

Monday

Brief ...
Who's who? In British stockbroking: a briefing on the secrets of the City as brokers prepare for the advent of competition.

Encounter
Spectrum explores the world according to Jeane Kirkpatrick, President Reagan's controversial Ambassador to the UN, in conversation with George Urban. In the first of three articles, she talks about the clash of ideologies - "the potentially deadly competition" with the Soviet Union.

Buy, buy ...
Gold-plated Modern Times hops into the Rolls and goes in search of today's status symbols.

Birdie
John Hennessy reports on the final round of golf's World Matchplay Championship at Wentworth.

Irish laws on marriage challenged

The European Commission of Human Rights ruled in Strasbourg last night that the Irish Republic should find a way of satisfying the complaint of a divorced couple barred under Irish law from remarriage. Failure to do so would mean the case going to the European Court of Human Rights.

Hongkong standangers China

Britain's insistence in talks with China on retaining a British presence in Hongkong after 1997, when China wants to take it over, is thought to lie behind the latest series of attacks by Peking.

Top broker

A confidential report giving a league table of Britain's leading stockbrokers shows that Hoare Govett retains its leading position but with a smaller share of the market.

Stores boom

Retail profits more than trebled to £5.2m in the first 28 weeks of the present year. Debenhams, the stores group reported.

Trust choice

Overseas funds appear to be the favourites in *The Times/Money Programme Unit Trust Competition*. Family Money, page 14.

India accuses

Indian officials accused Pakistan of training, equipping and financing extremist groups responsible for the growing violence in Punjab, where direct rule from Delhi has been imposed.

Manila sit-down

More than 10,000 demonstrators held an anti-Marcos rally in Manila as the opposition announced plans for a massive sit-down and civil disobedience campaign intended to overthrow the Philippines Government.

Boycott rally

The pro-Geoffrey Boycott Reform Group of Yorkshire County Cricket Club members is reconstituting tomorrow, amid fears that the hall hired for the purpose will be too small for the anticipated turn-out.

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In unison (from left): Messrs Benn, Howell, Hattersley, Kinnock, Heffer and Foot yesterday (Photograph: John Manning).

Labour storm over White Paper on council shake-up

By David Walker, Local Government Correspondent

At least a score of new local authorities and official commissions are to be established in the biggest reorganization of the local government map in England since 1972.

Under plans published in a White Paper yesterday in fulfilment of the Conservative manifesto promise to do away with metropolitan county authorities, the Greater London Council is to disappear entirely; its assets, from Hampstead Heath to the Thames barrier are to pass to other public bodies.

In the six metropolitan counties the county authorities will also be demolished and many of their functions are to be ceded to district councils. Fire, police and bus services in West and South Yorkshire, the West Midlands, Merseyside, Greater Manchester, and Tyne and Wear are each to be run by joint committees.

Councillors will be nominated from the districts to sit on them, with the major cities of Birmingham, Sheffield, Leeds, Manchester and Liverpool having a preponderant voice. The stage is set for intense rivalry in the North-east between New-

castle and Sunderland, which will have equal representation. The Government is to take direct control of the budgets of these new joint committees - which include, in the capital, a new version of the Inner London Education Authority. This control will last for three years to prevent an explosion of staff numbers and costs such as occurred between 1972 and 1974.

In both refuse disposal and public transport the Government sees new opportunities for privatization and will be issuing further directions to councils on encouraging private firms to tender.

Reaction to the White Paper was generally hostile. Mr Kenneth Livingston, leader of the GLC, said there was an even chance this "big breakfast" would be defeated in Parliament. Mr Alan Greengross, leader of the GLC Tories called the scheme "a bureaucrats' dream and a ratepayers' nightmare".

Metropolitan county leaders - all at present Labour - said bluntly that the White Paper would not work. Mr John Gunnell of West Yorkshire called it a recipe for confusion and extra cost. Joint boards would be submerged in local bickering, he said.

The impact of the reorganisation will be far-reaching. Among areas directly affected are the inner London boroughs, which will inherit the bulk of the GLC's £1bn housing debt; tenants of former GLC property are unlikely now to get a promised £100m-a-year refurbishment.

An unknown number of County Hall staff will be offered redundancy terms. The Home Office, which successfully pressed the Department of the Environment to keep the fire and police services on a county-wide basis, is unlikely to approve major reductions in police or fire cover. But administrative and planning staff are certain to go. New staff will be recruited by the Civil Service to handle extra transport, planning and arts

Continued on back page, col 4

Tory chief in TV clashon Parkinson

By Anthony Bevin, Political Correspondent

Mr John Selwyn Gummer, the new chairman of the Conservative Party, clashed last night with a television interviewer over the Parkinson affair.

In a Channel Four News interview designed to set the scene for next week's Conservative conference at Blackpool, Mr Gummer was repeatedly pressed about the revelation by Mr Cecil Parkinson, the former party chairman, that he was the father of a baby expected by his former secretary, Miss Sara Keays.

At the seventh attempt to prise a view from Mr Gummer the interviewer, Mr David Walter, IITN's political correspondent, even asked whether the Conservatives' support for family life might not now look "a little hypocritical in the light of what has happened". Mr Gummer replied pointedly: "I rather think you are making this interview about one subject. I have said I am not going to discuss it."

He also stressed: "I do not think there is any question of resignation from anyone. The Prime Minister has made that absolutely clear, and there we are."

Nevertheless, it was said that there had been a significant number of protest calls to Conservative Central Office.

Share deal embarrasses firm in takeover bid

By Jonathan Clare

Crystallite, the electronics company which is bidding for Royal Worcester, has disclosed that the wife of one of its directors had bought and sold shares in the fine china firm.

Crystallite said yesterday that Mrs R. A. Opperman, the wife of Mr Dick Opperman, a director, had bought 505 Royal Worcester shares on June 29 at 190p, and sold them on September 23 - 10 days after Crystallite's bid was announced - at 315p.

Crystallite will have to tell the Takeover Panel, the body which protects ordinary shareholders' interests, what happened and what knowledge Mrs Opperman had of the bid.

Mr John Leworthy, Crystallite's chairman, said he was embarrassed by the disclosure which had to appear in the official offer document for Royal Worcester published yesterday. The embarrassment was compounded because the deals had come to light only two days before and both Mr and Mrs Opperman were unavailable to explain the exact circumstances.

Mr Leworthy said: "They are both on holiday in Ibiza at the moment and I have not been able to contact them. All I can say is that the Oppermans apparently conduct their investments affairs separately. It is a matter of embarrassment, I admit, but it is only 505 shares."

Shareholders are also likely to question Mr Opperman's service agreement with Crystallite. Business news, page 11

Kinnock praises new spirit

From Philip Webster, Political Reporter, Brighton

Mr Neil Kinnock yesterday hailed Labour's most successful conference in years as marking the party's renewal and the first step towards reestablishing it as an election winning force.

As delegates left Brighton in remarkably good heart, Mr Kinnock said that the conference had been a marvellous encouragement to the Labour movement and millions of people who wanted to vote Labour. "We have now got a movement that wants to win. It will win. It will continually attend to the business of winning over the coming year", he said.

For good measure, Mr Kinnock added that he was looking forward to the return of Parliament and his first encounter with Mrs Margaret Thatcher. "I wish it was next week", he said. (Parliament reassembles on October 24.)

Mr Kinnock's enthusiasm was understandable. The week has seen his position firmly established by the overwhelming victory in the first leadership election thrown open to the whole movement, and by the election of a national executive with which he can happily work.

Mr Roy Hattersley, the new deputy leader, summed up the mood of optimism when he predicted that the speed at which Labour would improve in public standing would be phenomenal.

But there was a four-year march, he said in a BBC interview, and the first test would be the European elections. "From now on, we carry the battle to the enemy, brush the SDP aside, and when we are the undisputed contenders move on to tackle Mrs Thatcher."

The emphasis throughout the week has been on unity. Mr Kinnock spoke yesterday of a "spontaneous and universal desire for everyone to come together".

Difficulties lie ahead for him. The wide differences in the movement on disarmament and counter-inflation policy remain to be resolved. The strength of his position inside the new Shadow Cabinet has yet to become clear.

But it has undoubtedly been Mr Kinnock's and Mr Hattersley's week as delegates have appeared determined to put the wrangling of recent weeks behind them.

Continued on back page, col 1

Lay-off threat to 1,700 at Ford

By Barrie Clement, Labour Reporter

Another 1,700 Ford workers are under threat of being laid off at the Halewood car plant in Merseyside to add to the 4,000 production men already sent home.

The company is meeting on Monday to discuss the five-week strike at Silcock and Colling, the company which delivers vehicles to dealers, and its potential effect on Ford. Efforts are to be made at national level at the weekend in an attempt to end the stoppage.

Mr Harold Verrier, a Liverpool official of the Transport and General Workers' Union, said that Mr Ronald Todd, the union's chief negotiator for the car industry, had been asked to meet Silcock shop stewards.

The workers who seem most vulnerable to lay-off at Halewood are the 1,400 men in the press shop and 300 who are involved in the manufacture of trim.

Unions feel that the lay-offs are an attempt by the management to make its own work force put pressure on their colleagues at Silcock and Colling.

The stoppage, which involves 200 drivers, is over the threat of 90 redundancies. No talks were held yesterday although shop stewards had been standing by for any management initiative.

The men laid off by Ford have been on 80 per cent of their basic pay from the company's lay-off fund until the fund runs out.

Ford says that it is losing £5m a day in showroom prices. Daily production lost is thought to be about 750 Escorts and 150 Orion, a new version of the Escort launched last week.

Nitze warns Britain on disarmament

From Ian Murray, The Hague

Unilateral disarmament by Britain or any delay in deployment of medium-range nuclear missiles in Europe by the US would both play into the hands of the Soviet Union, Mr Paul Nitze said yesterday.

Speaking in the North Atlantic Assembly in The Hague, the chief American negotiator at the Geneva intermediate-range arms reduction talks gave a sombre assessment of the way the talks were going.

He rejected the Soviet claim that British and French nuclear weapons should be included in negotiations and said the US was prepared to listen to any case for delaying deployment of cruise and Pershing 2 missiles beyond the scheduled date in December.

"You do not solve any problems by delay," he told a West German member of the assembly. The Soviet position is crystal-clear. The essence of their problem was that the Soviet Union did not propose to "bless" any Nato deployment of missiles.

The Russians thought that if they were to approve missile deployment by an agreement, this would undercut all those Western groups which have been supporting Moscow for so long on unilateral disarmament.

"If this is their position you do not do any good by a delay. You really just encourage that position. So are you really meeting the heart of the problem by delay? I would be vastly surprised if it would be helpful."

Asked about the effect of unilateral disarmament by Britain, he said: "It would be looked at by the Soviet Union as a marvellous and unexpected development. It would lead directly to a costless realization of over half of their programme, which is to end up as the only nuclear power in the Eurasian landmass."

He said that there was "no legitimate or compelling rationale for the Soviet case" that British and French nuclear weapons should be included in the negotiations.

A source said Mr Nitze found that up to 40 per cent of his time with the Soviet delegation was spent discussing this point.

"It is the issue which has most frequently been raised. It has become the principle rationalization by the Soviets for their position." It was the subject about which there was most misunderstanding, the source said.



Governor held: General Mario Benjamín Menéndez, seen here when he was Governor of the Falkland Islands during the Argentine occupation last year, has been arrested.

He was taken from his Buenos Aires home early yesterday to Army headquarters and told he would be imprisoned for 60 days.

The reason is understood to be because he criticized the handling of the war by the junta in an unauthorized interview published in book form last month.

How to write letters with an Irish accent

By Peter Evans, Home Affairs Correspondent

Irish people can be picked out by their handwriting, according to a test done for *The Times* by a forensic expert.

Mr Tom Davis, a lecturer in the English Department of Birmingham University, was using criteria developed by one of his students, Anne Lawson.

The main clues are how the Irish write the small letters "s", "b", "d", "h", "m", "n", "p", and particularly the "r" which in script can resemble the capital "R".

Miss Lawson's research, a pilot project, into identifying the differences between the handwriting of English people and that of people in the Irish Republic or Northern Ireland was described by Mr Davis as "encouraging".

5th century half-uncial script

how it survives in contemporary Irish handwriting

them from the Republic, the rest British, write out by hand identical extracts from a leading article in the newspaper.

Mr Davis and Miss Frances Brown, a research student, correctly found strong Irish characteristics in the samples handwritten by a man and his wife from Sligo, in the Irish Republic.

In one of the samples, the distinguishing clues were an "r" an "h" and two examples of the letter "r" written like a capital "R". The other Irish extract had six distinguishing characteristics, such as an "m", "b", "h", "p" and two examples of the letter "r". One other sample with three

letters, though not the "R", which could, according to Mr Davis, have been an indication of Irishness, in fact was not. Nor was the extract I wrote, which produced the most fascinating response from Mr Davis. He described the sample as "peculiar".

If the writer was young, he said, there was evidence of Irishness; if old, this was a style of handwriting in England years ago. I am 51.

One source of Irish-style handwriting could be a textbook, *Modern Script for Schools*, by T. E. Raw, first published in 1923, which was

used in Northern Ireland, Mr Davis said. One page is written in "uncial" and "half-uncial" letters, large rounded forms used in early Latin and Greek manuscripts.

The writer of one of *The Times*' two Irish samples said: "Anyone educated in Ireland in the past 50 years or so learnt to write the Gaelic alphabet almost as soon as English". Thus the Gaelic style writing can be found in the writing of English. But Gaelic letters are now being replaced by the English alphabet in many schools teaching Gaelic.

Mr Davis started doing forensic work after a conversation with a lawyer at a party in 1974. Some of his academic training was in whether poetry or other literature believed to have been written by a particular author was authentic. Among the work he identified was two letters from D. H. Lawrence.

His research now includes a study of the way children are taught, to see how much is drawn from text-books and whether there is a national characteristic and work on identifying writing by left-handed people. Both projects are funded by the Home Office.

their letters

test-letter giveaways.

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Maze officers' concern grows after escape equipment is uncovered

From Richard Ford, Belfast

Escape equipment has been found in the Maze prison near Belfast as officers continue to accuse the Northern Ireland Office of economizing in running the prison service.

Hand saw blades, bolts and lengths of metal were discovered hidden in a garden used by prisoners between H blocks one and two. The equipment was uncovered during a search of the complex which has been going on since the break-out by 38 Provisional IRA prisoners two weeks ago. But the Northern Ireland Office denied that parts of a collapsible ladder had also been uncovered.

Prison officers at the Maze have been holding meetings to express concern over security. Their latest protest was over the number of officers who have to escort prisoners in the jail. The chairman of the Prison Officers Association, Mr John Hall, said:

"They have no confidence in the way the Northern Ireland Office prison department is running the prison establishment at the moment. The governor has no authority to deal with matters of finance."

The Provisional IRA yesterday admitted killing two members of the Royal Ulster Constabulary Reserve in Downpatrick as Mr Enoch Powell, Official Unionist MP for Down South, gave a warning that terrorists were attempting to make the county town a headquarters for their activity.

Two gunshots were fired at point blank range as they began patrolling a mainly Roman Catholic housing estate where there had been complaints of intimidation against the few Protestant families living there.

Their patrol had been part of a community policing operation

aimed at reassuring residents on the Meadowslands estate but that is now under review after the terrorist attack.

After the shooting on Thursday night, in which at least eight shots were fired, the gunmen escaped on foot.

Mr William Finlay, aged 55, a full-time reservist who was married with three teenage children, was shot through the head but died later in hospital. In 1978 he was awarded the Queen's Commendation for Bravery.

His colleague, Mr James Ferguson, aged 53, a part-time reservist who was married with three children, died almost instantly after being shot several times. Both men were from Downpatrick.

Superintendent James Johnston, the RUC sub-divisional commander in Downpatrick, said: "The men's brief was to patrol the area and instil confidence for the people still living on the estate. The relationship between the remaining Protestant and Roman Catholic families is extremely good and it is an estate with which we did not really have all that many problems."

Meanwhile community leaders united in condemning the killing. Mr Edward McGrady, Social Democratic and Labour Party Assembly member for the area, calling on people in unite and expose the killers.

Tension in Downpatrick began to increase in July when despite opposition from the SDLP the annual Orange parade was permitted to march through the town.



Mr James Ferguson

Mr William Finlay

Powell disputes Soviet threat

By Anthony Bevis, Political Correspondent

Mr Enoch Powell yesterday poured scorn on the Prime Minister's suggestion that the Soviet Union was bent on world domination.

The Official Unionist MP for Down South, said in a speech in Torquay, Devon, that that view was a misunderstanding and a self-delusion, which was designed to sustain the myth that the United States was the last, best hope for mankind.

"St George and the Dragon", he said, "is a poor show without a real dragon, the bigger and scarier the better, ideally with flames coming out of its mouth."

"How any rational person, viewing objectively the history of the last 35 years, could entertain this international misunderstanding, challenges comprehension", Mr Powell said.

"The notion has no basis in fact, it exists wholly in the realm of imagination."

While the United States had fought two big wars in Asia and

absence of elephants as proof of his success."

Nevertheless, Mr Powell accepted that "his largest and most minuscule of all international misunderstandings" would not be dissolved by either information or argument, because it was protected by great vested interest.

"Suppose that the misunderstanding were by and chance cleared up, it is impossible to compute the dislocation of the American economy, industry and Government that would ensue, so great has become this dependence upon it over the years," he said.

But he also said: "The misunderstanding of Soviet Russia has become indispensable to the self-esteem of the American nation. He will not be regarded with benevolent whimse, however ineffectually, to deprive them of it."

When superimposed is on the defensive, it will always resort to the logic of the professor in the train, who kept the elephants away by throwing out bits of *The Times* and cited the

Leading article, page 9

Journalists split over crossing picket line

By Our Labour Reporter

The *Stockport Messenger* newspaper was at the centre of a new dispute after six journalists refused to join 10 colleagues in crossing a printing trade union picket line yesterday.

The newspaper faced being the scene of the first revolt against new labour laws last month when the executive of the National Union of Journalists (NUJ) instructed members to take unlawful secondary industrial action in support of the National Graphical Association (NGA).

Yesterday a hearing in chambers of an injunction application by the *Stockport Messenger* against the NGA was adjourned until next Friday.

Minister will launch wilderness congress

By John Young

Mr George Younger, the Secretary of State for Scotland, will officially open the third World Wilderness Congress in Inverness today.

The presence of a senior minister is seen as an indication that the Government has been persuaded to show a greater interest in the conference than it appeared to do a few weeks ago.

It is also believed recognition that the absence of government representation would have been taken as a slight to the delegates, many of whom, such as Mr John Block, the United States Secretary of Agriculture, and Mr Ray Arnett, Assistant Secretary of the Interior, hold important posts

About 500 people are expected to attend the opening weekend of the conference, which moves on Monday to Findhorn, in the Moray Firth, and continues to October 15. Among the countries officially represented are Canada, the Philippines, Bulgaria, Peru, Brazil, South Africa, Italy, West Germany and Switzerland.

The subjects to be discussed include wildlife, hunting, mining, conservation and pollution. Mr Barry Cohen, the Australian Minister of the Environment, is due to make an important statement on his Government's decision to refuse to allow work to proceed on a hydro-electric scheme in Tasmania.

Roadside rivals woo motorist

By Richard Evans

As the number of car owners in Britain accelerates past 15 million, the motor-services market, centred on breakdown and recovery services, has never been busier or more cut-throat.

For decades the Automobile Association and the Royal Automobile Club, with their roadside officers, split the lucrative cake in the most gentlemanly manner. But no longer.

The £8,526 which the RAC was ordered to pay this week by an industrial tribunal to a former salesman who failed to recruit his yearly quota of new members, is not just the price paid by the club for carrying out an unfair dismissal. It reflects the new era in which the AA and RAC have found themselves.

This year alone two new organizations, Britannia Rescue Service and Europ Assistance, have entered the motor service market in Britain. Britannia, a subsidiary of the Civil Servants Motoring Association, caters exclusively for 90,000 civil servants, but it is considering opening to the public.

They are the latest additions to the independent sector which has challenged the big two over the past dozen years. While the AA, with its 5.5 million members, and the RAC, with 2.5 million, proudly boast a far more extensive service than

rivals, including legal, touring and holiday advice, they have had to become sharper and more competitive to attract members.

Mr Ron Naylor of the RAC said yesterday: "The competition has got stronger in the last three or four years. The facts is that motorists are looking round to try to get the best value for their money and who can blame them. It is a very competitive field for us now."

The RAC has 230 salesmen spread through the country and the AA admits to more than 150, all of whom have set targets for recruiting new members. Half of their nation's car owners do not subscribe to any of the motor service bodies.

Only last year RAC patrolmen were given new training in selling membership. AA staff are also encouraged to sign up new subscribers. Rivals in the independent sector say the fierce competition between the big two last year involved a price war and claim patrolmen regularly approach motorists stuck in motorway traffic jams or at service stations.

Mr John Watts, director general of the Association of Vehicle Recovery Operators said yesterday: "Anywhere you find motorists are immobile you will find one or other of the big organizations trying to recruit."

"We are getting a tremendous influx of members on an annual basis. Everybody has got heavily fed up with the stories they hear about the big motoring organizations involving delay and whatever."

The biggest challenge to the big two and the minnows is probably yet to come. In practice the 50 per cent of motorists who pay their annual subscriptions are taking out an extra insurance policy. Mr Watts, of AVRO, suggests insurance companies should prepare a complete package, including recovery and breakdown.

"It is about time that sleeping part of the car industry, the insurance companies, started to think about this as part of an ordinary motorist's policy. It would be to the advantage of the motorist who would have only one transaction for all his motoring over."



Soldiering on: Men of the 5th Infantry Brigade, who are taking part in Exercise Victory, advancing through the byways of south-west Scotland after a parachute drop north of the Mull of Galloway. The exercise is testing new ideas in the command and control of combined land, sea and air forces (Photograph: Tom Kidd).

Plane crash victims identified

The four people who died when their light aircraft crashed into the side of a 1,700ft ridge on the Preseli Mountains, in West Wales, in poor visibility were all from the Dublin area.

The Piper Cherokee, was piloted by Dr Donal Roche. The passengers were his father Jack, Mr William Carr and Miss Marjorie Barker.

The crash occurred on Thursday evening half an hour after the aircraft had left Cardiff airport for the 90-minute flight to Dublin.

Wreckage from the single-engine aircraft was seen 1.50ft below the ridge after a search by aircraft helicopters and ships.

The aircraft was owned by a consortium of six people.

Europe-wide protest against cruise

By a Staff Reporter

Before three and four million people are expected to take to the streets of Europe in a fortnight's time in demonstrations against cruise and Pershing II missiles, leaders of the peace movement in Europe said yesterday.

Demonstrations and meetings are also planned in 20 United States cities, as well as in Canada and other countries.

Details of the demonstrations were given in London yesterday by leading peace figures from five Nato countries where the missiles are to be deployed.

Mr E P Thompson, a CND national council member, said they expected at least 250,000 people at their demonstration on October 22.

If the missiles are brought into Britain it will be in the face of a shouting 'peaceful campaign of guerrilla resistance,' he said. They will clearly be seen to be the temporary and unwanted agents of foreign power.

Mr Thompson said he feared press reports quoting intelligence sources, which suggested that the peace movements may become violent, that a "dirty tricks" department was operating. There might be violence in the coming weeks aimed at discrediting the peace movement, he said.

Mr Gunter Minnerup of West Germany, said it had already been shown there that an agent provocateur had been involved in recent disturbances during the visit of Mr George Bush, US Vice President.

They were expecting two million demonstrators on October 22, Mr Minnerup said.

Taxi tricksters sent to jail

A couple who left a Swiss taxi driver with an unpaid £1,172 fare after persuading him to drive to London were given jail sentences at Southwark Crown Court yesterday.

Nevisia Parmentier, aged 24, of Kennington, south London, who also admitted fraud offences involving £27,000, received an 18-month sentence and Lloyd Forrest, aged 41, of Rochampton, one of 12 months. They were each ordered to pay compensation of £586 to the driver.

Disputes threaten TV sport

Television sport could be affected this weekend by a dispute over allowances between the BBC and outside broadcast staff which first started in June.

On Thursday outside broadcast units blocked out 65 minutes' scheduled coverage of the Horse of the Year Show at Wembley.

The Association Broadcasting Staff has threatened a series of 24-hour stoppages because of the dispute and further action could affect coverage of weekend sport such as football and horse racing, and may threaten coverage of the Conservative Party Conference next week.

The outside broadcast staff are demanding the right to return home where practicable, when they are working away from base.

A formula for settlement was reached at the Advisory, Conciliation and Arbitration Service, but the union says that since then the BBC has twice gone back on overnight allowance agreements.

ITV's *Big Match* programme has been unable to show recorded highlights for three weeks and will be blocked out again this weekend as a dispute by video tape editors continues. There are no talks scheduled between ITV and the editors' union.

More than five million people watched the first live First Division football match between Tottenham Hotspur and Nottingham Forest on television last Sunday, an ITV spokesman said yesterday.

Moscow flight cancelled

British Airways' flights to Moscow were still at a standstill yesterday, for "commercial reasons", two days after airline pilots lifted their ban. Yesterday's flight was cancelled because "only 20 passengers" were booked on it, the airline said.

Print plant shut

Mr David Dimbleby, broadcaster and managing director of Dimbleby Newspaper Group in London, announced the closure of the group's Richmond printing works yesterday, where a seven-week NGA dispute stopped publication of four papers.

Airport threat

Air traffic controllers at Aberdeen airport, which serves Britain's North Sea oilfields, yesterday threatened to close it if a seven-week strike by assistant controllers over manning was not settled quickly.

Woodland boost

The National Trust announced yesterday that it would increase the planting of native broad-leaved trees on its 12,000 acres of woodland in Cumbria and Lancashire.

Capital victory

Capital Radio has won a new franchise to run the London independent local radio station, from 1984 until 1992 despite two other bids.

NHS region may share planned private hospital

By Nicholas Timmins

Oxford Regional Health Authority is to explore a link with the private sector, which would provide it with a specialist heart surgery unit built by the British United Provident Association (Bupa).

Under the proposals Bupa will build a £7m private hospital with 60 beds and three operating theatres in the grounds of the John Radcliffe teaching hospital in Oxford.

About half the beds would be used for private patients, and the remainder would be used under terms yet to be defined, by the National Health Service (NHS) for cardiac surgery and cardiology.

They would also be used for teaching medical students and for research. Bupa said yesterday that the scheme should allow 450 NHS heart operations a year.

The Oxford region emphasized that it was entering into a feasibility study, expected to take about two months, without commitment.

Oxford is the only one of the 14 NHS regions which does not have a full heart surgery service. Most of its patients, after assessment, go in St George's Hospital, in south London, for operations.

A large capital investment would be needed to provide such a service, and the region said that, given the shift of priorities to mental illness, mental handicap and geriatric services, it was unlikely to be able to find the money for years.

A spokesman said: "We do not have the capital to provide cardiac surgery. This may be a way to do it without having to put up the capital."

Mr Gordon Roberts, chairman of the region, said: "We have agreed to explore the idea to see whether it would represent value for money and be on terms acceptable to the NHS."

If the scheme goes ahead, the hospital would hope to open at the end of 1985.

The proposal will be warmly welcomed by ministers who have been pressing health authorities to develop closer links with the private sector or some years.

Progress has been slow, however, partly because of the shortage of NHS finance, and partly because of fears of union opposition.

At least three other health authorities, Peterborough, Bath, and the Portsmouth and South East Hampshire, now have plans to link with the private sector.

Piracy growing seamen say

By Barrie Clement, Labour Reporter

A dossier of attacks by pirates on British seamen has been prepared by the Merchant Navy and Airline Officers' Association.

One radio officer describes an "horrific" experience recently when a band of seaborne thieves brandishing machetes boarded his ship off Singapore.

Mr D. E. Hurkan told how he was held at knife-point and bound hand and foot while the pirates helped themselves to his valuables and those of the captain, and made off with the ship's safe.

The association and the Radio and Electronic Officers' Union, and the National Union of Seamen, are pressing for an international campaign against the growing menace of piracy.

The report says that there are two main kinds of attack in two separate areas.

Off the West African coast the raids are conducted by gangs of 15 to 20 armed men in high-speed motor boats. The pirates plunder containers on board.

In the Singapore area the groups are smaller and armed with knives. They usually steal the personal possessions of the crew.

But the union is resisting pressure to arm seamen with guns. "That would only lead to gun battles in which crewmen could be killed," Mr John Newman, the union's assistant general secretary, said.

Seafarers' leaders, together with the International Chamber of Commerce, are to present their case for increased security measures at the International Maritime Organization meeting next month.

The pirates are becoming more professional and there is concern that as ships become larger and crews smaller, the vessels become increasingly vulnerable.

Canada stops sales of Mackintosh cabinet

By Geraldine Norman, Sale Room Correspondent

The guardians of Canada's artistic heritage have stopped the sale of a cabinet which promised to beat all price records for twentieth-century furniture at auction.

The white-painted cabinet with glass mosaic doors, designed by Charles Rennie Mackintosh, was to be auctioned by Sotheby's in Monte Carlo on Sunday and a price of more than £100,000 was forecast. Trade sources declared that one bidder was prepared to go to £200,000.

The cabinet is one of a pair designed by Mackintosh in Glasgow in 1902 for the home of a Mrs Rowat. So pleased was he with the design that he had another pair made for himself, now in the Glasgow University collection.

In recent years, Mackintosh has come to be seen as a pioneer of twentieth-century design. This cabinet, together with a four-piece bedroom suite made for Miss Cranston, his important patron, were acquired in Glasgow in the 1930s by their present owner, who emigrated to Canada at that time.

The pieces were sent to Glasgow with a temporary export permit for restoration by Guthrie and Wells, which made furniture for Mackintosh at the turn of the century and now specializes in restoring it.

By last summer the furniture, which had been stripped of its distinctive white paint, again looked Mackintosh and Sotheby's decided that Monaco was the best place to sell it. It then remembered, rather late in the day, that the items required export licences from Canada.

Having read Sotheby's publicity, claiming the importance of the pieces, Canada decided on Wednesday that permission to export permanently should not be given until all avenues for retaining the furniture in Canada had been explored.

£1 note fetches £1,980

Phillips staged the biggest sale of bank notes held in Britain at its London headquarters yesterday, securing £1,980 (estimate £1,400 to £1,600) for a £1 note issued by the Glasgow Joint Stock Banking Company in 1840, and £1,815 (estimate £2,000) for the only known £5 note of 1836 issued by the Commercial Bank of Edinburgh. Both were bought by a private collector from Scotland who has specialized in the field for many years.

Phillips had put some big estimates on the group of rare Scottish bank notes, and prices generally fell a little short of hopes. Notes of such rarity had not previously appeared at auction and the level of prices recorded in private deals was not matched. Phillips noted that none of the main museums that have shown past interest were bidding on this occasion. That left 15 per cent of the sale unsold and a total of £48,850.

Local authorities must find finances for arts

By Christopher Warman, Arts Correspondent

Manchester, Royal Liverpool Philharmonic Society, Opera North and the City of Birmingham Symphony Orchestra.

They will be expected to continue to attract local finance and support, including private sponsorship.

The South Bank halls, including the Festival Hall, National Theatre, Hayward Gallery and National Film Theatre, which are all owned by the GLC, are to be administered as a single entity, with its assets transferred to an independent board answerable to the Arts Council.

A consultation paper published by the Office of Arts and Libraries states: "The Arts Council would make funding available where necessary, but the complex as a whole would be expected to be run as far as possible on commercially viable lines while retaining the cultural activities and interests which currently flourish there."

Six museums and arts galleries are specified for central support. The Museum of London, at present funded equally by the Government, City of London and Corporation, and the GLC, will in future be funded by the Government and City of London.

The Horniman Museum, London, will be the responsibility of the trustees of the British Museum; Kenwood, north London, and the Geffrey Museum, east London, the trustees of the Victoria & Albert Museum; and the Walker Art Gallery, Liverpool, and the Laing Art Gallery, Newcastle-upon-Tyne, the trustees of the Tate Gallery.

During 1983-84, the metropolitan counties are providing almost £12m in grants while the GLC's grant budget is more than £7m with an additional net expenditure of £4.5m on the South Bank halls.

Mr Tony Banks, MP for Newham North-west and chairman of the GLC's arts and recreation committee, said last night: "This is a bold step in democracy and struggle for the arts in London that will be devastated by these government proposals."

The Association of Metropolitan Authorities, which represents both counties and districts in the metropolitan areas, is not commenting on the possible effects.

Overseas selling prices: £1,980 (estimate £1,400 to £1,600) for a £1 note issued by the Glasgow Joint Stock Banking Company in 1840, and £1,815 (estimate £2,000) for the only known £5 note of 1836 issued by the Commercial Bank of Edinburgh. Both were bought by a private collector from Scotland who has specialized in the field for many years.

Handwritten notes and advertisements on the right margin, including 'No crime plea over glue kit', 'Andrew's TV picnic ship', and 'HOL SP agen'.

Holidaymakers to get speedier service as agents install computers

By Derek Harris, Commercial Editor

The fully computerized travel agent, comparatively rare until now, is expected to emerge in most high streets after an agreement announced yesterday.

Computerization means quicker and more detailed service for the customer with a wider and up-to-date array of information available.

It should be possible to get more details than appear in package tour operators' brochures of hotels, resorts and points such as what to wear, health regulations or where to hire equipment.

Under the new agreement a specialist computer system backed by the Association of British Travel Agents (ABTA) is to be marketed exclusively by British Telecom's Merlin div-

ision, the company's marketing arm for office systems.

The system, known as Modulus and designed by Tourism Technology to meet travel agents' specific needs, is in some travel agency outlets. About a dozen will be installed by next week and about another 30 agents are discussing installation. Leading travel agency chains which operate nationally have changed to computerized systems.

The biggest impact, as an autumn sales drive on Modulus is mounted, will be when the typically family-run travel agencies with only one or two outlets, take up the new technology. There are about 4,000 outlets of that kind compared with the 1,200 of the

big chains and about 300 of the smaller agency chains.

Modulus is designed so that even the most modest start, essentially a personal computer, can be built up in modular fashion with the more powerful and advanced elements available in the system. The main price range is from about £5,500 to just more than £12,000 with leasing options to reduce demands on capital expenditure.

The lower price brings a Modulus 1000 which offers access to the various viewdata systems operating in the trade from Festival to tour operators' own booking systems. A memory stores viewdata pages for showing to customers. There is a word processor.

'No crime' plea over glue kits

Court of Appeal judges were asked yesterday to decide that selling glue-sniffing kits was not a crime under Scots law. The hearing was before Lord Justice-General Lord Emslie, Lord Cameron and Lord Dunpark, in the Court of Criminal Appeal in Edinburgh.

It comes after a decision by Lord Avonside in August, that two brothers should go to trial accused of selling glue-sniffing kits to children.

Khalid Raja, aged 23, and Ahmed Raja, aged 28, both of Glasgow, are accused of culpable and reckless conduct by supplying solvents, in particular glue, together with crisp packets or plastic bags to children between the ages of eight and fifteen.

It is alleged that between February 1981 and April 6 this year the men caused, or procured, the children to inhale the solvents to the danger of their health and lives.

They are also charged with receiving stolen goods from children in exchange for supplying them with solvents or money to buy solvents.

Lord McCluskey, QC, for one brother, said that legislation, since the 1920s, Parliament had chosen to regulate the possession, production, supply and consumption of drugs, such as opium, LSD and mescaline.

"If it were a crime under common law to supply to a person a substance, in full knowledge that he would use it to the danger of his health, one would expect to find somewhere in our law prosecutions prior to 1920, in which the offender was charged with the supply of opium, cocaine or LSD, but there is no such instance of a common law prosecution of this kind."

"What the children did was not a consequence of what the shopkeepers are accused of."

The hearing was adjourned until a later date.

Britain lags behind in living standards

By Frances Williams, Economics Correspondent

Living standards in Britain now lag well behind those in the rest of Europe, with the West Germans and French between 20 and 25 per cent better off than ourselves.

Figures published in *An Economic Profile of Britain 1983* from Eloyds Bank show that in 1981 British living standards were only 92 per cent of the average for the European Community, with West Germany ranked top at 115 per cent, followed by Denmark and France at 111 per cent.

The United Kingdom can claim rough parity with Japan but falls a long way short of living standards in the United States and the Scandinavian countries, the bank's report says.

The figures are based on comparisons of national output

per head. But Britain compares more favourably on some other measures.

It has more telephones and television sets per person than in other European countries.

The booklet notes that Britain's postwar growth rate has been consistently lower than in most other industrial countries.

Items per 1,000 inhabitants	Year			
	1978	1981	1980	1977
Passenger cars	236	507	404	17
Tele-phones	325	486	364	1.5
Television sets	259	408	389	2.0
Washing machines	300	384	398	2.3
Refrigerators	182	202	202	2.0
USA	536	798	624	1.7

Life-long care for pets

If you do not want to leave your cat short of its daily bowl of milk or your dog without a bone, you should take care how you make provision for them in your will.

This is the advice of Mr Paul Matthews, a barrister, in the latest issue of the *Law Society's Gazette*. The problem is that pets cannot be sole beneficiaries, or plaintiffs or defendants in any legal dispute as to their right to benefit.

He offers three solutions. The first is to make a contract with somebody to maintain the pet in return for a legacy or the residue of an estate. The second is to ensure that trustees use income from the estate for the benefit of the owners of the animals, income which could be used for the pet's upkeep and for veterinary surgeon's fees. The third idea is to create a trust for the pet for a number of years or for the animal's life.

Schoolgirl delivered own baby

A girl aged 14 delivered her own baby after concealing her pregnancy from family, friends and teachers. But the boy died immediately, the Southwark coroner was told yesterday.

The girl, who lives in south London, was preparing to go to school when she complained of a stomach ache, the inquest was told. A short time later she gave birth alone in the bathroom. No one had realized the girl's condition.

Recording that the baby died from lack of attention at birth, Sir Montague Levine, the coroner, said: "There is nothing whatsoever to indicate anyone took any active part in killing this baby."

Clergyman told to pay

The Rev Ray Arnold, who refuses to pay a £31 tax bill because he says the money will be spent on arms, has been ordered to pay within 28 days.

At a private hearing at Birmingham County Court yesterday, the defence to the claim by Mr Arnold, of Craven Arms, Shropshire, was stuck out as not being reasonable in law. He says he will appeal against the ruling.

Libel retrial case adjourned

The Court of Appeal yesterday adjourned hearing an application by *The Daily Telegraph* for a retrial of the successful libel action brought by Mr J. P. R. Williams, the former Welsh rugby player.

The case was adjourned until Monday, October 17, and Mr Arthur Young, a former Adidas sales representative of Lodge Farm, Cleeve, Green, who alleges he personally paid "boot money" to Mr Williams was ordered to be present.

Treasure found

A man taking his dog for a walk yesterday found a Flemish tapestry and other treasures, stolen from the Duke of Rutland's Haddon Hall in Derbyshire, near a disused railway track at Rowsley, Matlock.

Court victory for road plan protesters

By Hugh Clayton, Environment Correspondent

A High Court judge yesterday overthrew an order by ministers for a dual carriageway to be built through historic parkland at Highclere. It was an unusual victory for the conservation lobby, which had protested for years about the Government's determination to build through a park landscaped by Capability Brown.

The judgment forces ministers to drop their refusal to hold a public inquiry into the road which is intended to take the A34 out of the hamlet of Whitway to the south of Newbury on the Berkshire-Hampshire border. The road is a busy link between the Midlands and the Channel ports.

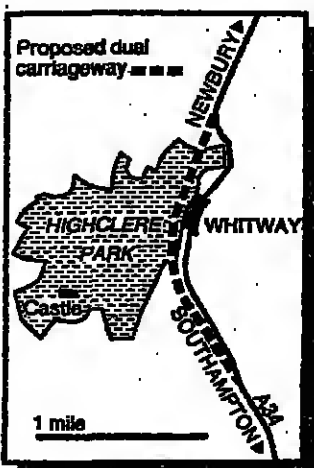
The Department of Transport said yesterday that it would not decide what to do about the case until it had seen Mr Justice Webster's judgment in writing.

Objectors served a writ on ministers because they ordered the road to be built without an inquiry and before the ombudsman had reported about alleged maladministration of plans for the road.

The land is part of one of the largest surviving intact private estates in the British countryside. It belongs to the family of Lord Porchester, the Queen's racing manager. He and many residents of Whitway do not oppose the dual carriageway planned by ministers.

But objectors worried about its impact on the parkland want it built further away.

Law Report, page 10



Prince Andrew makes TV plea for historic ship

Prince Andrew turned his hand to television presenting yesterday. He spent the day with a film crew at Bristol docks, working on a national fund-raising appeal to restore the historic vessel, the Great Britain.

The visit by the prince, who became the project's patron in July, was kept quiet, so that he could work on the programme undisturbed.

Mr Joe Blake, director commander of the project, said they were grateful that he agreed to present the appeal for funds.

Solicitor under scrutiny jumped from bridge

A leading Northern solicitor under a Law Society investigation threw himself to his death from a motorway bridge because he thought it was the "proper thing to do", a coroner said yesterday. The police found a suicide note from Mr John Firth Duxbury, aged 49, in his car along with papers which "caused him great concern".

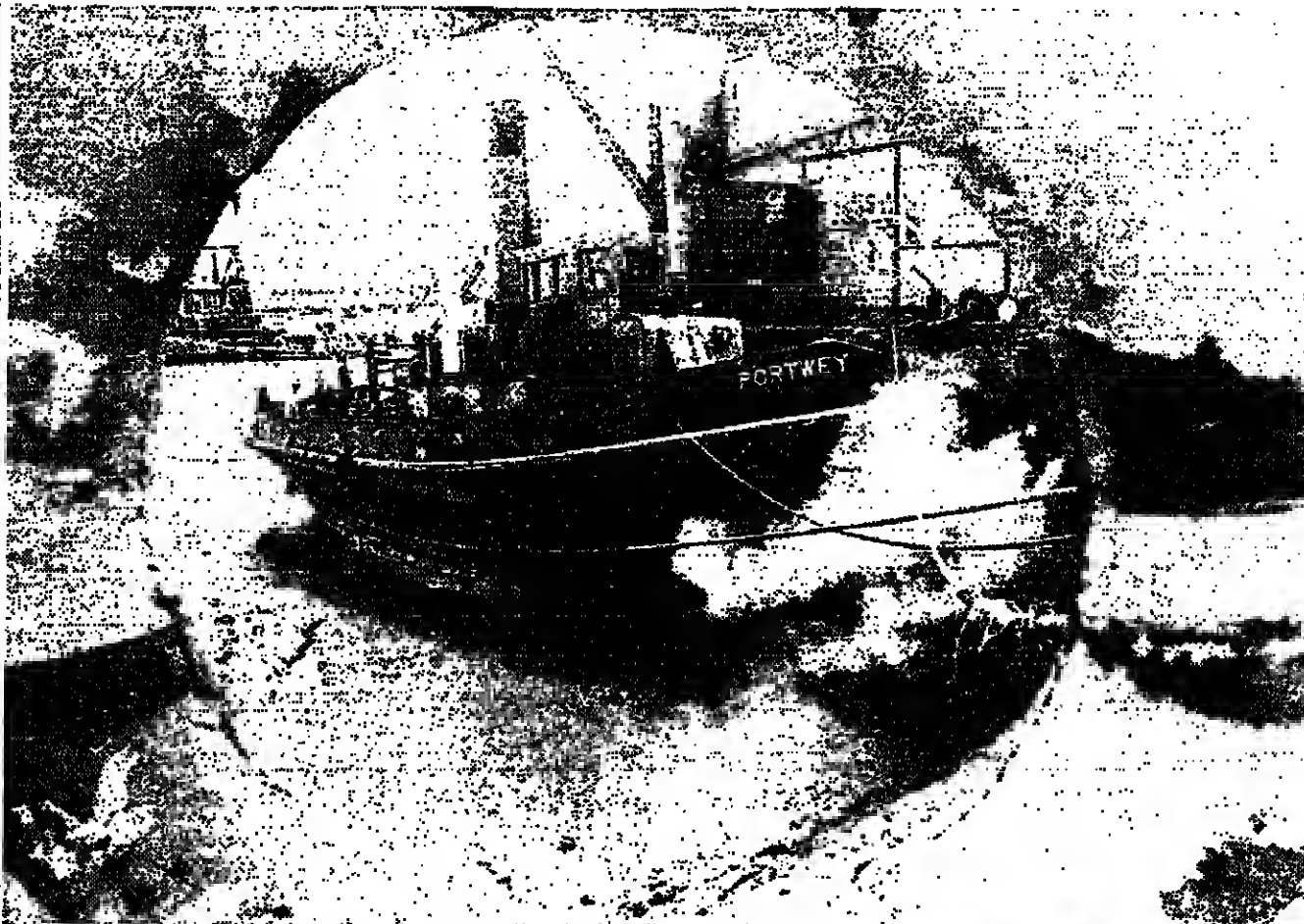
An inquest was told that a motorist saw a falling "object" as he drove along the M62 near Huddersfield, West Yorkshire.

The Bradford coroner, Mr James Turnbull said that among the papers in the car was a note signed by Mr Duxbury, of

Shipley, a father of two and former president of the Bradford branch of the Law Society. "It made it quite clear that he was distressed by some personal matters."

Mr Turnbull recorded a verdict that the solicitor took his own life.

The coroner said: "This is very distressing for me as I knew John personally and he was held in the highest affection. Mr Duxbury was a partner in a firm of Bradford solicitors, Herbert Duxbury & Sons. Earlier this week the Law Society confirmed it is investigating the firm."



Steam up for an old sea workhorse

The Maritime Trust's tug Portwey getting steam up yesterday at the end of a £15,000 refit at Rochester. Today trust staff and volunteers including Mr Philip Bryant (right) will steam the coal-fired, twin-screw vessel down the Dart when she was given to the trust by Mr Richard Dobson, of Stoke Gabriel, south Devon. She is due at St Katharine's Dock, where she will return to her berth with the Historic

Ships Collection. The 86ft tug, built on the Clyde by Harland & Wolff in 1927, sailed in June last year from the Dart when she was given to the trust by Mr Richard Dobson, of Stoke Gabriel, south Devon. She is due at St Katharine's Dock, where she will return to her berth with the Historic



Butter sales improve

By Our Agriculture Correspondent

For the first time in several years butter is showing signs of regaining part of the market which it has been losing steadily last year. More than £750,000 is to be spent on a national advertising campaign in the six weeks before Christmas.

The council believes that butter is slowly returning to favour, in spite of the fact that it is about 25p more expensive than margarine for a 250 gramme pack.

According to the Butter Information Council, butter's share of the market in the four weeks ending September 10 was 36.4 per cent, compared with 35.2 per cent in the same period

Teeth filled by mistake

Dentists may be putting unnecessary fillings in patients' teeth through mistakes in diagnosis, according to an article in the latest issue of the *British Dental Journal*.

But the article rejects suggestions that too many fillings are carried out because of the fee-for-service system by which National Health Service dentists are paid.

Tooth decay is usually detected by visual or tactile examination backed up by X-rays.

As the possibility of mis-diagnosis is present every time a patient visits the dentist, "the more frequently the patient is examined, the more likely it will be that teeth are unnecessarily filled," the article, written by four dentists, claims.

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*Basic rate income tax paid. †Gross to Income Tax Payers. ‡Over variable Share Account rate.



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LABOUR PARTY CONFERENCE • Community policing • Leadership elections

Delegates reject move to tighten control of parliamentary party

A move by constituency parties to tighten conference control over the Parliamentary Labour Party (PLP) was rejected by a 3,480,080-vote majority after a spirited defence of MPs' independence by Mr John Golding, MP for Newcastle-under-Lyme, on the last day of the conference in Brighton.

Reports from Alan Wood, Mr Owen Farley, Bootle, said that the distinct must be ended. It led to MPs regarding conference merely as a talking shop and to conference regarding MPs in terms of betrayal and seclusion. Both these interpretations were simplistic and destructive.

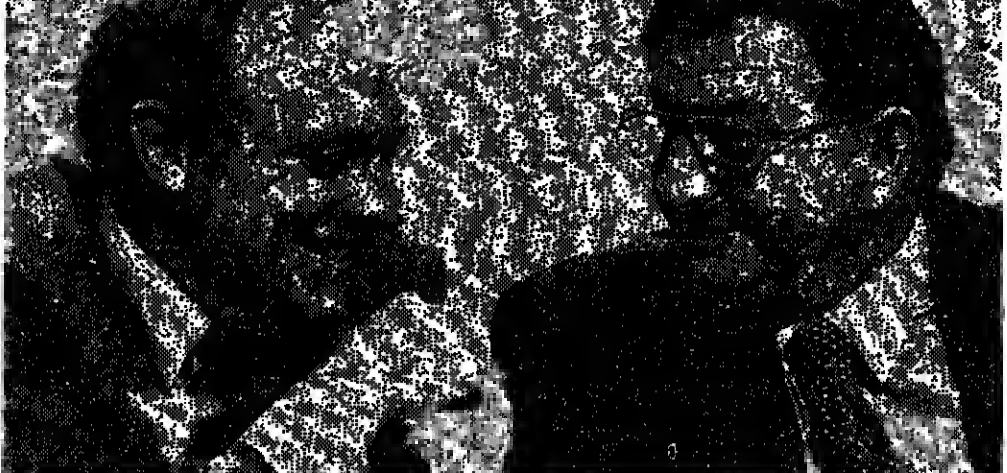
Commons itself. It is amazing no such mechanism exists. Mr Owen Farley, Bootle, said that the distinct must be ended. It led to MPs regarding conference merely as a talking shop and to conference regarding MPs in terms of betrayal and seclusion. Both these interpretations were simplistic and destructive.

Electoral college system to remain

The trade union vote in the electoral college to elect the Labour leader and deputy leader was retained not to Labour support in the unions but the value of the cheque the trade union leader was writing to sign, Mr Eric Hammond, general secretary of the Electrical, Electronic, Telecommunications Union (EETPU) said when proposing the replacement of the electoral college with one member, one vote in the leadership election.

Mr Eric Hammond, general secretary of the Electrical, Electronic, Telecommunications Union (EETPU) said when proposing the replacement of the electoral college with one member, one vote in the leadership election. He said that the union's support for the new leadership was firm and reliable and would remain so. When 30 or so members of a general management committee properly representative of its members? The share of the vote a trade union cast in the college had little to do with election results.

Mr Eric Hammond, general secretary of the Electrical, Electronic, Telecommunications Union (EETPU) said when proposing the replacement of the electoral college with one member, one vote in the leadership election. He said that the union's support for the new leadership was firm and reliable and would remain so. When 30 or so members of a general management committee properly representative of its members? The share of the vote a trade union cast in the college had little to do with election results.



Week ending: Mr Neil Kinnock (left) with Mr Eric Heffer in Brighton yesterday (Photograph: John Manning).

Delegates back fight over pit closures

Suggesting that the nation should do for the mining industry what it did for agriculture, Mr Dennis Skinner, MP for Bolsover, for the national executive, called for and obtained conference backing for a National Union of Mineworkers (NUM) motion urging resistance to pit closures apart from those through exhaustion.

Milk imports opposed

An emergency resolution opposing government proposals to allow import of ultra-high-treated and sterilized milk from EEC countries, was passed by the conference. The motion said that legislation arising from a European Court decision that Britain must allow importation of UHT milk should not be extended to sterilized milk which would threaten all sections of the British milk industry, particularly doorstep deliveries.

Government condemned over police Bill

The Labour Party was the real party of real law and order Ms Jo Richardson, MP for Barking, speaking for the national executive committee, declared at the end of a debate on the police and Criminal Justice Bill.

COMMENTARY

Geoffrey Smith

The Labour Party has made considerable progress at Brighton towards becoming an effective Opposition, but it still has a long way to go before it is a credible alternative government.

emphasize the magnitude of the task that still awaits Labour. Labour was not massacred in the general election simply because it failed to attack the Government effectively.

Charging batteries

It was rhetorically an accomplished performance. He sought, as any skilful Opposition leader should, to change the agenda of the political debate to his benefit.

Alliance challenge

The best way to induce the party to accept a reconsideration of policy might be by a gradual, indirect, crab-like approach, so that most people were only dimly aware of what was happening.

Objectives limited

Unity is all very well, but it will not be much use if Labour cannot unite on a basis that commands the confidence of the country.

Host council withdraws from garden festival

Liverpool City Council yesterday agreed to make an all-party approach to the Prime Minister for a government undertaking to fund the International Garden Festival in the city next year.

God should not be called 'He' says pamphlet on sexism

The term "clergy person" should be preferred to "clergyman". "God" should never be "he" and Jesus should be "he" as little as possible. Even the devil should be sexless according to a campaigning pamphlet published on Thursday, which declares war on sexist language in the church.

Injury rate on farms still 8,000

Despite extensive publicity and repeated pleas for greater safety consciousness, there is no perceptible decline in the high number of deaths and serious injuries on farms.

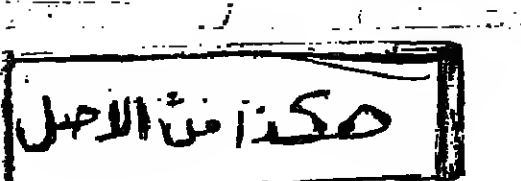
Art dealer accused of theft

An art dealer was committed in custody for trial at the Central Criminal Court by Bow Street Magistrate's Court yesterday, accused of having stolen artworks valued at £27,000.

£250,000 tax fraud

Two directors of the Porter group of companies, which includes the Bear Hotel in Woodstock, Oxfordshire, yesterday admitted six charges of conspiring to defraud the Inland Revenue of £250,000 by making payments to staff without deducting tax and national insurance contributions.

Advertisement for Iberia airlines featuring the slogan 'We fly harder.' The ad includes an image of an Iberia aircraft, a map of Europe, and text describing the airline's services, punctuality, and food. It also mentions 'Iberia guarantee that the price you see is the price you pay' and provides contact information for reservations.



Metropolitan counties White Paper 'Streamlined' city authorities formula unveiled

The Government wants to 'streamline the cities' by abolishing the upper-tier authorities in the metropolitan counties and London. The white paper published yesterday says substantial - but unspecified - savings in costs, staff and rates will result.

Under the white Paper proposals the Greater London Council (GLC) and the six metropolitan counties of South and West Yorkshire, Greater Manchester, Merseyside, the West Midlands and Tyne and Wear will cease to exist on March 31 1986. The term of office of Mr Kenneth Livingstone and all the other county councillors ends in April 1985; district and borough councillors will take over for the transitional year.

In place of the abolished authorities - at least 20 joint boards and several new quangos will be established. Civil servants in the departments of the environment, transport and the arts take on important new responsibilities, although Mr Patrick Jenkin, Secretary of State for the Environment, said yesterday that there would be no increase in their numbers.

The white Paper notes that all three of the main parties' manifestos in June contained commitments to further reorganization of big city government.

The following are extracts from the White Paper.

THE CASE FOR CHANGE

The basic principle of the earlier reorganizations was that a two-tier system of local government was necessary in all areas of the country. There was thought to be a need, and a worthwhile job - for operational authorities in every area - a lower tier providing essential local services, and an upper tier dealing with functions needing a wider area of administration.

Since 1981/82 the Government have set expenditure targets for individual local authorities as part of their policy for restraining local government expenditure as a whole. The GLC and the MCCs as a group, have consistently exceeded these targets, and have indeed increased their expenditure significantly more than other local authorities in England. The average cash increase between 1978/79 and 1983/84 (budgets) in net current expenditure for the GLC was 85 per cent. For the MCCs it was 111 per cent.

The large number of constituent councils in Greater London - 32 borough councils and the Common Council of the City of London - means that allocating seats on the new fire authority on a basis such as that suggested above would result in a board which would be far too large for effective management. The Government propose that there should be one member from each borough council and the Common Council.

FINANCIAL ARRANGEMENTS

The new joint boards will have the power to levy precepts on their constituent authorities. The precepts will be set on a uniform basis, and the joint board authority will be proportional to its relative value.

The Government consider that in Greater London it will be appropriate for a separate organization to take over the management of existing debt, the handling of residual superannuation matters and the GLC's residual legal liabilities. It will be a statutory body drawing together technical expertise in the matters concerned.

SAVINGS AND TRADITIONAL COSTS

It is not possible to put a figure on the savings arising from abolition, or the traditional costs. These will depend largely on the way in which the transfer of functions is achieved, and on decisions to be taken by the authorities concerned.

The key to achieving savings will be the elimination of duplication and an increase in efficiency in the operation of transferred services. This will mean some staff reductions. Even in the first year after reorganization the Government believe that the savings from reduced staffing levels (including reduced accommodation requirements) could more than offset traditional costs. These costs (principally redundancies, compensation, possibly, some compensation for detriment) will, in any case, taper sharply after the first year, and thereafter the annual savings should be substantial.

Joint Boards

The Government are determined that the creation of the new joint boards shall not be used as an opportunity to set extravagant and expensive new organizations. They therefore propose that the precepts issued by each joint board should be subject to approval by the appropriate Secretary of State for the first three financial years. The secretaries of state will also have power to specify levels of manpower.

IMPLEMENTATION

Transitional arrangements for the GLC and each MCC in May 1985; but new councillors elected then would have only a limited term of office. The Government believe that, in these circumstances, it would be inappropriate for the May 1985 elections to go ahead; and it would be right, as in previous reorganizations, to provide in legislation that they should not do so.

Education in Inner London

Education in inner London is the responsibility of the Inner London Education Authority. A special committee of the GLC. The Government consider that a unitary education service, administered by a single education authority, offers the best means of ensuring the meeting of the educational needs of inner London and improving the standards and cost-effectiveness of the service.

FUNCTIONS TO BE TRANSFERRED TO OTHER BODIES

Land Drainage and Flood Protection in London

The GLC is unique among local authorities in being a land-drainage authority for the greater part of its area, and it is responsible for flood protection, including the ownership and operation of the Thames Barrier. On reorganization it is proposed that the Thames Water Authority should take over these functions.

PROPOSALS ON OTHER FUNCTIONS AND DUTIES

Civil Defence

The GLC and the MCCs have a duty to make plans for the purpose of civil defence, and the borough and district councils have a duty to assist in the making of plans. The borough and district councils will take over the present duties of the GLC and the MCCs.

CONSTITUTION AND POWERS OF JOINT BOARDS

The joint boards will be constituted so that they are as representative as possible without being too large or unwieldy, and the number of members nominated by each borough and district council will be proportional to the size of their electorate. Of the basic boards, the board for the City of London will have 12 members and the board for Greater Manchester will have 30 members.

Mr Jenkin: No increase in civil servants.

The range lies between 91 per cent (Tyne and Wear) and 127 per cent (Merseyside). These percentages compare with an average figure of 80 per cent for other local authorities in England.

PROPOSALS FOR CHANGE

The Government recognize that many of those who have served these councils, either as members or as officers, have done their best to make the system work, and in this they have had some successes. But this cannot be a reason for keeping a structure which is fundamentally unsound and which has imposed heavy and unnecessary burdens on ratepayers. The Government have therefore decided that the GLC and MCCs should be abolished.

The abolition of these upper-tier authorities will streamline local government in the metropolitan areas. It will remove a source of conflict and tension. It will save money, after some transitional costs. It will also provide a system which is simpler for the public to understand, in that responsibility for virtually all local services will rest with a single authority.

FUNCTIONS TO BE TRANSFERRED TO THE LOWER TIER

Planning

The borough and district councils already have responsibility for certain planning functions; and it is proposed that they should on abolition take over responsibility for the structure plan function at present carried out by the GLC and MCCs.

Highways and Traffic Management

The borough and district councils will take over responsibility for highways and traffic management; the London borough councils are already highway authorities in their own right, and many metropolitan district councils already carry out work of this kind for the counties on an agency basis.

Waste Regulation and Disposal

The responsibilities of the GLC and MCCs for waste regulation and disposal will be transferred to the borough and district councils. The Government wish to see that, in the setting up of new arrangements for disposal, the maximum encouragement is given to increasing private sector participation.

Trading Standards and Related Functions

The MCCs are responsible for administering food composition and labelling requirements, animal health legislation and trading standards and consumer protection legislation. These functions will pass to the district councils, which will need to take steps to ensure consistent standards of enforcement, and to make appropriate arrangements for training equipment and specialist staff.

Historic Buildings

The London borough and metropolitan district councils already have the power to perform many of the statutory functions of the GLC and MCCs in respect of historic buildings and ancient

Streamlining the Cities. Government Proposals for Reorganizing Local Government in Greater London and the Metropolitan Counties. (Stationery Office Cmnd 9063, £3.60.)

Gandhi-style drive against Marcos

From Keith Dalton, Manila

Chanting "Marcos resign", more than 10,000 protesters held their third and largest rally yesterday in Makati, the business district of Manila, as an umbrella opposition group announced plans for a massive sit-down strike and civil disobedience campaign intended to overthrow the Marcos Government.

Torrential rain scattered the demonstrators two hours after the rally began with the now routine ticker tape shower of confetti, paper and streamers and a noise barrage of car and bus horns.

Two other peaceful demonstrations were held in other parts of the city and a rally was announced for today in Tondo, a slum district of Manila. But Mr Agapito Aquino, brother of the murdered opposition leader Benigno Aquino, told businessmen at a city hotel that anti-Government forces were about to change tactics and launch a mass protest aimed at paralyzing daily life in Manila.

The urban poor are going to sit down all over Manila and do nothing... It is an active do-nothing protest similar to Gandhi's, Mr Aquino said, referring to the civil disobedience campaign organized by Mahatma Gandhi against British rule in India.

The final group are now waiting for the professionals and the businessmen. Are they prepared to close down their

businesses as a show of protest?" he asked. It was a tough decision for the businessmen, he admitted, but they decided to join the protest "I am certain that the sit-down affair will be very effective."

Bankers were toying with the idea. "If banks go on strike I think Marcos will go down. We are actually delivering a message to (him) to step down before it is too late", he said.

"They'll probably pick up all the leaders first", he added, anticipating Mr Marcos's response to the Jaja campaign. "Then they will probably start clubbing some of those sitting down and maybe shoot some of us. But our numbers are growing."

Several hours after his speech President Marcos accused the opposition of "stirring up mob hysteria" following the Aquino murder seven weeks ago. He said banks and investors had over-reacted, apparently referring to growing business criticism of his 18-year-old regime.

The businessmen and all political groups should forget any differences with the Government and concentrate instead on helping to maintain the nation's economic stability. Mr Marcos said after presiding over a three-hour Cabinet meeting which discussed the repercussions of Wednesday's 21.4 per cent devaluation of the peso.

"The situation is not as alarming as it was thought to be. It is within tolerable limits and we will do everything to prevent any prejudice to our people," Mr Marcos was quoted as saying.

He ordered a price freeze on petrol and other essential commodities.

A Government prosecutor, meanwhile, filed formal charges of incitement to sedition against Mr Rommel Corro, editor and publisher of the weekly *Philippine Times* which military agents raided last week after the paper had carried a series of articles linking at least three Cabinet Ministers and three generals to the assassination of Mr Aquino.

Nicaragua rebels try for exile government

From Christopher Thomas, Tegucigalpa, Honduras

The CIA-backed guerrillas in northern Nicaragua are forming a government in exile based in the improvised Honduran capital of Tegucigalpa almost certainly with the encouragement of the United States.

Four rebel groups meeting in the city have named Señor Adolfo Calero Portocarrero, former head of Coca-Cola in Nicaragua, as president in exile. Although he is a wealthy conservative, he was not directly associated with the discredited Somoza regime and is presumed to be acceptable to the US. He lives equally in Tegucigalpa and Miami, having left Nicaragua a few years ago.

The ability of the guerrilla groups to agree on the choice of Señor Calero suggests that old rivalries have been put aside, possibly under pressure from the US. There is a determination to draw up a united political strategy to back the guerrilla campaign.

The two principal guerrilla groups have long been beset by rivalries. Señor Calero's Honduran-based Nicaraguan Democratic Force (FDN) has been the most aggressive and staged a heavy attack on the provincial capital of Ocotal on September 26, which it said, marked the beginning of the urban stage of the struggle. Señor Calero claims that the Front has between 8,000 and 9,000 men under arms.

The Costa-Rica-based Democratic Revolutionary Alliance (Arde) led by Señor Eden Pastora has been increasingly active. It has staged several air attacks including one on the civil airport in Managua on September 8. Both groups are presumed to be beneficiaries of CIA aid.

Arde has consistently es-



Spanish welcome: King Juan Carlos and President Betancur of Colombia review a guard of honour on the latter's arrival for an official visit to Madrid

Reagan envoy in Spain for Latin policy talks

From Jane Mouhan, Madrid

Mr Richard Stone, the special US representative to Central America, arrived in Madrid yesterday just after the arrival of President Belisario Betancur of Colombia and at the same time as Señor Carlos Andrés Pérez, the former President of Venezuela.

American embassy sources said that Mr Stone would be discussing the whole scope of US policies in Central America with Señor Fernando Morán, the Spanish Foreign Minister.

Yesterday Mr Stone met the recently appointed American Ambassador to Spain, Mr Thomas Enders, who used to be the US Secretary of State for Inter-American Affairs until he was dismissed said reports that his proposals for Central America, including the possibility of Spain acting as an intermediary in the conflict, were far too soft.

The Colombian President will be presented with a prize today in recognition of his efforts to promote democracy and cooperation among Spanish-speaking nations.

The ceremony, which is due to take place at Oriveda, a fishing town in north-east Spain.

Yesterday Señor Felipe González, the Prime Minister, held lengthy discussions on Central America with the Colombian President and earlier in the week met Señor Ovidio Ortega, Panama's Foreign Minister, and Señor Guillermo Ungo, the leader of El Salvador's Revolutionary Democratic Front.

Britain may ask US to garrison Belize

By Henry Stanhope, Diplomatic Correspondent

Britain is anxious to see talks reopened between Belize and Guatemala, with a view to settling once and for all Guatemala's claim to its tiny neighbour.

Whitehall is also understood to be exploring the possibility of replacing the Belize garrison with troops from elsewhere, including the US.

Mrs Thatcher made clear to President Reagan in Washington a week ago that the independence of Belize, formerly British Honduras, could not continue indefinitely to rely on the 1,800-strong British force.

One reason is that Britain does not want to run any risk of being drawn into the political turmoil in Central America.

Another is that the troops and the four Harrier aircraft impose a strain on defence resources.

Junta falls out over foreign debt

From Andrew Thompson, Buenos Aires

The postponement of a meeting of the ruling military junta has been taken as a sign of continuing disagreement among the three commanders on the handling of the country's foreign debt crisis.

Both the Army and Navy leadership have issued statements emphasizing the need to continue renegotiating on payment of the \$7.5bn (£5bn) public sector company foreign debts, which has been held up since late last month by legal action in Argentina. The Air Force has remained significantly silent.

Sources in the Government's economic team played down the significance of the delay in the Junta's meeting, however. They said that the special "inter-forces compatibilization team" set up to draft a report on the debt crisis had not concluded its work. It was likely that the junta would meet when the report was ready, sometime during the next week.

Economy Ministry and Central Bank officials meanwhile kept trying to unravel the legal complications. An appeals court was due to rule on whether to lift the freeze on renegotiated agreements.

But the officials said that the legal process could take some time, with three different courts involved and the possibility of further appeals all the way to the Supreme Court.

Economists in the political parties, in the midst of the electoral campaign which ends on October 30, have been suggesting an agreed 60 or 90-day moratorium on debt payments, so that the foreign banks can conduct the full negotiations with the next civilian Government.

Contadora group agrees framework for peace

From Zoriana Pysariwsky, New York

The Contadora Group and the five countries of the Central American region it is trying to bring to peace have reached agreement on a document of political objectives which are to serve as a framework for an eventual settlement.

Señor Bernardo Sepúlveda Amor, the Foreign Minister of Mexico, released the document of undertakings on Thursday after they had been signed by the Foreign Ministers of El Salvador, Guatemala, Costa Rica, Honduras and Nicaragua.

It is the result of nine months effort by the Contadora Group, which also includes Panama.

Among the political objectives is a ban on foreign military bases or other forms of outside military involvement, a cut in the number of foreign military advisers and controls to impede the transfer of arms from one territory in the region to another.

It also includes points that would prevent the use of one territory for military and logistic support to groups seeking to destabilize the other governments in the region. And there is mention of steps for better communication among governments to stop rebel activity. Special emphasis is placed on political, economic and social reform.

Diplomats say that although the objectives are all admirable, the document in itself does not provide a means of implementing them. It is an expression of political will that means little unless concrete mechanisms for stability are engineered and put to use.

Signals that prospects for a successful Contadora effort are dim have been emanating from Nicaragua which has called for a Central American debate in the UN assembly to the surprise and dismay of the others parties. The Nicaraguans feel that the only way they can preempt further US military escalation in the region is to keep the international pressure on the Reagan Administration.

Falklands airfield called a threat to peace

From Our Correspondent, New York

The airfield is referred to as "a strategic military base" that is a cause of concern to the maintenance of peace in the Latin American region.

The text also reiterates the firm support of the non-aligned to Argentina's rights to have its sovereignty over the islands restored through negotiations with the British Government.

PORT STANLEY: British forces in the Falklands have completed a four-day military exercise involving Army, Navy and Air Force, officials said. (Reuters reports).

Kidnappers rebuffed by Madrid

From Our Correspondent Madrid

Spain has rejected the possibility of negotiating with the Basque separatist organization ETA, officials said yesterday after ETA's kidnapping of an army captain in Bilbao on Wednesday.

Military sources say the army is not going to make any official statement on the kidnapping but officers consider that no negotiations with ETA are "legal even when life is at stake".

The political-military wing of ETA, which has never before kidnapped a member of the army, stated in a press communiqué on Thursday that the fate of Captain Alberto Martín would depend on the release of eight members of their organization and of one Catalan separatist.

The nine terrorists were imprisoned after they carried out an unusual joint operation attacking an army unit near Lerida in the Pyrenees in November 1980.

All nine are due to appear soon at the first trial of terrorists by a military tribunal in Spain since democratic elections in 1977. The trial was due to begin on September 26 but it was postponed.

The kidnapping of Captain Martín coincides with reports that the prisoners had warned their organization that unless it took steps to secure their release they would seek solutions to their predicament on an individual basis.

Hitachi and IBM settle secrets suit

San Francisco (AFP) Hitachi, the Japanese electronics company and the American firm, IBM have settled a civil damages suit over the alleged theft of IBM computer secrets by Hitachi employees.

The settlement, which included an unspecified payment by Hitachi to IBM for investigation and prosecution costs, was approved by United States District Court Judge Spencer Williams.

He said the IBM suit had not sought specific damages, but noted IBM had spent millions of dollars developing computer technology known as central processing units which Hitachi allegedly stole.

Under the agreement charges are dismissed against 14 Hitachi employees, a Hitachi affiliate company, a Nissai Electronics company, a Nissai employee.

The settlement, negotiated by top executives of the two companies, also includes the dropping of unspecified charges Hitachi filed against IBM in Japan.

The Japanese firms were implicated by an FBI operation. An FBI agent opened a computer brokerage agency in San Jose, California, and spread the word he could obtain and sell confidential computer industry information.

Hitachi and two employees pleaded guilty on February 8 to conspiring to transport stolen property from the United States to Japan. Hitachi paid a \$10,000 (£6,600) fine, and the two employees were fined a total of \$14,000.

Italians take early lead in world bridge final

From a Bridge Correspondent, Stockholm

Italy took a slender lead from time to time during the session the lead did turn to the Americans.

Before play began most observers expected the Americans to win, but the Italians raised the level of their game markedly, hoping to regain the title they last held in 1975, at the end of two decades of world dominance.

Before this year Italy and the United States have met 18 times in the final with the score standing at 13-5 in favour of Italy.

In the play-off for third place, France, the reigning Olympic champions, beat the American second team 133-101.

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Indians claim Pakistan has given aid to extremists in Punjab

Senior Indian officials yesterday let it be known that the reason for the dismissal of the state government of Punjab and its replacement by direct presidential rule was because of the growing "international dimension" of the violence in the state.

As large numbers of paramilitary police reinforcements from the Border Security Force and the Central Reserve Police were drafted into the state to try to control the increased violence from Sikh extremists Government officials blamed Pakistan for training, equipping and financing extremist groups.

"The numbers are very small," a central Government source said, "but we have received information just recently of Pakistani assistance being given."

"Arms are being supplied, and money, and a few individuals are in this country helping in organize. We have evidence that training is being given outside the country, too."

Mrs Gandhi's Government has often been quick to blame "a foreign hand" for many of India's troubles, but this is the first time that officials have spoken of real evidence of

From Michael Hamlyn, Delhi
Pakistani involvement. Ironically, Pakistan's martial law regime often blames foreign interference, and by implication India, for the troubles in Sind province.

Senior Government figures have been quick to praise the efforts of Mr Darbara Singh, the Chief Minister of Punjab, for his efforts to control the growing agitation, but they claim that because of the evidence of Pakistani involvement it became more appropriate to use the full resources of the central Government "to save the national security and integrity of the country."

Making a clean sweep of the state administration, the Governor, Mr A. P. Sharma, is also to be replaced. It is expected that he will become Governor of West Bengal with the Governor there Mr B. D. Pande taking over in Punjab.

The increased tempo of violence in what is India's most richly endowed state, climaxed on Wednesday with the killing of six Hindus. They were taken off a night bus heading for Delhi, apparently at random lined up by the side of the road and shot.

The Sikh agitation has been

continuing for more than 18 months and has three main sets of demands. The first consists of religious freedoms, for various sectarian freedoms and for the imposition of central Sikh control of temples nationally, which have largely been conceded by the Government, though many have not yet been implemented.

The second demand is that Chandigarh, the state capital, currently shared with Haryana, a Hindu state that was carved out of Greater Punjab state as a result of a previous Sikh agitation, should be given to Punjab alone. The Government agrees but says Haryana must be compensated by a transfer of some villages from Punjab.

The Sikh leaders say the question of the village transfer should be referred to a tribunal. The Government agrees but wants the whole question of the capital to go before a tribunal too. The Sikhs refuse.

A third demand is for a division of the irrigation waters from the rivers Ravi and Beas which gives more to Punjab. The Government says it cannot impose a settlement of this sort on Haryana but it would endorse any settlement agreed between the two states.



Christians released by the Druzes yesterday during an exchange of prisoners under policing by British troops.

Druze agree to EEC observers in Chouf

From Robert Fisk Beirut
A tentative agreement by both Druze and Shia Muslim militia leaders in Beirut to permit European troops to observe the ceasefire in the Chouf mountains above the capital has contradicted Syria's desire to prevent European Nato countries, including Britain, from policing the two-week-old truce.

According to the Amal movement and the Druze Progressive Socialist Party (PSP), EEC nations will be invited to send soldiers to act as

observers along the complex front lines separating Phalangists, Lebanese Army and Druze forces in the hills. The 97-strong British contingent to the multinational force in Beirut has not been notified, either officially or unofficially, of any intention in Whitehall to participate in an observer force although one of the truce lines runs scarcely a mile from the Beirut headquarters in the Beirut suburb of Hadeth.

British troops, therefore, almost certainly would find themselves involved in any new truce arrangements. As an armoured reconnaissance

squadron, the British unit here might also be asked to report on the most suitable locations for truce observers.

Syria still wants troops from neutral states - unconnected with either Nato or the Warsaw Pact - to participate in an observer corps.

● DAMASCUS: President Hafiz al-Assad of Syria criticized the US yesterday for its Middle East role and paid tribute to the Soviet Union as a friend of the Arabs (Reuter reports).

Speaking at a graduation ceremony at Homs military college, he said: "We are against you Americans and shall remain against you until you change your intransigent stance as we have decided to defend ourselves until victory." He accused the US of dishonouring its commitments to oblige Israeli forces to pull out of Lebanon.

● CAIRO: Chancellor Helmut Kohl of West Germany flew to Egypt from Jordan yesterday for talks with President Hosni Mubarak as part of his Middle East tour (Reuter reports). Earlier, leaving Amman, he pledged West German help in the search for peace in the Middle East.

Quetta march turns into riot as unrest spreads

From Hasan Akhtar, Islamabad
The protests against martial law in Pakistan, which have been largely confined to the southern province of Sind for the past seven weeks, flared up in the past few days in the northern province of Punjab. A gun battle in Quetta between several thousand demonstrators and police reportedly resulted in at least three deaths, two of them policemen.

Opposition sources in Quetta said that a protest march and meeting had been organized by the nine-party Movement for the Restoration of Democracy and a Baluchi political group, the Pakthoon Khwa National Awami Party, to demonstrate their solidarity with the protests in Sind.

The procession of protesters was said to have been intercepted by armed police when it emerged from the central mosque after the Friday congregation, and was joined by many more outside. The two sides soon clashed, with police using batons and later teargas when the crowd responded with sticks and stones.

As the crowd became more violent, police opened fire. The protesters took refuge in narrow lanes, sneaking out to shoot at the police. The opposition sources said that as well as those killed 10 other people received bullet wounds.

● Writers warned: General Zia, Pakistan's ruler, referring to left-wing writers and intellectuals, gave a warning that if they were not prepared to accept Islamic ideology, they should leave Pakistan.

Sleeping pill victims lose more than memory

From Diana Geddes Paris
A tourist is sitting alone in the Tuileries Gardens, enjoying the Indian summer sunshine and flowers. An attractive young woman approaches.

"May I have a light?" she asks. She strikes up a conversation about the Louvre photography. Paris. "Why don't we go for a coffee?" she suggests. A few hours later, the hapless tourist wakes up to find himself alone again on a bench, his wallet gone. He has been drugged.

Mme Laurence Elsaïr, aged 22, was yesterday charged with robbing some 20 men, after having been caught red-handed the day before in a cafe in the Tuileries as she was about to offer her latest victim a coffee into which she had slipped a sleeping pill. She had been under surveillance for the previous three weeks.

Mme Elsaïr told the police that she had been initiated to this "easy and simple" method by a friend. She had been told that her victims would not be able to remember enough about the incident to describe her to the police. That mistake had led to her arrest.

Her accomplice and friend, M Laurent Dessy, a cook aged 32, was also arrested and charged with theft.

One man, who actually found himself in the shallow circular pond in the Tuileries Gardens, could remember nothing of how he had got there, but was still able to give police a fairly accurate description of the woman.

The case appears to be one of many over the past few months, all involving the use of commonly-prescribed sleeping pills and tranquillisers belonging to the benzodiazepine family, which are indeed known to produce a temporary loss of memory.

The Government has become so concerned that it has recently set up an inquiry into the misuse of the drugs, and is appealing to other European Governments for their co-operation. Professor Georges Lagier, specialist adviser to the government committee on the abuse of medicines, said that they had detected three main types of cases:

Those involving young women, usually at private parties who wake up to find themselves naked, sometimes in a hotel room or some other strange place, aware that they have been sexually assaulted, but with no precise memory of what has happened;

Those involving single men in night clubs or bars who "come to" the next morning to find that they have signed several cheques, for sometimes quite significant sums.

And those involving the elderly in their homes who receive an unexpected visit from men claiming to come from the local council or gas board whom they invite to have a cup of coffee, only to wake up a few hours later to find all their valuables gone.

M Lagier admitted that any publicity might induce others to try the same thing. But he also hoped that it might make potential victims more aware of the dangers.

British oil refused to Israel

By a Special Correspondent
Britain's oil should be sold to countries that are either in the European Economic Community or members of the International Energy Agency, the 21-member club of oil consuming nations established in 1973 in response to the first Opec oil price crisis.

A spokesman for the Department of Energy in London confirmed yesterday that Israel did not fall into the category of favoured customers, although he emphasized that the guidelines were voluntary rather than statutory.

Mr Modai claimed that Mr James Callaghan, the former Labour Prime Minister, had agreed in the last months of his Government to a deal that would have provided Israel with one million tonnes of oil a year once Britain had reached self-sufficiency in oil.

The department spokesman said that he was unable to comment on commitments that might have been made by previous administrations, but pointed out that any such deal appeared to conflict with the guidelines the Labour Government itself had laid down.

Britain has been self-sufficient in oil for more than two years. At the moment Israel obtains 40 per cent of its oil from Mexico, 25 per cent from Egypt, and the balance from purchases on the "spot market". Because of the Arab oil boycott and political pressures, it has always had great difficulty in obtaining secure long-term contracts for supplies.

Israeli diplomats are said to be disappointed by the British Government's latest refusal to make North Sea oil available, after some small but positive indications of a softening of Britain's attitude towards Israel.

Barbie in human rights plea

From Our Own Correspondent Paris
Maitre Jacques Vergès, Klaus Barbie's lawyer, announced yesterday that he is to appeal to the European Commission on Human Rights against the refusal of the French legal authorities to release the former Nazi officer on bail while awaiting trial on charges of crimes against humanity.

Herr Barbie, alias Klaus Altmann, who will be 70 next week, has been held in prison in Lyons since he arrived in France on February 5, after being expelled from Bolivia where he had been living incognito since 1950. He was flown straight from La Paz to the French overseas Département of French Guyana, where he was arrested by French officials.

Maitre Vergès has argued that his client is being illegally detained on the ground that his original expulsion from Bolivia was nothing more than an "extradition in disguise". No extradition treaty existed between France and Bolivia. He should never have been handed over against his wishes to the French authorities without extradition proceedings having been taken.

In a ruling on Thursday, confirming an earlier ruling by a lower court, the French Supreme Court of appeal rejected the request for his immediate release, arguing that the conditions of his arrest were in full conformity with the law.

Furthermore, the court said, under principles endorsed by the United Nations after the Nuremberg trials, "all measures should be taken by member-states of the UN to repress war crimes and crimes against peace or against humanity so that anyone suspected of being responsible of such a crime be sent back to those countries where their crimes were perpetrated in order that they might be tried and punished in conformity with the laws of those countries."

Herr Barbie is alleged to be responsible for the death of 4,000 people in Lyons between 1942 and 1944, including that of Jean Moulin, the French Resistance leader, and for the deportation to German extermination camps of a further 7,500.

Malaysian reforms challenged

From M. G. G. Pillai Kuala Lumpur
A young doctor was expelled from a ruling party in Malaysia 14 years ago for criticizing Tunku Abdul Rahman, the Prime Minister at the time; but it also propelled him into the political limelight - and today, Datuk Seri Mahathir Mohamad is Prime Minister.

History repeated itself with Datuk Seri Mahathir on the receiving end. A letter was sent to him, challenging his position in a confrontation between his administration and the King over constitutional amendments which the Malaysian Parliament passed last August.

In a typically rambling style which Malays prefer when writing to someone in authority, Datuk Seri Mahathir, a former minister and secretary-general of Datuk Seri Mahathir's party, UMNO, quoted a Malay proverb: "A touch of vanilla will discolour a whole pot of milk," meaning that the amendments could upset political stability and undermine the position of the dominant Malay community and the rulers.

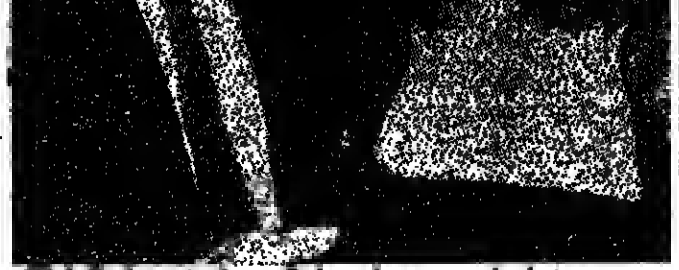
This first public opposition from within the Prime Minister's own ranks reflects a bruising conflict. The press stayed out of it and official reaction has been muted but the issue does put pressure on the administration.

Constitutionally, Datuk Seri Mahathir appears to have a strong case. The nine rulers and the king they elect among themselves every five years must agree to any constitutional changes. They were not consulted.

Those close to the Prime Minister say that the King, recovering from a reported stroke, would eventually sign the Bill but others are not so sure.

It would appear the constitutional amendments were ultimately but political sources said they were passed to restrain the independent-minded sultans of Perak and Johore, who could be the next two kings, with the first taking office in April with the present incumbent returns to Pahang as Sultan.

The constitutional amendments remove the King's right to veto legislation and declare an emergency.



High Society: Anthony Quinn, the actor, who is to appear soon on Broadway in "Zorba", and Senator Edward Kennedy's estranged wife, Joan, at a New York party yesterday.

Swiss upset by French bank spies

From Alan McGregor Geneva
The Swiss authorities are considering whether to take action under the economic espionage provisions of the penal code following the disclosure - initially by the French magazine *Le Canard Enchaîné* - that the names of French residents contravening their country's laws by having secret bank accounts here have been communicated to the French fiscal police.

Two employees of the Lausanne data centre of the Union Bank of Switzerland were arrested in May, it has now been revealed, and later released.

While figures of up to 5,000 names has been mentioned, the bank says categorically that the employees concerned were not working with computers.

According to Paris reports, 269 people out of 300 so far questioned by French investigators have "spontaneously admitted" having undeclared bank accounts in Switzerland totalling 175m French francs (£14.5m).

Life jail for Brinks case murderers

Goshen (N.Y. Times)
Three radicals convicted of murder in the \$1.6m (about £1m) Brinks armoured car robbery were each sentenced yesterday to three consecutive terms of 25 years to life in prison.

Judge David Ritter, of Orange County Court, described the crime of the three - David Gilbert, Judith Clark and Kuwasi Balagoon - as cold, calculated and deliberate. He wanted them imprisoned for as long as the law allowed.

Two police officers and a Brinks guard were shot dead in the robbery in Rockland County, New York state, in October 1981.

Before being sentenced, the defendants denounced the US as imperialist and predicted revolution.

Japan pledges to open its markets

Tokyo (Reuter) - Japan yesterday affirmed its intention to seek a wider political role in international affairs and to work towards opening up its markets to foreign goods.

The pledge was contained in a 608-page report issued by the Foreign Ministry and approved by the Cabinet, an annual publication, emphasized Japan's strong ties with the United States, its basic position as a "member of the West", and its strong roots in the Asia-Pacific region.

It was also important in the economic sphere that "we be internationally responsible in further opening our markets and promoting the enhancement of economic cooperation."

The report noted that Japanese-Soviet relations remained "regrettably difficult", commensurate with its position and abilities.

China angry over stand by Cradock

By Henry Stanhope Diplomatic Correspondent
Britain is insisting in its talks with China on retaining a British presence in Hongkong after 1997 when China wants to take the colony over.

The stand adopted by Sir Percy Cradock, Britain's Ambassador to Peking, during last month's round of negotiations, is thought to lie behind the present series of attacks by Chinese leaders.

The latest which came in yesterday's *People's Daily*, said that only a "small minority" of Hongkong's more privileged Chinese community really wanted the British to remain.

The article might have been also timed to coincide with yesterday's meeting in Downing Street between Mrs Margaret Thatcher and all 11 unofficial members of Hongkong's executive council - in effect the territory's Cabinet.

The meeting which was also attended by Sir Geoffrey Howe, the Foreign Secretary, Mr Richard Luce, Foreign Office minister with responsibility for the colony, Sir Edward Youde, the Governor of Hongkong, was said to have taken place in a "warm and constructive atmosphere."

The ministers, according to an official Downing Street statement, reaffirmed the Government's commitment to secure a settlement acceptable to Parliament, to China and the people of Hongkong.

In spite of their public utterances, desiring the existing Anglo-Chinese treaties as "unequal" and insisting upon the "judicial arguments" involved, the Chinese negotiators seem much more concerned, once they sit down to talks, with the practical problems of maintaining the territory's prosperity and stability.

Yet ironically, the public statements in Peking about China's sovereignty and the need for a solution by the end of next year are having exactly the reverse effect.

● HONGKONG: Share price climbed higher yesterday in moderate trading, largely on bargain hunting and short-covering (AP-Dow Jones reports). The Hang Seng Index rose most of the session to finish up 33.13 at 734.05. Combined turnover was \$HK\$4.89m, up from Thursday's \$HK\$14.16m.

one, of course, is Pope John Paul.

Leaders of Niger coup bid named

Niamey (AFP) - President Seyni Kountche named five men as responsible for the failed coup on Thursday. They were Lieutenant Amadou Oumarou, the President's special security adviser, Lieutenant Idriss Amadou, head of the Presidential Guard, Commander Amadou Seidou, in command of an army battalion in Niamey, Mr Mahaman Sidikou, head of the Prime Minister's office, and a police officer named only as Lieutenant Sidikou.

Officers in various units and security services and civilians with close government ties were arrested in the capital, and security was increased around the presidency and army headquarters.

Change of mind on Korean jet

New York (Reuter) - US intelligence experts have found no sign that Soviet air defence personnel knew the South Korean jumbo jet was a commercial plane before a Soviet fighter shot it down five weeks ago, according to *The New York Times*.

Most specialists now believe that the SU15 fighter which fired rockets at the Boeing 747 was below and behind rather than parallel to it as senior Administration officials originally believed.

Turkey ban

Ankara (AP) - A law went into force in Turkey forbidding teachers, high school students, civil servants and soldiers from forming associations. It also banned associations advocating Marxism, differences in race, culture and religion and prevented professional and other associations from affiliating with political parties.



Schmidt dinner

Herr Helmut Schmidt, who dined in London last night with a number of the executive of the Labour Committee for Transatlantic Understanding, to discuss the future of social democracy within the Western alliance.

Hike hitch

Helmstedt (AP) - A 17-year-old East German apprentice heading for Magdeburg in East Germany stowed away in a Berlin autobahn, fell asleep and awoke to find himself in West Germany. Police said he would be returned if his parents requested it.

Swim scruples

Brisbane (Reuter) - Angela Russell, aged 16, Commonwealth 100 metres freestyle swimming silver medalist, has withdrawn from a tour of Canada next month for religious reasons, because the trip is being sponsored by a brewery.

Hands on

Mexico City (Reuter) - Senior Epifanio Chavez, aged 56, had both his hands sewn back on at Lomas Verdes hospital here. Doctors claim this is the first time this operation has been performed.

Naples scandal

Naples (Reuter) - Magistrates ordered the arrest of a Naples city councillor and two town planning department officials on embezzlement charges, throwing into disarray the city's Communist-led administration.

Flood toll rises

Delhi (AP) - The death toll in floods caused by torrential rain in the south-eastern state of Andhra Pradesh increased to 48 with the discovery of 20 more bodies.

Publisher joins Golding row

By Our Foreign Staff
William Golding's publishers have dismissed as preposterous a claim that the Nobel Prize winner was a little English phenomenon of no special interest.

A Swedish Academy member, Mr Arthur Lundkvist, was quoted as making the remark after the award of the 1983 literature prize on Thursday, in an unprecedented break with protocol.

Mr Matthew Evans, chairman of Faber and Faber, said: "I'm not at all worried about the accusations of a 78-year-old Swede. The guy is an idiot. It is preposterous for the man to say Mr Golding is of little interest outside Britain."

He said Mr Golding's most famous novel, *Lord of the Flies*, had sold 4.5 million copies, 3.5 million outside Britain.

Mr Lundkvist's remarks were quoted by a Swedish news agency, but he was not available later for comment. The academy secretary, Mr Lars Gyllenstein, said he "must have been provoked or misinterpreted."

In Helsinki, the Polish film director, Andrzej Wajda, in Finland for a brief visit, said he was happy the Nobel Peace Prize had gone to Mr Lech Walesa, the Solidarity leader.

"I am delighted and I can assure you all Poles are very happy about it," he said when he arrived on Thursday.

Advertisement for "Simply Perfect" toothpaste. The text includes "A balance of natural and efficient", "Simply Perfect", and "NOW! NEW! ABC". There is also a small image of a toothbrush.

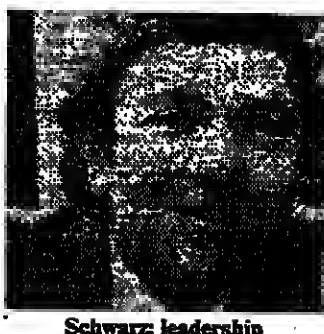
Handwritten text at the bottom of the page: "مکتبہ منور اسلام آباد"

THE ARTS

Gerard Schwarz talks about his British conducting debut tonight

A balance of talent and efficiency

Conducting Bach's B minor Mass at the end of the Leeds Festival is a surprisingly quiet official British debut, away from the London limelight, for a conductor who over the last few years has established himself as one of the fastest-moving talents in America.



Schwarz leadership

The desire for success, and the refusal to make do with anything less, is absolutely characteristic of Schwarz. As a trumpet player, he auditioned for a place as principal in the New York Philharmonic at the age of 25, when his teacher retired from the post.

Six years ago, at the end of his fourth season in the Philharmonic, Schwarz decided to make the break. "I had been conducting alongside my playing for a while, so it wasn't a sudden change. But I did have to take the risk of giving up that comfortable life-style associated with a first-deck player, and see if conducting would work."

their audiences, the challenge is to make all those things work together to produce great music-making.

And did it make things easier or more difficult in the cut-throat world of American orchestras to have been a player? "Well, the problem is that they are what you once were. There's bound to be a bit of resentment. But then you know exactly what they will take, you know how to run a rehearsal and so on. You know what you can get away with."

"It was pretty tough, taking over from someone as popular as Neville." And surely difficult, too, to change his way of making the orchestra play? "Well, what I tried to do was to keep that marvelous sheen of sound he gets, but maybe make them play a bit louder, a bit more brilliantly, with more bite. But they proved pretty adaptable."

Does he find chamber orchestra conducting especially satisfying? "It was an accident that I've done so much, but yet, you can get a particular identity and character that's difficult to achieve with a great orchestra. But that's what I try for now, to blend string vibrato, get bowing uniform, to get a really tight ensemble."

Schwarz's work has in the last few seasons exploded all over America: he is Music Advisor to the Seattle Symphony and one of the Vancouver Symphony's three regular conductors. He has a separate new music series in New York and runs the Waterloo Festival in the summer, as he has for several years.

How does he do it all? "By being well-organized." Is he a workaholic? "Yes. In the nice way, of course." Is he now hoping to work more in Europe? "We'll see; I'm more than happy doing all I'm doing and making an exclusively American career as I have up to now. I'm going to be doing more opera, and that I'm very keen on. But, flying over here, I thought, well, it's six hours away from New York and it's five to Los Angeles so what's the difference? Somehow I think we shall see a lot more of Gerard Schwarz in the next few years: efficiency and talent do not often come so evenly balanced."

Nicholas Kenyon

Concert

Teasing salute

SCO/Harper Edinburgh University

To celebrate its four hundredth anniversary, Edinburgh University has commissioned a work from Peter Maxwell Davies: his half-hour *Sinfonietta Accademica* was premiered on Thursday night in the Reid Concert Hall by the Scottish Chamber Orchestra conducted by Edward Harper.

Davies cannot resist celebrating Orkney again, too: inspired by the church, graveyard and farm barn of Hoy, the first movement is introduced by a shrill barn dance, then moves out into the night; the second is a land and seascaper; the finale returns to the church and out again to the sea.

Those are the composers own signposts, the machinery that sets it all going is equally familiar: two plain chants counterpointed against snatches of arcadian and Victorian music making, transforming tossed, caught and dancing exquisitely and invisibly through "magic square" patterns. It makes a satisfying intellectual emblem

Hilary Finch

E.T. magic of a rewarding revival

Robinson Crusoe Orchard, Dartford

Will Offenbach be remembered for his contribution to music, carefully written and rich in ideas though it is. Rather it is as a critic of music (particularly opera) and life, that he excels, and Adrian Slack's sparkling new production of the hitherto neglected *Robinson Crusoe* for Kent Opera rightly emphasizes that.

Slack has set the work, which has little to do with Defoe, in Edwardian times, giving him the chance to make all the more vivid the grotesque middle-class normality of the Crusoe family in Bristol before Robinson's voyage. The antics that go on in Dermot Hayes's beautifully authentic set (complete with varnished floorboards and suburban stained glass) emphasize the absurdity of domestic ritual, with the family and their servants engaged in title-tattle reminiscent of *Cost Jan Tutte*. The ridiculousness goes a stage further when Robinson enters, dressed dandy in striped blazer and boater, and, wielding a cricket bat, sings of the lure of the sea. When for the remainder of the work the location changes to a tropical island, furnished with outsize exotica, some atmosphere is lost - and so is one element of incongruity.

Stephen Pettitt

Opera



Neil Jenkins as Crusoe, Vivian Tierney as Edwige

Orfeo Coliseum

Just occasionally an operatic production hits you in the face, shakes you by the throat and seizes you violently, leaving you not knowing quite where to turn for words 10 minutes afterwards to explain the experience. Such was the effect on me, at any rate, perhaps those who drifted away in the second interval have a different story to tell - of David Freeman's *Orfeo*, revived on Thursday at the Coliseum.

I had not expected to enjoy a translation of Monteverdi's specifically seventeenth-century retelling of the ancient legend - an opera which so precisely proclaims its origins as a courtly entertainment on a tiny scale -

into a basic drama of peasant life set in the vast open spaces of the Coliseum stage. Yet from the opening tableau, in which Jennifer Smith's black almost desperate portrayal of Music commands our silence, it is clear that Freeman has an electric sensitivity to the content of Monteverdi's music.

He is helped immeasurably by the absence of the ENO chorus and the presence of a highly trained, superbly responsive group of singer-actors in their pagan half-circle, acting out the simple but deadly ritual of comradeship, courtship and love.

Despite some miscalculations, many ideas work: the aching gradualness with which the villagers are drawn towards the Messenger's ill tidings, Orfeo's healing touch on the spirits which is all undone when

he loses Euridice; the immense human effort with which Orfeo and the Apollo/Shepherd (Nigel Robson) raise the banner of the sun at the close.

Musically, one might say that Peter Robinson's direction is too smooth and rounded, but that would do scant justice to his unobtrusively musical guiding of the alert continuo players who are raised and visible in the pit.

Laurence Dale's accomplished Orfeo is perhaps too plain and conventional in sound, yet every line strikes home, as it does to Marie Angel's much smaller part as Euridice. Rosanne Creffield and Richard Angus are a sensually intertwined Proserpina and Pluto.

Nicholas Kenyon

Television

WEEKEND CHOICE

Terms such as "heroic surgery" and "commando procedure" will already be familiar to those who began the long trek on Thursday night with G. F. Newman's *The Nation's Health* on Channel 4. This series of four, 90-minute films dramatizes situations which we will all hope could never happen to us but which Mr Newman, who is not agreeably disposed to the present state of our medical care, thinks not only could happen but do.

Discussions on each programme's implications follow and last night saw the first, chaired, without undue brusqueness and with an admirable sense of direction, by Joan Shepton.

The first play centred on a cancer case, the treatment of which involved massive surgery, that commando procedure in fact. Miss Shepton was talking about it to doctors,

exploring other treatments and the underlying question of whether modern medical technology is leading to leave a feeling for healing behind.

The BBC has already run a series on alternative treatment for cancer featuring the Bristol Cancer Help Centre and Dr John Cosh, who has been associated with it and who has now opened a similar centre in Cheltenham, was on parade. He had the company of a consultant radiotherapist, a clinical pharmacologist, a doctor who is heading a centre for alternative therapies, and a Maurice Burke, a researcher, who had cancer six years ago, eschewed the prescribed treatment and pronounced himself cured mainly because of massive doses of Vitamin C.

Mr Burke, who looked well, obviously had a kind of edge in such a discussion. He said that his researches indicated that no

real progress had been made by orthodox medicine in the percentage of cures over the last 35 years. This was rebutted by the radiotherapy consultant, Dr Elizabeth Whipp, who said it was too simplistic a conclusion in view of the complexity of the types of cancer.

It was a complex discussion, too, and because it concerned cancer, from which one in three of us will suffer in one form or another in our lifetime, it made one feel increasingly vulnerable as it continued and wonder, should this vulnerability be tested, which way one would turn.

Orthodox medicine and the almighty doctor seem to be taking such a pounding on all sides. Maybe illumination will come in subsequent programmes should we not succumb to undue stress.

Dennis Hackett

"I'll give you a fiver if you get more than five laughs", says one National Theatre player to another as they prepare to face the thousands who have flocked to Epidaurus for the gala first night of Peter Hall's production of *The Oresteia*. No money changes hands. That much you will gather as you watch the NT's staging of the Aeschylus trilogy, not in Greece but on the Olivier stage, that eats up four-and-a-half hours of Channel 4 time tomorrow night (starts at 7.15, with video interludes, suitably carpentered to suit this stupendous classical occasion, at 9.05 and 10.15). The light-hearted exchange I have quoted comes in tonight's scene-setting documentary *The Oresteia at Epidaurus* (Channel 4, 8.00 pm), an appetiser that, if you like it, as I did (tremendously), will ensure that you will cancel all other arrangements and put on your best bib and tucker for

the main course tomorrow night.

War and peace are the black and white phases of international relations. To the Camp and Back (tomorrow, ITV, 10.00 pm), by Frances King, deals sensitively with the phase that is too often forgotten, the grey one. In a wintry England of 1946, a German-hating undergraduate (Phoebe Nicholls) briefly suspends her hatred in favour of a relationship with a German POW (Jan Niklas). She is passionate, he is high-principled. The outcome is predictable but wholly believable.

BBC Television's weekend plum is undoubtedly Jean-Pierre Ponnelle's production of Mozart's *The Marriage of Figaro* (tonight, BBC 2, 8.10), with the Prey/Fischer-Dieskau/Freni/Te Kanawa lineup on stage, and Bohm and the Vienna Philharmonic in the pit.

Peter Davalle

Pop

Dream without end

Richard Clayderman Albert Hall

Twenty nine years old but still looking like a piece of blond-haired, blue-eyed jai-lait, Richard Clayderman could sell soap powder or margarine or breakfast television weather forecasts. Let us not pretend, however, that he is selling music via the television advertisements which have moved tens of millions to register their credit card numbers by telephone in exchange for one of his recordings. What he is selling is a dream, and he is so successful because it is such a modest dream.

Be gentle with me, Richard Clayderman says in this dream he sells, and I will take you to a place where the world throbs with suppressed passion, where pain is sweet as well as bitter, where the prevailing images are of a young woman walking a dog on a winter beach, of a tear-stained face gazing through a leaded window pane, of ground mist blanketing the lawn of a chateau. Just be gentle with me. This is Leclouville, rendered into a never-ending afternoon soap opera, and it cannot miss.

In his programme note, Clayderman claims that he does not owe his success to the remarkable marketing campaign which launched him at the public. He is being disingenuous: he must know that any pretty young male pianist could have fitted as successfully into the plan devised by his mentors, Olivier Toussaint and Paul de Sonneville.

Accompanied by a six-man French rhythm section and a 17-piece British string section, Clayderman tinkled wistfully through a selection of classical themes and pop tunes containing so little variety or vitality that the performance seemed to last for days. "Don't Cry For Me, Argentina" revisited the bathos of "The Dream of Owen"; rarely can Leonard Bernstein's *West Side Story* melodies have sounded as listless; his arrangement of such a piece as "Rhapsody in Blue" suffocated in its genteel pretensions, lacking even the redeeming comic vulgarity of Eumir Deodato's "Also Sprach Zarathustra" and B. Bumble and the Stingers' "Nut Rocker". He is to piano playing as David Soul is to acting: he makes Jacques Loussier sound like Bach; he reminds us how cheap potent music can be.

Richard Williams

Radio Topical sense

The makers of *File on 4* (Radio 4, Tuesdays, repeating Wednesdays) must be rather like Dr Johnson's man due to be *howl*, substituting another hour of David Jensen and music. Why has it done this? Because, according to its Controller, Derek Chinnery, of a sizeable drop in audience as soon as the music stopped and the speech (albeit interspersed with music) began. But how big was the drop? I was quoted half a million plus - soon more than 750,000 - to 250,000 - which is certainly dramatic, but was also a "worst case": generally the fall was less.

A week later Stuart Simon was in Israel, examining the situation as it appears there. We learnt how the chaos in the north has shifted attention from the West Bank where, in pursuance of a very questionable right, the Israelis are increasing and consolidating their settlements, thus almost certainly preparing new disasters for the future. Here admittedly the usual 30 minutes had been expanded to 40, but with no loss of density. Between them, these two programmes spoke of a keen and rather original sense of topicality and of a capacity to respond instantly to changing situations, which are both also characteristic of *File on 4*. Last week the series played another of its regular trumps by moving into a field generally much neglected: in this case the provision of psychiatric care and current plans to take mental patients in large numbers out of the vast hospitals and into the community. In its short span, Roger Finnigan's excellent report achieved what others have missed by a mile in twice the time. It told us quickly but graphically what it is like to be mentally ill and what it is like to have a severe psychiatric case in the family.

What is to be done? Hospitals, said one advocate of community care, are not therapeutic. Quite right, but what truly is?

As Finnigan made clear, to run down the hospitals will simply mean returning to their families relatives whom illness has turned into strangers and who will rapidly induce in those who have to cope with them desperation without remedy.

This was the week in which Radio 1 carried out its declared

intention to remove from the schedules its four weekly 7 pm speech programmes (*Platform 9*, *Frontline*, *Mailing*, *Talk*), substituting another hour of David Jensen and music. Why has it done this? Because, according to its Controller, Derek Chinnery, of a sizeable drop in audience as soon as the music stopped and the speech (albeit interspersed with music) began. But how big was the drop? I was quoted half a million plus - soon more than 750,000 - to 250,000 - which is certainly dramatic, but was also a "worst case": generally the fall was less.

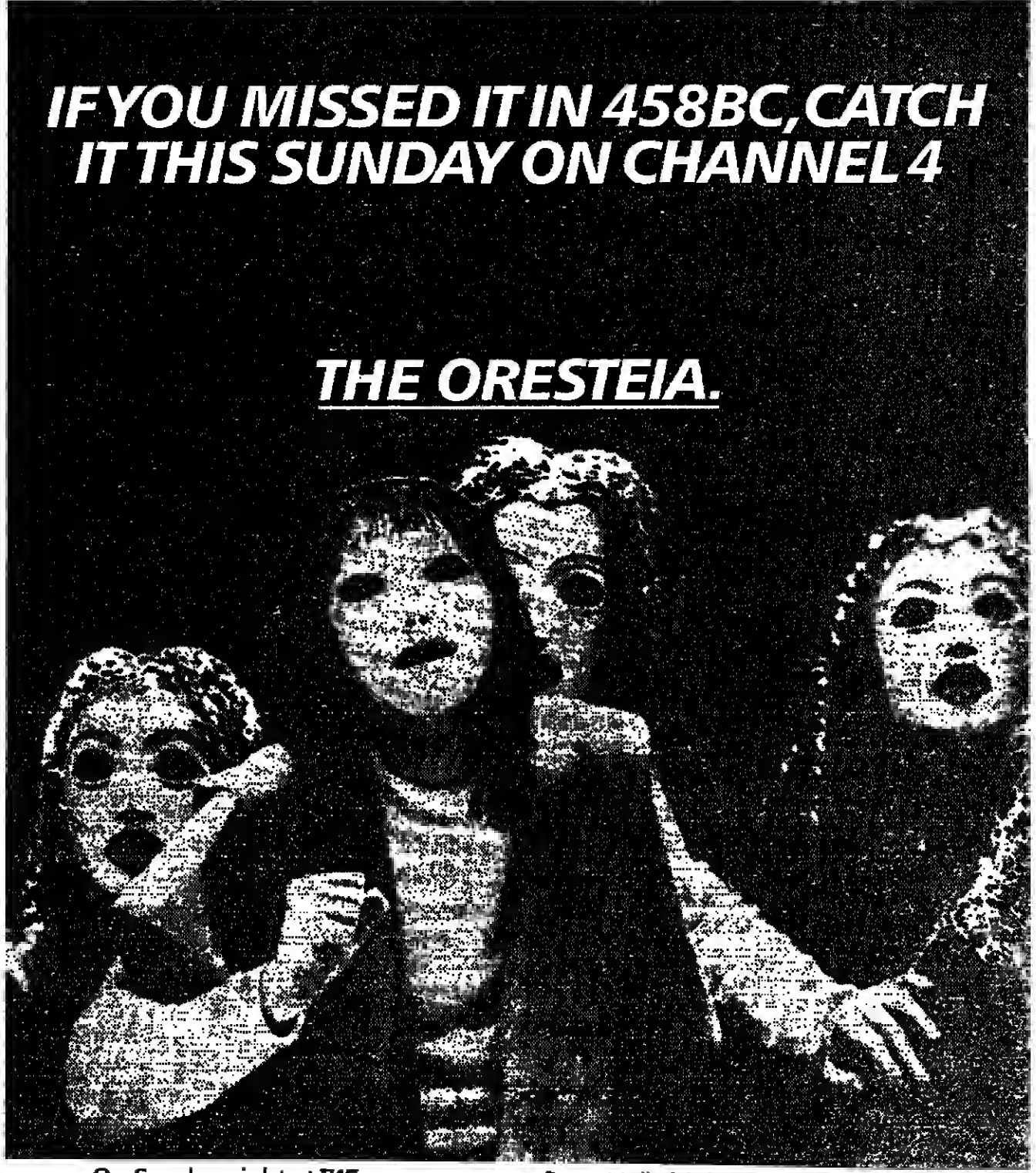
The intention is, after a glut of extra music for some weeks, to introduce seven or eight-minute speech items on current topics during the Jensen sequence. This, says Chinnery, is the form in which he and his colleagues now feel it appropriate to attempt to communicate useful information to their listeners.

In effect, Radin 1's problem is much the same as that which worries parts of School Radio: a large proportion of the audience wants continuous music and has decided that speech on anything outside its own immediate interests, and especially if delivered by adults, is dead boring. So what about the interests of that quarter-million who stayed tuned?

Possibly there will be some return to extended speech programmes for limited periods and/or where a subject simply can't be done in small music-coated chunks. But I must say, if I were one of that quarter-million, I might wonder why my range of interest had to be sacrificed so thoroughly to an audience which, whatever easy option you offer it, may not want to take in anything at all.

Of course I might also try tuning to Radio 4, though if I did I hope I would not hear too many programmes as dismal as *Eighty-four, Forty-eight, Eighty-three* (October 4). After that and Walter Cronkite's exhibition on the telly, please can we declare a moratorium on all further comparisons of Orwell's 1984 with the state of the world as the dread year approaches? It is plain that nobody has much to say about it.

David Wade



IF YOU MISSED IT IN 458BC, CATCH IT THIS SUNDAY ON CHANNEL 4

THE ORESTEIA.

On Sunday night at 7.15pm we present Peter Hall's highly acclaimed National Theatre production of *The Oresteia*. This trilogy by Aeschylus, the oldest surviving Greek play, tells the story of Orestes. A story of blood feud, murder, revenge and reconciliation. A supporting documentary *The Oresteia at Epidaurus* tonight at 8.00pm, covers the company's triumphant visit to the ancient Greek Theatre at Epidaurus to become the first English company to perform there.



David Robinson on "Simply perfect" Zelig. THE TIMES SEPT. 28 1983. NOW SHOWING. WAPNOR WEST END, ABC PLAZA 11, WINDY CITY, GATE, CLASSIC, SCREEN ON THE GREEN, ISLINGTON.

THE TIMES DIARY

Special delivery

Several severe cases of "parapet head" were reported at the Department of Industry and Trade, home base of the unfortunate father-to-be Cecil Parkinson, yesterday. Staff there responsible for the publication of *British Business*, the department's weekly digest of export and industrial news, were ducking all day, following the delivery of this week's offending issue.

On the front cover is a glorious colour photograph of a stork, clutching a bundle of something indecipherable in its beak. Parkinson, who is attempting to brave the scandal of his incontinent fatherhood, maintained a stiff upper lip on seeing it, according to David Woods, his personal press officer.

But the rest of the staff, none of whom knew about the affair earlier this week, when the front cover for an analysis of the infant years of British business was designed, were muttering about the "old sod's law of journalism".

Castle siege

The arduous task of writing her diaries accomplished, Mrs Barbara Castle faces a stiff test in holding on to the Euro-seat whence she has launched her anti-EEC invective since 1979.

Now it seems likely that the European Parliament election next June will be fought on new boundaries, the veteran leader of the Labour delegation to the Strasbourg assembly will have to face re-election in a much-changed constituency.

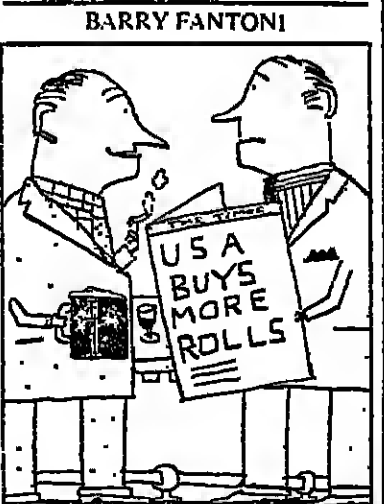
This takes in Bolton on the western side of her present Greater Manchester North constituency.

Although Mrs Castle, 73 earlier this week, has already won the backing of all the Labour wards in the existing constituency, Mrs Ann Taylor, 36 years her junior and former Labour MP for Bolton, West, is courting the parties in the areas to be tackled.

According to local observers Mrs Taylor is making good headway and in the re-selection process may do well in some wards of the old constituency where Mrs Castle has until now had solid support.

Nott out

Times are hard, it seems, for Sir John Nott, the former Defence Secretary. He was seen scurrying from his local Indian restaurant in Chelsea this week, clutching a brown paper bag filled with assorted curries and (Argie?) bhajis. Is he a regular customer? My spy asked the manager. "Only take away," replied the man with a sad smile and a rich tandoori accent. "He's very tight."



"Must be a result of the F-Plan Diet"

Pizza history

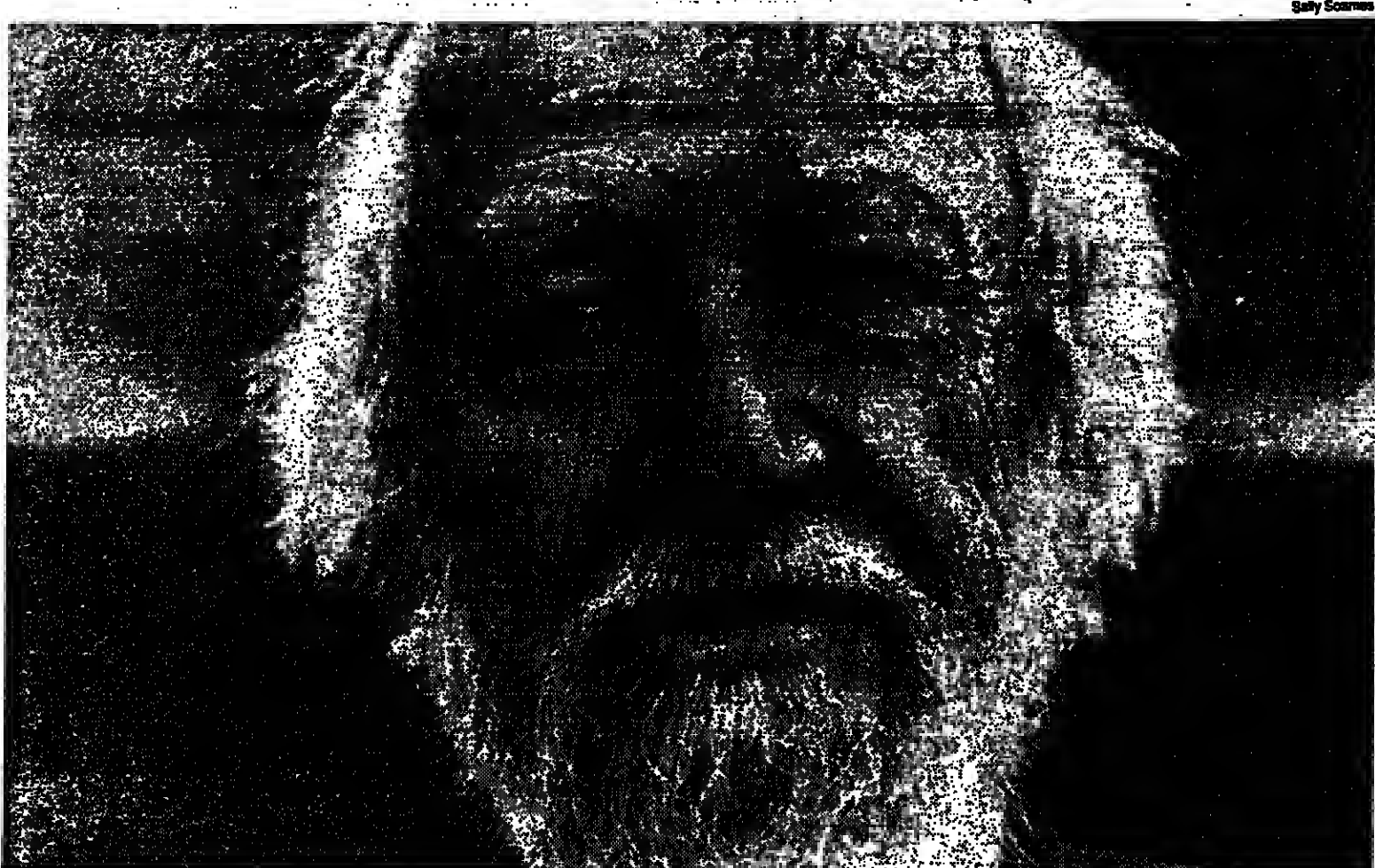
The modernizing of the services of the Roman Catholic Church appears to have been going on for longer than previously assumed. Recently a Cheshire auctioneer offered a watercolour of *The Pizza Corpus Domini*, Turin, dated 1875, by the English artist William Callow.

The talented but difficult Geoffrey Boycott has received his first offer of employment since Yorkshire County Cricket Club decided to dispense with his services. It is to open the batting next year for the Poets and Peasants Club, Barrister David Pearl, chairman of the club, promises Boycott a testimonial.

Finnishing touch

Daley Thompson, wonderboy of British athletics, has got back his favourite pair of running shoes, which he threw into a stand of spectators in August after winning the decathlon gold medal at the Helsinki World Championships. The high-spirited Thompson, who appealed for their return from the Finnish public, received them in two parcels from different admirers. In them he had also won his Olympic gold medal, European and Commonwealth championships, and had twice set world records.

Another outbreak of moles, I'm afraid, at BL - this time at the car giant's training centre at Hasleley Manor, near Warwick, the large mansion outside which new models are photographed. Worried senior executives are seeking outside agents to help in their latest pique. Today's leak reaches me from a less senior executive while attending a particularly tedious training course, was amended to find the beautifully close-cropped lawn sabotaged by various hill-building members of the small burrowing insectivore family.



William Golding: "Here is an aging novelist, floundering in all the complexities of twentieth-century living, all the muddle of part beliefs."

Marx, Darwin and Freud - three enemies of imagination

When William Golding was first asked why he thought he had been awarded this year's Nobel Prize for Literature - the first to an Englishman since Sir Winston Churchill - he cited his most recent work of non-fiction, *The Moving Target*. The following extract, a characteristically vigorous assault on twentieth-century intellectual values, is from an essay in this collection originally delivered to an audience in Hamburg in 1980.

reputation of a political system in which they had invested such belief as they had, but which plainly would not work.

Little by little that procession with its totemic figures has become my metaphor for the processional life, the hurrah for X the hero, the low common denominator of belief. Down the main street of our communal awareness they come. They dwarf the human beings, dwarf the buildings. Here comes plastic Marx, bearded and belted with "workers of the world unite" across his vest. Darwin is inscribed with "natural selection". Freud stares with Jahnke's belligerence from behind his own enormous member.

Whether we are in the procession and holding one of the ropes that support our idol, whether we are among the crowd on the sidewalk, or whether we work in the offices that line the street we all know to one degree or another - are forced to know to one degree or another - that these simplistic representations of real people are what goes on and what counts. They, inept, misleading, farcical, are what condition our communal awareness.

It may seem to you that I am exempting myself from the anti-like creatures that watch or scurry in attendance on the three major figures. Believe me, I am not. At one time or another in my life I have walked in the procession, held a rope and felt the upward tug of the gas-filled balloon. It can be a happy and perhaps rewarding experience. I may be addressing many rope-holders. Let us agree I have been one: and yet at no time could I succeed in convincing myself. For among the many rope-holders attendant on these three major figures I laboured under a singular disadvantage. I had assiduously read some of the writings of all three. It came to this at last, that I left the procession and went looking for my own belief.

Belief and creativity. Creativity and belief. What is belief? Is the act of believing definable? Certainly we can agree that most people have a simple belief that as they walk on the surface of the earth their successive steps will meet a continuing solidity. Even a molecular chemist - I mean one who is interested in the proposition that the process of walking is one statistical complex meeting another, will not keep it in his awareness as he goes about his private rather than his professional business. It will be in his mind, he might say, but not in his awareness. The belief, then, is occasional, is accepted and put away.

What about a political belief? Persons whose daily life is one of comparative privilege - privilege of education, intelligence, position - people whose daily belief, if they can be said to have one, is in their own rarity, their own elevation above the hurly-burly of the street, will nevertheless consider which candidate, which system they should vote for every few years and begin to decide with quiet genuine feeling that they, for example, believe in democracy. The belief is taken down from the shelf as it were, dusted, used on the fourth or fifth year, used, then put back again.

What has all this, you may ask, to do with the talk a novelist might be expected to offer? More particularly, what has it to do with this writer? You may remember how, in a notorious state, he abandoned the procession with its carnival figures. Once out of the procession and off the sidewalk a man may find himself lonely, inside if not out. The consolation of that state is a kind of riotous impiety in the face of popular, or perhaps I had better say accepted, adages, those lighted sky-signs of the main street, its sacred advertisements and didacticisms. These are and were the sentences and phrases, familiarity with which is sometimes taken as evidence of a full and educated mind. Treating these catchphrases simply as they were presented, playing their game in fact, I saw that if beauty is in the eye of the beholder, why then, so is everything else. Again: it was a prime tenet of classical psychology at that time that imagination is the rearrangement of material already present in the mind. I knew something about imagination. It was one of the few things I felt I had experienced. Suddenly one evening I saw that I simply did not believe that tenet; and that my disbelief was as positive as the experience. My disbelief was a positive negative. It was passion. Here, then was freedom! Disbelief could be as irrational as belief and as passionate. I had left the procession, I had opted out of a world so sane as to make nothing but nonsense! Seated one day on the stump of a tree in a beech forest it was borne in on me that the dialectical materialism before which we had all fallen down had feet of clay. For though quantity did occasionally change into quality the process was not universal and invariable. The corollary omitted by our political simplifiers was that the result of the change was unpredictable. I have no doubt that Marx said this somewhere. He seems to have said most things according to those who have examined his work closely, but the crude system omitted this unpredictability.

I took a further step into my new world. I formulated what I had felt against a mass of reasonable evidence and saw that to explain the near infinite mysteries of life by scholastic Darwinism, by the doctrine of natural selection, was like looking at a sunset and saying, "Someone has struck a match". As for Freud, the reductionism of his system made me remember the refrain out of *Mariana in the Moated Grange*. "He cometh not, she said, she said I am weary weary O God that I were dead!"

have what I would call, for want of a better phrase, a genius for belief. The rare mystic who can succeed in what has been called the practice of the presence of God, regrettably, with him I have nothing to do. Some people can murder for democracy. With them I have nothing to do either. Alas, we do not pass our lives among the geniuses of belief, perhaps we may pass a long life and never meet one. If we were to meet one, it is my guess that his passing would scorch us like a blow-torch. We, the community, pass our lives with whole high-riees, whole congeries of belief inside us, seldom knowing which is going to govern us at a given moment. We do, some of us at least, muddle along through a mixture of probabilities and some plausibilities. We are too easily exhausted for the passion and fury of concentration which appears to be the way of life among the racing fraternity.

Those of you who are acquainted with anything I have written are likely to have read *Lord of the Flies*. I am not going to explicate the book for you. That has been done so often by others, has been subjected to Marxist, Freudian, neo-Freudian, Jungian, Catholic, Protestant, humanist, non-conformist analysis and opinion, has been buried with its author not just in a German reference book but under a pile of not always sweet-scented international criticism. There is nothing left to say. The book yields readily to explication, to instruction, to the trephining of the pupil's skull by the teacher and the insertion into the pupil's brain by the teacher of what the pupil ought to think about it. I would like the pupil or anyone else to enjoy the book if he can. For my own part I have always felt that a writer's books should be as different from each other as possible. Though I envy those writers who can go on writing the same book over and over again it is not something I can do myself. I do not see myself writing a book about a group of girls on an island.

Yes, I have moved on. Though in general terms I would still assent to the philosophical implications about the nature of man and his universe presented in the book, today, a generation later, I would qualify them as subtler and less defensible than I once thought. God works in a mysterious way, says the hymn; and so, it seems, does the devil - or since that word is unfashionable I had better be democratic and call him the leader of the opposition. Sometimes the two seem to work hand in hand. Sometimes neither is on call even if you call them louder. They are asleep or away hunting perhaps - perhaps hunting each other. Not to refine upon it, my mind is all at sea.

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This was my mind, not his, and I had a right to it. It was and is, surely, an impossible outcome of philosophy that Occam's razor should always shave so close there should be no reason allowed for phenomena other than the one that happens to be simplest.

We question free will, doubt it, dismiss it, experience it. We declare our own triviality on a small speck of dirt circling a small star at the rim of one of countless galaxies and ignore the heroic insolence of the declaration.

We have diminished the world of God and man in a universe ablaze with all the glories that contradict that diminution.

Of man and God. We have come to it, have we not? I believe in God; and you may think to yourselves - here is a man who has left a procession and gone off by himself only to end with another gas-filled image he tows round with him at the end of a rope. You would be right of course. I suffer those varying levels or intensities of belief which are, it seems, the human condition. Despite the letters I still get from people who believe me to be still alive and who are decry by the air of confident authority that seems to stand behind that first book, *Lord of the Flies*, nevertheless like everyone else I have had to rely on memories of moments, bet on what once seemed a certainty but may now be an outsider, remember in faith what I cannot recreate. Here is no sage to bring you a distilled wisdom. Here is an aging novelist, floundering in all the complexities of twentieth century living, all the muddle of part beliefs.

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Virgilio Levi Man of peace with steel in the soul

I remember when Lech Walesa was received in the Vatican early in 1981 with his wife and companions. It was an imposing reception of a kind that the Holy Father wanted for his fellow compatriots, who had given so good a practical interpretation of his teaching on human solidarity, on the duty to defend human rights and to establish a right of participation of the people in public life. The reception had something of a family character, a meeting of friends who feel the same way, and rejoice for an important improvement of the public life in their country.

Some days earlier I had the chance to travel to Poland. I was preparing, with the Pontifical Liturgical University and Catholic University of Lublin, the international conference on the common Christian roots of the European nations that, in November 1981, brought to Rome nearly 100 Polish scholars, to discuss the common European heritage with their colleagues from other Slav countries and from the West.

Geremek and Masowiecki, two of the closest advisers of Walesa, participated in the conference. I recall only that it was the last open, free manifestation of the new Poland, the Poland of Solidarity, of Lech Walesa, of a people proud to have one of their fellow citizens as head of the Roman Catholic church. Then came the night of the repression.

During that trip, I started to realize the difficulties that Solidarity, though officially recognized, was suffering. Parish priests asked me to inform people during my sermons about the Pope's warm reception of Walesa, because of shortage of information.

Leaving Poland, I met Walesa at the airport. He did not look so happy. Talking to him, I had the feeling of the difficulties of his position. December 1981 marked the end of his hopes. Once more the free world had confirmation of the closed nature of the communist world to any breath of freedom for the people. Martial law, imprisonments, outlawing and official dissolution of the new unions of Solidarity preceded a dark period of repression, which still continues, notwithstanding the abolition of martial law.

In the first days of the spring of 1982 the christening took place in Gdansk of Maria-Wiktoria, the youngest daughter of Lech Walesa. I was there, with Henryk Jankowski, the parish priest of Saint Brigid and

spiritual adviser of Lech, with the Bishop of Gdansk and other priests, among a crowd of thousands people. Lech was still incensed. The hope of his being able to come to the ceremony, alive until the last moment, was dashed. People greeted the child by lifting their arms with their fingers in the victory sign. But in deep silence. Only isolated voices shouted "free Lech".

When the Holy Father visited Poland last June, the meeting between him and Walesa was delayed day after day until the last moment. It was an open sign of the hostility of the authorities towards Walesa and, no less an attempt to discourage the Holy Father, from giving him importance. The Pope did not submit. He insisted firmly until he obtained what he wanted. But he could not give back to Walesa his status of interlocutor with the government. That was not in his power. And so the world saw Walesa meeting the Pope and then going back to his modest job in Gdansk.

As for the people, Walesa remains their leader, interpreter and symbol. It becomes clear every time Walesa appears in public. The Soviet block has called his Nobel Prize a provocation. This is not true. It is only the deserved honour, publicly recognized, to a man of peace and progress; to a modest, simple, balanced and charismatic leader; to a man who hides under an exterior bonhomie, sense of humour and submissiveness, a totally steel soul, ready to fight his peaceful battles, not to wait for as long as is necessary, but never to surrender.

I know Walesa through direct and personal knowledge and through attentive study of his activities. I am glad about the honour given to him. I hope it will facilitate his task. I never wanted his retirement and I am ready to challenge anyone to demonstrate the contrary by my words or writings.

I only thought, and still think, that Walesa was and is officially out, but that he is able to bide his time. I hope, as I wrote then, that the day will come, sooner or later, when he will reemerge a leader as he has been in the past and as he remains for ever in the hearts of his fellow-citizens.

The author resigned this year as deputy editor of the Vatican newspaper, *L'Osservatore Romano* over controversy over his leading article which was alleged to imply support for the Polish authorities' treatment of Walesa.

Roy Strong

Pews at one in memoriam



Sir Lewis Casson and Dame Marie Rambert: memorable memorials

The late Lady Hartwell once said to me: "Remember, Roy, life after the age of 35 is one long memorial service." More than a decade on I went to her memorial service, one remarkable for its flowers and for the absence of any eulogistic address. It was vividly reflective of her dislike of humbug and her innate modesty, not easily perceived on first encounter.

Another service, also at St Margaret's at Westminster, which went minus address was for Lord Hood. It brings to mind a conversation I overheard soon afterwards between what must have been two full-time memorial service-goers: "Oh, you should have gone instead to Rhoda Birley's. It had specially composed music and John Betjeman chose the hymns." Did the person who muttered those words, I've often wondered, scour the Court page of *The Times* deciding which one would be the aesthetic hit of the day?

I must confess to a certain drollery towards it all. There can be no doubt, however, that there has been a vast multiplication in the practice of holding memorial or thanksgiving services in the last few years. The funerals of public figures, unlike a century ago, have become private events and the necessary public expression of grief, memory and celebration has been transferred to the memorial service.

In London four churches virtually monopolize the industry: St Margaret's (mainly political), St Paul's, Covent Garden (theatre and the arts), St Martin-in-the-Fields and St James's, Piccadilly (taking in what they can). Having lately gone to so many, I am aware that most people have a set of "blacks" tucked away in their wardrobes; it is one of the few occasions when women are relatively oblivious to fashion, and old clothes are the norm.

The memorial service is an event neatly timed within an ordered day not to interfere with the morning's work, nor upset any appointment for luncheon at one. It is a muted midday gathering of the establishment and *le monde* to commemorate a gap in it ranks. Sometimes they are wonderful, sometimes they fall flat and sometimes something goes wrong.

Who would ever have thought that the late Marie Rambert's service would have been plagued from start to finish by the noise of a

barrel organ outside in the piazza? Or that, as she sat down, the pew would collapse? How she would have loved it! Sometimes an address can go awry. At a service for Benedict Nicolson, Lord Clark, normally an impeccable eulogist, suddenly launched into an attack on the Bloomsbury Group.

Theatrical services tend to be memorable for everyone involved, including the congregation. Sir Lewis Casson's was memorable. It took place in Westminster Abbey, and I shall always remember the distant echoing voices of the choir singing of paradise and the sight of Sybil Thorneike in the procession, all in white, smiling and happy like a bride on her wedding day.

Oliver Messel's service brought glimpses of the heroines of one's youth, Evelyn Laye and Dorothy Dickson. But it was notable for the finest memorial address I have ever heard by Dame Ninette de Valois, delivered - it seemed - extempore. A working epitaph, he could never have wished for than his recollection of an ancient Russian who remarked on seeing his *Sleeping Beauty* in Leningrad, "Tchaikovsky and Petipa should have been alive to have seen this!"

Cecil Beaton's service, at which I was an usher, was rather flat by comparison. How irritated he would have been to see the pews filling up with so many people. I recall him categorizing as "ghastly". One of the drawbacks of the memorial service is that it is open house, which means perhaps that there is still something to be said for the funeral. If Beaton's memorial service misfired, his funeral was a triumph. It was extraordinary to walk up to the church with flowers laid on either side, including tributes from so many of his goddesses - Irene Worth, Garbo and, most typical of all, a floral wreath from the inimitable Lady Diana Cooper. In this instance I'm glad I went to both.

Fortunately the Church of England still offers its hospitality, its liturgy and hymns in memory of the agnostic or inactive believer. I never feel happy at those secular gatherings. Bare addresses, perhaps a reading or two, a piece of music and then straight onto the glass of plonk and the chatter. But then it never is comforting to have the vision of eternity removed.

The author is the director of the Victoria & Albert Museum.

مركزنا من راحل



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NO, MINISTER

Civic consensus depends on the belief that ultimately those providing local services can be checked; that someone, somewhere in the recesses of county hall can be held responsible, perhaps even voted out of office. Civic faith will be diminished by the government's plans for urban councils set out yesterday. The white paper *Streamlining the Cities* seems to make the entire system of urban administration in London and the metropolitan counties more opaque, less reachable.

The white paper sprouts a luxuriant growth of committees. In its dealings with local authorities Mrs Thatcher's government has been consistent in subordinating former Conservative "principles" (fear of central state power, local diversity) to the prime goal of controlling public expenditure on the Treasury's definition: the tragedy of the exercise so far is that it has not even worked. The latest piece of backtracking concerns quangos - quasi-autonomous, tax-consuming committees not counted as part of central government. The white paper glorifies in them. It creates a score or more (councils say the number is fifty) of "joint boards" of nominated councillors, commissions and quangos. A decade ago Mr Edward Heath's corporatism was large-scale; Mrs Thatcher's corporatism is smaller, but no more impressive. The white paper is half-baked. The government wants to reopen the major settlements of boundaries and functions made

for London in 1963 and for the metropolitan counties in 1972; but it only wants a slight reworking. Mr Jenkin, Secretary of State for the Environment, thus castigates the "fashions" of an earlier period, but is happy to live with the ludicrous boundaries (for example in the West Midlands and Warwickshire and Staffordshire) bequeathed by the earlier era. "Unitary" authorities are praised but Mr Jenkin has been prevailed upon by the Home Office not to dismantle the county provision for fire and police. Districts and boroughs are lauded, but they are not to be trusted: the government is to take powers directly to control the budgets of various joint boards made up of district and borough councillors for three years or more.

The abolition of the Greater London Council and the metropolitan counties is a policy conceived in the haste of the government's failure to find a satisfactory alternative to domestic rates; its birth has been made easy by the extravagance of Mr Kenneth Livingstone and the Labour majority at the GLC. In short the policy is one of political opportunism. A radical, reforming government, tired of overlap between counties and districts, offended by the open-endedness of the GLC's access to the rateable values of the capital, might well have moved to examine the bases of metropolitan government; it might also have reasoned that its soon-to-be-acquired powers for rate-capping would take care of the

GLC problem. But no; the government has decided to push ahead on a sketchy prospectus that singles out the (temporarily) Labour controlled counties and the GLC.

The question now must be whether ameliorated public administration can be secured, despite the haste and despite the government's wish to play politics with functions and structures. The GLC and the counties have no "right" to life; the government does have an obligation to spell out, in detail greater than the white paper's, how they are to be replaced.

A sequence of consultation papers is promised; each will have to be examined in the greatest detail. How many staff will the proposed planning commission for London have? Will they be paid on civil service scales? How many extra civil servants will be employed in deciding the Hallé Orchestra's annual subvention? If Camden takes over Hampstead Heath will its long suffering ratepayers have to pay the salaries of the park-keepers? The questions are many.

If Mr Jenkin's answer - as the white paper hints - is that in the last analysis central government will step in to control and to pick up the pieces he should beware an old adage. If the people cannot blame deficiencies in their refuse disposal on county hall and the new joint board points to the Environment Department, then it is his windows that deserve to be broken.

JUST PLAIN WRONG

Mr Enoch Powell, who, on another page, is ruminating on another world, is a brilliant logician and speech-maker. His language often seduces the listener or the reader with its intimation of infallibility. Yesterday he was at it again on the subject of Soviet power and American foreign policy.

In a speech in Torquay he asserted that anybody who described the Soviet Union as an aggressive power showed a misunderstanding which defied comprehension. The notion, he said, has no basis in fact. Sadly, this statement itself showed a woeful disregard for the facts. It was supported by another whopper. "No Russian soldier stands today an inch beyond where Russian soldiers stood in 1948, with the one solitary exception that proves the rule - Afghanistan", was how Mr Powell substantiated his argument that the notion of Soviet expansionism was all an illusion. Well, well.

It is sad to see him so off mark. First, he betrays a narrowness of strategic view which sits uncomfortably with his previous

exposition of the importance of naval power. Apart from the fact that he is totally wrong about Russian soldiers (of which more later) his own previous arguments about sea power should have alerted him to the significance of the vast expansion in the Soviet fleet which has occurred in the past twenty years. He cannot have it both ways. If it is important for Britain to have a navy to be able to project its power overseas, as with the Falklands, it must have been equally important, and significant for the Soviet Union to do likewise, only on a far larger scale. That is the first major fallacy in his argument.

The second is an even greater omission which, one must assume, has occurred only by default rather than design with Mr Powell quite carried away by the thrust of his argument. He need not have wandered the world searching for Russians with snow on their boots. Reference to the annual publication of the International Institute for Strategic Studies, *The Military Balance* (price £7.25), would have given him enough facts to

show that his confident assertion was hideously wrong. Soviet troops are stationed now in the following places and the following strengths: Mongolia, 75,000; Algeria, 1,000; Angola, 2,000; Cuba, 4,600; Ethiopia, 2,400; Iraq, 2,000; Kampuchea, 800; Laos, 500; Libya, 1,800; Mali, 200; Mozambique, 300; Syria, 7,000; Vietnam, 7,000; North Yemen, 500; South Yemen, 1,500; Africa (rest), 900. Moreover, we know that the command structure of the Warsaw pact is such that the Soviet Union's allies act where necessary as its military surrogates. East Germany's world deployment therefore has to be added to this total as follows: Algeria, 250; Angola, 450; Ethiopia, 550; Guinea, 125; Iraq, 160; Libya, 400; Mozambique, 100; South Yemen, 75; Syria, 210. There may now be no Soviet troops in Egypt but once there were many and that was long after 1948. Does he think these contingents are all an illusion; or are they just there for the beer? It is not misunderstanding which Mr Powell should be attending to, but misinformation.

OUR FATHER...

"Almighty Father, send your Holy Spirit on all mankind, that he may strengthen them..." may seem innocuous enough as a prayer, but it is, we are urged, bad language. It commits the same sin three times, the sin of referring to the Deity as male. The urging comes from a group of ardent ecumenists called ONE for Christian Renewal, who suggest the more acceptable form of this prayer: "God our Creator, send your Holy Spirit on all families; may they grow strong through the sharing of their lives."

As this very example demonstrates, there is something artificial and clumsy about trying to use the English language to make an ideological point. Language is for the expression of meaning, in this case for the expression of devotion and petition, and "Almighty Father" does not mean quite the same as "God our Creator."

The problem is not really, as ONE would have us believe, that those who use such prayers have an implicit wish to assert the superiority of the male sex over the female. It is not theology which makes the difficulty, but the English language itself. The available alternatives to "He" are "She" and "It". The traditional language makes the best of those three choices: one would prefer not to have the Holy Spirit called "It".

This example stands for the whole, for every page of the Book of Common Prayer, the Alternative Services Book, the English Missal, and the Methodist Prayer Book, is covered with almost identical affronts to the anti-sexists. What is to be made of "Son of Man"? Is there no escape from the "you who" ("yoo-hoo") school of liturgical reform, as sexually neutral pronouns are conscripted to

assist the fabrication of awkward unlikely sentences?

The purging of the language of all metaphors with a gender connotation would be an impoverishment, and a particular impoverishment in religious liturgy. There may well be an issue that religious institutions must face, concerning the role of women in their activities, and indeed gradually they are facing it. But in so doing, a special kind of cord should be erected round religious language, which is a special kind of language anyway. There really is no insult to women in using for the First Person of the Christian Trinity the hallowed expression "Almighty Father", and only a peculiar type of single-mindedness would see it as such. It has resonances which no one generation can completely hear, and posterity must be allowed to inherit it intact.

THE DOVES OF WAR

A hint to Mr Heseltine, if he should come off worse in his tussle with Mr Lawson over the defence budget. The Spanish Ministry of Defence, also no doubt beset by the problem of making ends meet, has issued a decree this week bringing the military regulations on carrier pigeons up to date. The amiable backyard fancy has always been taken seriously in Spain, and pigeon colonies already have to be authorized by a body called the Servicio Colombofilo Militar, a name which coos as gently as any sucking-dove. Plans are being prepared to give the state new rights to requisition birds in case of civil or military emergency. It seems a pity, however, to enrol the birds in the army instead of as a wing of the air force.

The idea is less quaint than it may seem. One of the arts of modern war is to jam the communications of one's adversary; it is quite possible in spite of all the costly refinements of

modern electronics that combatants might find themselves floundering around as blindly as Jellico did in the haze of Jutland. Then out of the mist might flutter a pigeon, like the dove that came back to Noah, and all would be clear. Pigeon post - already known in King Solomon's day - played a notable part in the siege of Paris in 1870, where the besieging Prussians took the threat so seriously that they moved up reinforcements of specially-trained falcons.

It was at that period that *The Times* became the first British newspaper to be transmitted by air for publication on the continent. Relations of the besieged citizens of Paris filled the agony column every day with personal messages - so many that eventually they filled the entire front page and much of the second. These pages were reduced by what these days we would call a microfilm process, flown into Paris by express

pigeon, and fed into a magic lantern to be deciphered. Pigeon post was a profitable business in those days: the GPO charged the public fivepence a word for letters delivered by air mail.

There is much irony in the idea of the emblematic bird of peace being made to participate in our conflicts ("Cry Havoc and let slip the doves of war"). Man has never scrupled to press other species into the service of his quarrels, from the earliest prehistoric pack-mules to the US Navy's dolphins trained for covert underwater activities. Other birds might come under the recruiting officer's eye; for instance, whose clamour is said to have saved the Capitol of ancient Rome from a stealthy night assault by Gauls. It might be worthwhile for the next Defence Review to examine the possibility of setting up a Royal Goose Flotilla (or Flight?) to provide an inexpensive early-warning system, with a handy by-product of eggs.

Fact and fiction on food prices

From Lord Hesketh
Sir, During the past few months agriculture in general and the common agricultural policy in particular have been subjected to a great deal of criticism, some of it justifiable. Unfortunately, in certain areas fact and fiction have become entwined and this is particularly true with regard to EEC cereal prices.

There can hardly be a more staple food than bread itself and investigation of the component costs of the housewife's loaf is interesting. Of the retail price, only some 20 per cent is absorbed by the cost of wheat. Thus a substantial reduction of, say, 25 per cent in wheat support prices would only produce a net saving of 5 per cent in the cost of a loaf, always assuming that the millers, bakers and retailers passed this on in its entirety.

I suggest that some of the more vocal opponents of agriculture do their sums a little more carefully and look beyond the farmyard gate before marching under the banner of cheap food.

Yours faithfully,
HESKETH,
Easton Neston,
Towcester, Northamptonshire,
October 5.

From Mr George Carey
Sir, Allan Massie (feature, October 1) used the *Panorama* programme on agriculture last week as a basis for a general attack on television journalism. It is "tendentious and cheaply sensational", he says, and this is "inherent in the medium". In a way, I suppose, it is something of a tribute to Richard Lindsey's sharpness that a report on the CAP (common agricultural policy) could be described as sensational; but it is also nonsense.

I don't want to fill your column with a wrangle over the detail, but since Mr Massie quite rightly argues that facts should underpin argument, it is worth giving one example which illustrates the standard of his own research. Challenging the programme's statement that the consumers are rejecting butter as too expensive, he says "it goes fast enough in the supermarkets I frequent, and my own family gets through a few pounds of the stuff a week."

The facts are these: in six years, while the retail price of margarine has fallen in real terms by 30 per cent, the price of butter has gone up 26 per cent - despite a large consumer subsidy. In the same period consumption of butter in the UK is down by 42 per cent. The experience of Mr Massie's family scarcely undermines the Milk Marketing Board's own figure.

What Mr Massie ignores, in his wider attack on the way television reports issues, is that a good reporter, in whatever medium he works, must use his judgement. He must question what is officially presented to him as fact and, on the basis of his research, make his own assessment of the arguments on each side.

If Mr Massie finds that a journalist of Richard Lindsey's calibre comes to different conclusions from his own, he is perfectly entitled to say so; but it is a pity he has to resort to the hoary old charge of sensationalism and bias.

Yours faithfully,
GEORGE CAREY,
Editor, *Panorama*,
British Broadcasting Corporation,
Lime Grove Studios, W12,
October 4.

Bradlaugh's struggle

From Mr Nicolas Walter
Sir, It is surely time that Charles Bradlaugh's parliamentary struggle should be described accurately - and especially in *The Times*, where Bernard Levin devoted a whole article to the subject (December 4, 1980). Yet your report of the celebration of the 150th anniversary of Bradlaugh's birth again repeats the old lie that he "was removed from the Commons when he refused to take the oath on the grounds that he was an atheist" (September 27).

It is therefore necessary to repeat again the simple fact that he never once refused to take the oath. When he was first elected, in 1880, he asked to be allowed to affirm, but was refused permission; so he asked to be allowed to take the oath (which he insisted was equally binding on his conscience, although he added - in a letter to *The Times* on May 21, 1880 - that it included "words of idle and meaningless character... which I have scores of times declared are to me sound, conveying no clear and definite meaning") but was again refused permission.

However, he tried to take the oath a dozen times during the next six years, and even administered it to himself on two occasions. As a result, he was taken into custody, violently thrown out of Parliament, repeatedly taken to court, thrice deprived of his seat and thrice re-elected at by-elections, until in 1886 he was at last allowed to keep his seat - and take the oath.

Five years later, having got an Affirmation Bill into law, he died worn out by his struggles. After a century, he does at least deserve to have those struggles properly remembered.

LETTERS TO THE EDITOR

Mrs Thatcher and the Tory outlook

From Sir John Grigson
Sir, The current "attacks" on the Prime Minister demonstrate the very reasons why Mrs Thatcher has been one of the most successful leaders of the Tory Party in recent years.

That she has taken unpalatable decisions, ignored the protest of the vociferous minority from within, brought about the downfall of effective opposition from without and given the country a new heart based upon the emergence of a new and soundly based economic recovery are the virtues that have been sadly lacking since the war.

Mrs Thatcher has the great gift of the "common touch", knowing what the people wish for most in life, peace, prosperity and, above all, a pride in being British.

Self-respect can only come from self-help; for too long as a nation we have helped ourselves to wealth we have not earned and enjoyed peace at the expense of others. Strong, effective and determined leadership is respected but seldom liked. With the benefit of hindsight she will receive the admiration and acknowledgement of all.

Therefore let us support Mrs Thatcher in the pursuit of true Conservative philosophy so plainly set out by Disraeli nearly 150 years ago.

Yours faithfully,
J. D. GRIGSON,
Sand Pet,
Charing, Kent,
October 6.

From Mr J. A. Dunn
Sir, I thought Lord Alport's comments today (October 6) on Mrs Thatcher's attitude and performance were both apt and timely. He is probably expressing the views of many members of the Conservative Party who are disquieted with the wrong-footed and indeed insensitive performance of the Government since the election, coupled with what seems to be a lack of sense of direction. The fears, expressed by a number of people, that too large a majority was not inductive to good government are proving true.

For example, the ill-conceived proposals for abolishing the GLC and other metropolitan councils, the almost callous handling of the, no doubt, necessary cuts in the health service, the continuing pussy-footed approach to trade union reform, the lack of counter-legislation to the frustrating Employment Protection Acts of the Labour Administration, the dogmatic adherence to monetarism and the abolition of the "think tank" are but a few of the failings demonstrated in barely four months of office.

Lord Alport is probably being too

kind in stating there is still time for the Prime Minister to recover between now and 1988. By then all initiative of ministers will have been stifled by her monocratic style. The time to change is now, while there is time, or the next election will be lost.

Yours faithfully,
J. A. DUNN,
Bourne House,
Book Lane,
Plaxol,
Sevenoaks, Kent.

From Lord Boyd-Carpenter
Sir, Lord Alport's opinion of the Prime Minister is his own affair. But he should realise that statements of opinion fail to carry conviction when they are backed by plainly inaccurate allegations of fact.

Two examples from his letter will suffice. He alleges "a lack of sympathy for those for whom the welfare state provides" - almost their only prospect of security and hope". Mrs Thatcher's first ministerial appointment was, in 1961, as Parliamentary Secretary to the Ministry of Pensions and National Insurance. I happened to be the minister in charge of that department at that time and can therefore give first-hand evidence not only of her quick grasp of the complex subject matter of social security but still more of the vigorous and effective compassion which she brought to the handling of individual cases.

The other example has become public since Lord Alport wrote. The loyalty and magnanimity which Mrs Thatcher has shown to the Secretary of State for Trade and Industry shows what preposterous nonsense it is to allege that she demands "narrow conformity... from those whom she has associated with her at Westminster and in Whitehall".

Lord Alport will no doubt recall that a willingness to apologise is the hallmark of a gentleman.

I am, Sir, your obedient servant,
BOYD-CARPENTER,
House of Lords,
October 6.

From Mr Peter Brennan
Sir, I suspect that what essentially irks Lord Alport about the Prime Minister's comportment after a success is not that she is not magnanimous enough but that she is not magnanimous precipitately. In the eyes of others it is one of her merits.

Yours faithfully,
PETER BRENNAN,
75 Whitton Road,
Twickenham,
Middlesex,
October 6.

In particular the various chapters in his books which refer to the power of patronage, freedom of information and other such topics which attack the heart of the issue of dismantling the influence of the Establishment. I for one find great similarities, at least in sentiment, between Sir John and Tony Benn.

As a long-time supporter of Mr Benn's approach and an employee of Sir John, for whose style I have the utmost regard, I find these similarities very heartening. May those who have lost faith in the nation's abilities start to realise what is the focal point in attacking what some of our close neighbours call the "British disease".

Yours faithfully,
MILES SEAMAN,
38 Sarre Road, NW2,
September 29.

Wedgwood's service

From Mr Colin Shewring
Sir, On my visit to Leningrad at Christmas, 1981, I was able to see part of the table service commissioned by Catherine, Empress of Russia (feature, September 3; letters, September 9, 13, 15, 26). About a dozen items are housed in an elegant case and one of the vegetable dishes is upended so that the inscription on its base may be read. The inscription is as follows:

This Table and Dessert Service, consisting of 952 pieces, and ornamented in enamel, with 1244 real Views of Great Britain, was made at Etruria in Staffordshire and Chelsea in Middlesex, in the years 1778 & 1779, at the Command of that illustrious Patroness of the Arts CATHERINE II Empress of the Russian, by WEDGWOOD & BENTLEY.

Upside down under this inscription is the number 1272. Round the lip is a small painted gallery in the form of a circular headed arcade, below which on the side displayed is a painting in green of a ruined abbey set in trees and with cattle grazing in the foreground. This scene is enclosed within a frame of what appear to be Philodendron sprays.

Yours faithfully,
COLIN SHEWRING,
16 Nelson Street,
King's Lynn,
Norfolk,
October 3.

The Hoskyns file

From Mr Miles Seaman
Sir, It is wishful thinking to believe that those occasional sorties into anti-establishment are becoming more frequent and weighty? I refer, of course, to the reports on Sir John Hoskyns's speech and your commentary (Peter Hennessy, September 29).

I think both the diagnosis and the prescription suggested by these utterances appealing in logic and profoundly disturbing for the future of the nation. Surely the identity of the physician (Margaret Thatcher) is implausible in the extreme.

This leads straight to an observation which Sir John might find deeply disturbing. I wonder how much time he has given to the strategy espoused by Mr Tony Benn.

Churchill's call

From Dr Roger Kershaw
Sir, Your correspondent may be right to hint ("Letter from Brunel", October 1) that the Churchill Museum at "ESB" could seem increasingly anachronistic to the younger generation, as Brunel emerges into independent nationhood. But the most confusing aspect is not Churchill's call for sacrifice but the Malay translation on the plinth of his statue, which expresses the idea that it was Churchill's blood, sweat and tears that were being offered.

One may certainly assume that it was not this kind of leadership which HRH the Seri Begawan had in mind to exalt when the memorial was conceived.

Yours truly,
R. G. KERSHAW,
25 Orchard Street,
Canterbury.

of this minority group (there are 2,200 patients in the four security hospitals) which is so frequently condemned by society, churches and the media. This despite the fact that in the last ten years over 3,000 ex-security patients from the four hospitals have successfully been rehabilitated.

It is because of this untenable situation that the Earl of Longford with The Mathew Trust will be announcing more formally in the next three or four months, the setting up of a national independent enquiry, to be known as The Mathew Trust Enquiry, into the "care and treatment of mental offenders and others".

In general The Mathew Trust Enquiry will be examining the period of a mentally disordered person's life immediately prior to an offence and the care, treatment and habilitation of patients in the four security hospitals, regional secure

Sailing along a doubtful course

From Mr Strahan Soames
Sir, Hurray for the America's Cup! This year it has vouchsafed us many of the essential ingredients of proper theatre, such as trickery, comedy, irony, clandestine manoeuvrings and the occasional dagger to the back; it has also given us some exquisite boats and some extremely clever sailors.

It is sad and cheerless to suggest (letter, October 1) that money spent on such invigorating and dramatic spectacle be diverted to the building of relatively dull sail training ships: it is like maintaining that the money spent on racehorses should be used for teaching riding, or that instead of Grand Prix racing cars there should be more driving schools.

As to the sail training ships, I (as a life-long and obsessed dinghy sailor) sometimes doubt their worth. It can be maintained that it is retrogressive to build consciously archaic ships which are difficult to sail because they are out of date.

Older men build them for boys and girls to sail because the older men think that the sailing of them builds character; but having observed many sailors I do not find their characters to be better or worse than those who have neglected to go to sea.

If the considerable money spent on these large and unhandy sail training vessels were diverted to the provision of sailing dinghies, I am sure that many of the rivers, harbours and gravel pits of Britain could be fitted with small and modern boats in which boys and girls could enjoy themselves without bothering about their characters.

It is perhaps relevant that both the helmsmen who were finally chosen for the British 12-metre Victory 85 were champion dinghy sailors.

Yours truly,
STRAHAN SOAMES,
Tower Quay,
Trove Street,
Emswold,
Hampshire,
October 3.

Cat lovers

From Her Majesty's Ambassador in Budapest
Sir, In his enthusiasm for Gillian Lynne's Vienna production of *Cats* Sheridan Morley (review, September 27) does less than justice to the Szirtes/Sereg production here in Budapest.

Cats has been playing to enthusiastic houses here for months; 30,000 people have seen 35 performances and the ticket touts are flourishing. The fact is that, pace Mr Morley, Budapest can claim credit for *Cats*'s Continental premiere and for the first production of *Cats* behind a conventional proscenium arch.

It all goes to show what Hungarian theatregoers know is gospel: that what Budapest plays today, Vienna plays, with luck, the day after tomorrow.

Yours faithfully,
P. W. UNWIN,
British Embassy,
Budapest,
Hungary,
September 29.

Body and mind

From Mr Denis W. G. L. Haviland
Sir, In his otherwise interesting letter (October 4) Professor Baum, evidently on a cursory reading of mine (September 14), completely misrepresents my fundamental points.

I did not dismiss the BMA enquiry. I welcomed it. And I did not claim that the employment of scientific method as such would produce nonsense. It is the application of scientific method to the BMA's ill-chosen questions about techniques and why they work which will do that. "Rubbish in; rubbish out."

Healing today is not a function of techniques or philosophy (We need years of study to write the missing chapter in the text books). What is now needed is a study of the only practicable question: does healing work? We in the Confederation of Healing Organisations know the extent which it does. Let the medical profession now find out.

Yours faithfully,
DENIS HAVILAND,
Confederation of Healing Organisations,
115 Hampstead Way, NW11,
October 4.

A dressing down

From Mr Philip Lee
Sir, I was startled to read in an advertisement on the men's fashion page (October 4) that "You can always tell a gentleman by the way he dresses."

Frankly, I doubt it. In any event, the message is diluted by the two haughty young gentlemen, both of whom have a hand thrust deep into a pocket.

My grandmother gave me a whole string of beds and don'ts if I wanted to appear to be a gentleman and top of her list was the fact that no gentleman ever stuck his hands in his pockets - particularly when he was being photographed!

Yours, etc.
PHILIP LEE,
40 Danbybry Avenue,
Radyr,
Cardiff,
October 4.

Old stock?

From Miss Ruth Golding
Sir, In a supermarket window I saw this notice: "OAP's wanted for shelf filling"

Yours faithfully,
RUTH GOLDING,
39 Sicket Court,
Marquess Road, N1,
October 1.

COURT AND SOCIAL

COURT CIRCULAR

KENSINGTON PALACE
October 7: Princess Alice Duchess of Gloucester was present at the evening at Gala Performance of The Pirates of Penzance given by Peterborough Gilbert and Sullivan Players on the occasion of their Diamond Jubilee at the Key Theatre, Peterborough.

The Duke of Gloucester arrived at Heathrow Airport, London, this afternoon at the conclusion of his visit to the Hashemite Kingdom of Jordan and the United Arab Emirates.

Forthcoming marriages

Mr R. N. Bodway and Miss M. A. Hollowell
The engagement is announced between Robert Nigel Bodway, of Wrentham, Norfolk, and Linda Anne Hollowell, of Broomwood, Essex.

Anniversary Charity Ball of the City of London Solicitors' Company at Guildhall. Mrs Ewan McCorquodale was in attendance.

The Duke of Kent is 48 tomorrow.

Princess Alexandra will be present at a charity evening of the Lybess exhibition, The Art of Living, in aid of MacLurey Schools for mentally handicapped children and adults, at the Alpine Gallery, South Audley Street, London W1, on November 17.

Princess Alexandra, Patron of The New Bridge, will be present at the 1983 New Bridge Lecture at the Rimmingtons' Hall, on November 22.

The price of tickets for the St Andrew's Ball is £20, not £18 as stated on October 1.

Mr S. J. Jones and Miss N. C. Lewis
The engagement is announced between Simon, youngest son of Mr and Mrs S. J. Jones, of Broad Town, Wiltshire, and Nancy, only daughter of Mr M. O. Lewis and the late Mrs C. E. Lewis, of Southfield, Michigan, United States.

Mr J. E. A. Lushof and Miss C. L. Matthews
The engagement is announced between Jurgen, only son of Mr and Mrs H. J. Lushof, of Castlehurst, Kent, and Catherine, younger daughter of Lieutenant-Colonel and Mrs D. H. Matthews, of Sundridge Park, Bromley, Kent.

Mr J. S. Partridge and Miss A. Smeaton
The engagement is announced between John Partridge and Ashley Simons, both of London.

Mr E. T. Ratcliffe and Miss A. M. E. Dance
The engagement is announced between Edward, second son of Mr and Mrs T. G. Ratcliffe, of Armlage, Staffs, and Amanda, elder daughter of Mr and Mrs E. D. Dance, of St Dunstan's College, SE6.

Mr N. Ridley and Miss A. Frere-Smith
The engagement is announced between Neil, eldest son of Mr and Mrs F. R. Ridley, of Tasburgh, Norfolk, and Annabel, daughter of Mr and Mrs A. Frere-Smith, of Uggheshall, Suffolk.

Mr N. G. Smeaton and Miss H. M. Shepherd
The engagement is announced between Nicholas, second son of Mr and Mrs J. D. Smeaton, of Radlett, Hertfordshire, and Helen, eldest daughter of Mr and Mrs B. G. Shepherd, of Medmenham, Buckinghamshire.

Mr W. H. N. Johnson and Miss E. H. Matthews
The engagement is announced between Nicholas, son of Mr C. F. Johnson and Mrs R. P. Tellow, and Bridget, daughter of Mr and Mrs J. C. Matthews, of Woodwell Green, Ecclesall, Staffordshire.

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J. Enoch Powell Extinction for lost souls

It is commonly supposed that the results of historical and textual criticism of the New Testament tend rather to create doubt than to heal it. Bishop West's article last week. Cooling the Doctrine of Hell, prompts the suggestion that the reverse can sometimes be the case. His demonstration that the churches have eternally and silently dropped eternal torment of the damned out of their teaching in defiance of the natural meaning of the relevant passages of the New Testament taken as a whole cannot surely be rebutted. But a different complexion is put on the matter if it can be shown that the doctrine of the Kingdom of God evolved before and during the New Testament period to cope with events which disapproved, or appeared to disapprove, its earlier forms. The potted summary of John the Baptist's teaching in Matthew 3.7-22 ends with the metaphorical description of the Judgment as the "cleansing" of God's threshing-floor, when the grain will be gathered into his barn and the chaff burnt "with fire unquenchable" for "unquenchable". One thing can be said with assurance of the burning of chaff: it cannot be kept going for long. The chaff is his angels; and accordingly they "depart, the one lot to eternal punishment, the others to eternal life" (vv.41,46).

fire prepared for the devil and his angels; and accordingly they "depart, the one lot to eternal punishment, the others to eternal life" (vv.41,46). If Satan's angels are indestructible, their final abode has also to be indestructible; but in that eternal fire the bodily resurrected damned, who are not indestructible, will be consumed once and for all, like the Baptist's "chaff". It is different with the saved, who will live for ever and must therefore be fitted out with everlasting bodies, a subject to which the writer of certain Pauline epistles devoted anxious thought. The idea that the damned are not destroyed at all but tortured eternally, in which case they also would have to "have life everlasting", arises from misunderstanding of the word "punishment" (kolasis) in Matthew. It would more happily be rendered "execution"; for the "punishment" of the damned is to be dead for ever. This meaning is well illustrated by a passage, familiar from funeral and memorial services, from the inter-Testamentary Book of Wisdom (3.4): the "righteous" are prepared for the day of glory, but the "wicked" are reserved for the day of wrath, when they will be punished as chaff.



The Rev John Cartwright, a scientist at the Atomic Weapons Research Establishment at Aldermaston, who was this week ordained an Anglican priest by the Bishop of Oxford. He is planning to continue his research at Aldermaston and says of his role: "All Christians would say that war is bad, but if the Bomb is going to prevent war, it is probably justified."

Latest wills
Lady Baker, of Londwater, Hertfordshire, wife of Sir George Baker, former President of the Family Division of the High Court of Justice, left estate valued at £197,700 net. Other estates include (net, before tax): Bernard, Mr Bertram, of Hedon, North Humberside, £376,337.

Service luncheons
The Royal Regiment of Fusiliers
The Lord Mayor, accompanied by the Sheriff, was the guest of honour at a luncheon given by the Royal Regiment of Fusiliers at the Tower of London yesterday. Major-General B. C. Webster, Deputy Colonel of the Regiment (City of London) presided.

Service dinners
Saint Barbara Association
Members of the Saint Barbara Association held their reunion dinner at HMS Excellent last night. Vice-Admiral Sir John Forbes was in the chair and the guest of honour was Vice-Admiral Sir Peter Stanford, Vice-Chief of Naval Staff.

Science report

Seasonal clue to how we grow old

By Walter Sullivan, New York Times Science Editor
Intrinsic yellow or brown colour of the remaining leaf tissue appears. Ever since the birth of botany, scientists have wondered what initiates the colour changes in autumn leaves. A clue that may have some bearing on the mystery has been found by Professor Zeiger. He finds that whatever initiates aging in a leaf does not affect all its chlorophyll. It breaks down steadily in the inner tissue, sandwiched between the leaf's top and bottom layers. On the leaf surface, however, chlorophyll guard cells controlling the entrances to leaf pores changes little, if at all, before the leaf dies by drying out. Tests indicate that the guard cell chlorophyll is chemically active to the end. In seeking to learn whether the aging is controlled by a hormone, scientists have tried to explore the action of substances that retard the aging process. Such slowing, it has been found, is produced by a group of growth hormones, known as cytokinins, that stimulate various forms of plant development. Their mode of action, however, is unknown.

Law Report October 8 1983 Queen's Bench Division

A34 public inquiry should be held

Regina v Secretary of State for the Environment and Another, Ex parte Binney and Another
[Before Mr Justice Webster. Judgment delivered October 7]
A secretary of state should only decide not to hold a public inquiry if he could reasonably be satisfied that it would be unnecessary because (i) he could properly weigh up any two or more conflicting public issues, and (ii) all those with the right to make representations in the matter would have taken into account, without holding a public inquiry. Mr Justice Webster in the Queen's Bench Division granted an application for judicial review brought by Mr Marcus Binney and Miss Helen Ascoum against the Secretary of State for the Environment and Transport, requiring the holding of a public inquiry into a proposed alteration of the A34 trunk road between Winchester and Newbury. Mr Robert Carwith for the applicants, Mr Simon D. Brown for the secretary of state.

OBITUARY

SIR CHARLES HUSBAND Designer of radio telescopes

Sir Charles Husband, CBE, who died on October 7 at the age of 74, was an outstanding engineer who designed and supervised the construction of the radio telescope at Jodrell Bank. He went on to design other large radio telescopes both in this country and abroad, including the steerable aerials for the Post Office's satellite station at Goonhilly Downs in Cornwall. Henry Charles Husband was born on October 30, 1908, the son of Professor Joseph Husband, himself an eminent engineer and the first Professor of Engineering at Sheffield University. He was educated at King Edward VII School in Sheffield and Sheffield University. In the years before the Second World War he worked in association with his father and had a hand in a number of large housing schemes in England and Scotland, as well as road and railway bridges, drainage and water schemes. During the war he served first as principal technical officer in the Central Register of the Ministry of Labour and National Service from 1939 to 1940, and later, from 1943 to 1945, as assistant director in the directorate of aircraft production factories of the Ministry of Works. After the war Husband's firm of consulting engineers, Husband & Co, became involved in a wide range of construction projects. Perhaps the most spectacular was the radio telescope at Jodrell Bank. This was an enormously difficult task because of the need to make the dish mobile, something that had not been done before with one of that size. At the same time it had to be rigid, so that it would remain firm.

OBITUARY

PROF ALEXANDER MIKHAILOV

Professor Alexander Alexandrovich Mikhalov, who has died in Leningrad at the age of 95, was Director of the Pulkovo Observatory from 1947 to 1964, and an internationally respected astronomer. His own interests were primarily in positional astronomy (in the Pulkovo tradition), and he made many contributions not only in this field, but also in those of eclipses and time. He was interested in optics and the design of telescopes, and played a large part in the instrumental innovations introduced at Pulkovo. He was also a cultivated and humane man with a wide command of languages - he spoke and wrote English, French and German fluently - and broad interests in art, literature and music. Slightly hunch-backed, with a rather forbidding expression, he endeared himself to his colleagues both at home and abroad. He was born in Morshansk, now Tambov Oblast, in April, 1888, and educated at Moscow University, where he taught for many years. After service in smaller observatories and branches he joined the staff of Pulkovo Observatory (traditionally second only to Greenwich in the field of classical astronomy), and saw its complete destruction during the siege of Leningrad.

OBITUARY

MIR UVEDALE LAMBERT

Bishop Mervyn Stockwood writes: Uvedale Lambert, to whom brief reference was made in your obituary columns, was greatly loved and respected in the Diocese of Southwark and, indeed, farther afield. Educated at Winchester and Trinity College, Cambridge, he started his career at Marylebone Grammar School. During the war he served in the 60th Rifles with distinction. In 1944 a landmine destroyed much of his beautiful house on his estate at Blethingley and killed his wife. Later, having married Melanite Grant from Colorado, he rebuilt South Park and within a short time it became a centre of hospitality for people of many walks of life. In particular it became famous for the so-called "Holy Parties" to which young people came in their dozens at weekends to learn more about the Christian faith and to receive encouragement for their religious pilgrimage. Although Uvedale was busily occupied on his estate and especially with dairy farming, he was active in community affairs. In addition to being High Sheriff for the County of Surrey he was chairman of his local council and of the District Council of Tandridge. He was involved in numerous charities and served as a governor of several schools. But that was not all. He was an historian and archaeologist for Blethingley and Godstone and an enthusiastic student of heraldry.

OBITUARY

EILEEN DE STACPOOLE

F. R. S. writes: Eileen de Stacpoole, who died at her home in Connamara on September 28 in her 89th year, was that rare phenomenon - a legend in her lifetime to four generations of family, friends and neighbours. Born Eileen Constance Palmer into a well-known Protestant family of Co Galway, she became a Catholic on her marriage into the ancient family of de Stacpoole, of which her husband was head with the Papal title of Duke. More than half a century ago she established a holiday home for her family at Errisbeg near Roundstone (Cloch na Ron) and avoided any vibration which would blur the signals being received. Working together with Sir Bernard Lovell, however, Husband overcame the difficulties, and Lovell later described him as having "designed the impossible". Among the other projects was the design in 1946 of the first high altitude testing plant for the continuous running of the complete jet engines, and a scheme, which was of only limited success, for turning coal into carbon. When the Menai Straits rail bridge, originally designed in the last century by Robert Stephenson, was damaged by fire, Husband won the competition for its reconstruction. The resulting work was not universally praised, Husband having altered the design, but he claimed to have been faithful to Stephenson's original design. Husband was not always an easy man to work with, being a man of strong opinions. But he was widely respected by his colleagues as an innovator, and in 1964-65 he was President of the Institution of Structural Engineers. In 1967 he was chairman of the Association of Consulting Engineers, and he later became a founder Fellow of the Fellowship of Engineering. Among the awards he received were the first Queen's Gold Medal for Applied Science of the Royal Society in 1965, the Wilhelm Exner Medal for Science and Technology of the University of Vienna in 1966, and the Gold Medal of the Institution of Structural Engineers in 1974. Husband married in 1932 Eileen Maguire, who survived him with their two sons and two daughters.



But in 1954 he was able to preside at the reopening of the observatory as it had been rebuilt and re-equipped in a remarkably short time. This event coincided with the post-war upsurge in astronomy in the Soviet Union and elsewhere, and under Mikhalov's direction Pulkovo greatly extended its activities. He had been elected a Vice-President of the International Astronomical Union in 1945, and led the Soviet delegation to the General Assembly in Zurich in 1948 - the first real opportunity for the renewal of contacts with Soviet astronomers since the war. Through-out his life he supported the work of the organization and contributed much to international cooperation. He served for many years as president of the commission for astronomical telegrams (for reporting new discoveries) and in 1967, after an invited discourse on "Exploring the Moon" at the General Assembly in Prague. For long a corresponding member, he was elected a full member of the Soviet Academy of Sciences in 1964. Among many foreign honours he was an associate of the Royal Astronomical Society, and he gave its George Darwin Lecture in 1959.

Uvedale was a deeply religious man and each day of the week services were held in the beautiful but simple barn chapel adjoining his house. Only those closest to him knew the full measure of his love of souls or of the life of prayer and discipline that inspired all his activities; his manner was unassuming, almost diffident, until he betrayed the strength of his convictions, tempered always by a sparkle in the eye that showed his humour and compassion, conquering also the lameness and the pain that overtook him in the last decade. A wealthy man, his benefactions were many; a landowner, he understood the meaning of stewardship, using some of his buildings for charitable purposes, not least the house, Wyecroft, which became the headquarters of the Southwark Ordination Course, a course for the training of priest-workers. Uvedale, who could walk with and entertain "the great" when occasion demanded, preferred to live a simple and unostentatious life, as was evident in his last venture of faith, the experiment of a resident lay community, of all ages, in his home at Blethingley. Such a man could only be respected and loved even if his friends in the hunting field were puzzled by his religion, even if some Christians were not sure how to talk the Master of Foxhounds.

Commemora at the foot of the mountain of the same name; and more than 40 years ago after her eldest son was killed in the war she left the family estate in co Meath to live permanently in Connamara, declaring that never again would she cross the Shannon, a vow she kept to her dying day. If there are "little people" in Ireland, then assuredly they live in the beautiful garden which she created at Errisbeg and which was her abiding joy. In recent years she bore increasing frailty and blindness with indomitable courage and only the day before she died had made a 100 mile round trip to Galway by road.

Ensuring that the minister was able to weigh the conflicting public interests; and (ii) ensuring that those with the right to make representations had them properly taken into account. It was not sufficient that all the information that the minister needed was available to him, or that the issues raised were sufficiently clear. That omitted the judgmental function of assessing information and weighing up conflicting views. In his Lordship's judgment, a properly directed minister acting reasonably could not have been satisfied that a public inquiry was unnecessary in the present case, where two substantial groups with conflicting views were involved. Accordingly, the ministers had misdirected themselves in law in reaching such a conclusion, and the order made on February 2, 1983, would be quashed. Solicitors: Gouldens, Treasury Solicitor.

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2,3 Travel: Skiing off-piste; Fare Deals to Africa; A Victorian village; Collecting: Token coins; Eating Out; and Drink

4 Values: Comfort in the lack-of-space age; Shopfront: A show designed to boost Britain; In the Garden

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5 Review: Pick of the paperbacks of the month; Preview: Critics' choice of Galleries, Theatre and Photography

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8-14 OCTOBER 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

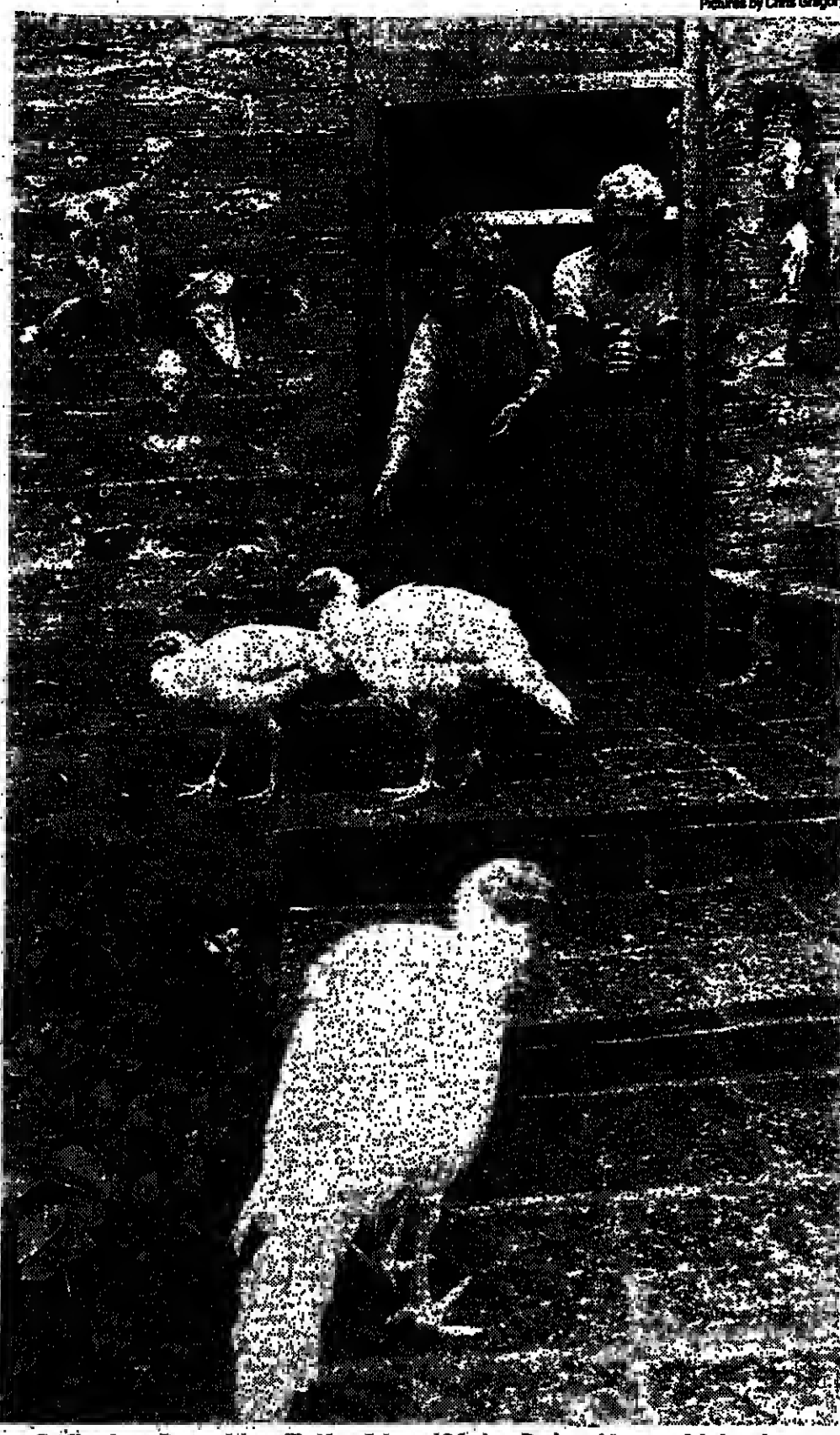
Inspired by the dream of the simple life, scores of townfolk have turned their backs on security and comfort to seek fulfilment in the down-to-earth business of smallholding.

The rocky road back to the land

In the far west of Wales they have been experimenting with the future, and for most of them it has not worked. "They" are a diverse group of mainly English men and women who have chosen to act out a dream, leaving their homes and jobs to seek fulfilment in the simple life of the smallholder.

blow up the bridges into Wales. But if such people do exist, they are not taken very seriously and they are certainly not typical. Most smallholders strongly resent being classed as hippies or dropouts. They distrust phrases like the Good Life, and the amused condescension with which they are often treated. They insist that they have not simply run away; they have deliberately and positively chosen a down-to-earth way of life that entails a great deal of hard work.

paired of making a living and either returned home or sought employment locally, which did not endear them to the Welsh in an area where jobs were endemic scarce. Some gave up the whole idea of smallholding and became carpenters, stonemasons, builders and plumbers. Others found a compromise: one man now grows vegetables and sells them by the roadside in the summer and works as a long-distance lorry driver in the winter.



Settling down: Successful smallholders John and Marlene Paulett with some of their turkeys



Pressing business: The Pauletts at work on their wine. John and Marlene Paulett have discovered that the secret of success on the land lies in making something to sell from what they grow

When gallons of wine are the fruits of hard work

John Paulett is a genial extrovert who lives with his Dutch wife, Marlene, in a beautifully restored and converted barn on the edge of a housing estate, outside Cardigan in Wales. He is 65. His grey beard and demeanour make him look and sound like a retired sea captain, and it is no surprise to learn that after giving up medicine, he ran a sailing school in Yugoslavia (which failed) and was an avid ocean racer.

engaged in talks with the Welsh Office about the possibility of setting up a wine producers' cooperative. "Our neighbours thought we were mad at first", he says. "In this part of Wales you produce either beef or milk, occasionally both. But now they seem to be coming round to our way of thinking, and one man is talking about planting vines on a south-facing slope."

"In fact, it was ocean racing that took all my money", he says. "I never owned my house, which was why when I came here all I could afford was a barn."

The barnyard is full of turkeys, chickens and muscovy ducks; they also keep beef cattle sheep and pigs, and have two acres of woodlands. The animals are mostly for their own use, but they have made some money from selling piglets. "The sheep are the real bugbear", John says. "We used to have some Kerry Hills, which were the size of small donkeys, and we just didn't have the facilities for dipping and shearing. So in the end we gave them away."

When he bought his present eight acres, he was under no romantic illusions about the joys of self-sufficiency. "If you are going to hang on to amenities like the television set, the telephone, the car, piped water and electricity, you need money. I have a pension, but that's not enough."

Marlene sells fruit, vegetables, cheese and honey through the local Women's Institute. Blonde and vivacious, she was a beautician in Holland and knew nothing about farming when she met her husband while staying with friends in Newcastle Emlyn. She also fell in love with the hills of Wales after the flat fields of home. But both feel the need for a change of scenery enough to take holidays abroad every year.

From all accounts, to approach smallholding as a way of escape is a recipe for disaster. The experience of those who have made the grade shows that it can offer much happiness and satisfaction, but only limited material reward. The moral from Pembrokeshire is that idealism is no substitute for common sense and hard work.

John is seriously concerned about the trend towards ever bigger, more industrialized farms and the number of jobs still being lost on the land. But in other ways he parts company with the environmental lobby, as in using Paraquat to kill the weeds under his fruit bushes. "That offends some of my friends."

The cheesemaking smallholder - page 3



'They resent being called dropouts'

Among the settlers there is no doubt an idealistic, even lunatic, fringe. There is also an unattractive "me first" element, people who have bought their own hideaways against the day when starvation and anarchy stalk the streets of urban Britain. Some have learned Welsh, it is alleged, in order to forge links with extreme nationalists, though it is not known how their approaches have been received. Stories are told of their keeping shotguns behind their doors to repel intruders, and making plans to

nothing like enough to pay fuel, water, electricity and telephone bills, let alone provide the occasional luxury. Sally Seymour, who earns an income from pottery and illustrating children's books, is realistic about the shortcomings of self-sufficiency. "I suppose if there were some real world catastrophe, a nuclear disaster which we somehow managed to survive, we could in the last resort be self-sufficient. But if you are going to have electricity and a car, and wear shoes on your feet instead of just skins, you have always got to have some sort of outside prop."

Others are more scathing. One of the more cynical Pembrokeshire smallholders dismisses the whole notion of self-sufficiency as "pie in the sky". The idea that people can grow all their own food and live a healthy outdoor life with no extra source of income is, he says, an absolute myth. The message that comes across most strongly, from those who have tried the future, and found that it works only up to a point, is to beware of too much idealism. For example, says one, it is all very well to talk about the virtues of organic farming, and to refuse to use horrible pesticides, but in that case you have to decide whether you are growing crops to feed yourself or to feed the caterpillars and greenfly.

'Beware of too much idealism'

Why did so many fail to realize their dream? One reason may be that the Seymour ideal was not fully followed through. What he visualized was not a collection of self-sufficient individuals but a balanced community in which each member was allotted a specific task such as looking after the cows or the poultry. But the main reason was that scarcely anyone was prepared to become totally self-sufficient. The twentieth century might be despised but it still had its advantages. Piped water, and even central heating, were not quite as easy to forgo as they had seemed in those first heady days. Electricity was almost impossible to do without, and a home generator still needed fuel. With almost no public transport, a car was a virtual necessity. Even if one hardly ever watched television, it was still nice to see the news or the occasional good play or documentary. Holidays one could do without, but there were times when one had to go on a shopping expedition to buy new clothes, or visit relatives.

There may have been one or two settlers, prepared to go the whole hog and become virtual hermits. But most found that they still needed cash incomes, and whatever money they managed to earn from their smallholdings was, apart from very exceptional cases like the Downys (profiled on page 3),

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Sally Seymour, one of the pioneers of the movement, has found a way of life that is a model of self-reliance.

A romantic in touch with reality

Sally Seymour must be just about the youngest-looking grandmother in Britain. She is aged 50 yet looks almost girlish in blouse, jeans and bare feet. She is a wonderful advertisement for the healthy life of growing vegetables and keeping animals on a remote Welsh hillside, a few miles east of Fishguard. Her childhood could hardly have been more different. At the beginning of the last war her family moved from London, where she was born, to Australia. They settled in Sydney. "It was a very urban existence", she recalls. "I thoroughly enjoyed it, but I always felt I wanted more space and somewhere to keep animals. We lived in a flat and all we could have were goldfish and a budgerigar. "I used to tend to choose friends at school whose parents lived in the country, so that I would get asked there in the holidays. There were also some of my father's friends who sort of drifted out to Oz. They were the first self-sufficient people I ever came across. They kept goats and wore sandals and that sort of thing. "Back in England, Sally met and married John Seymour, nearly 20 years her senior. "He was a very romantic man. He had a boat, which was where we lived to start with, and where our first daughter was born. It was too cramped with a baby, so we looked for something ashore. "We had no money to speak



Grandmother's footsteps: Sally Seymour leads one of her pigs out of the caravan 'sty'

of, so we rented a place in Suffolk. It was fairly remote, and we didn't fancy walking to the shop every day, so we bought a cow, and that meant that we had more milk than we needed, so we bought some pigs, and then we had manure to put on the garden, and so build it up. "After eight years they were able to buy their own farm in Pembrokeshire. It was larger than they intended, somewhat to the embarrassment of her husband who believed then - as he does now - that no one should own a lot of land. It was led to the setting up of the illustrated school described above, and which contributed to the break-up of their marriage. Since then their three

daughters have all married and now run the farm with their husbands. John has moved to Ireland, and Sally lives with her 16-year-old son, Dai, in a little stone cottage reached by the roughest of mountain roads. She is a very self-reliant person, who says she never feels lonely. "I like seeing people when they come, but I also like it when they go away. "Her income comes from making and selling some very striking and colourful hand-painted pottery, and from illustrating books. She is also kept busy milking two cows. "One is more than enough to give us all the milk, butter, cream and cheese we need, and with one I could probably cut enough hay to feed her. But I feel she might be lonely on her own."

With pigs, sheep, geese and chickens as well, she never needs to buy meat. "We live quite well, and we always have fresh vegetables. The one thing I miss is fish, so I'm thinking of digging a fish pond. "Although she complains that there are never enough hours in the day, she has learnt to relax so well that two months ago she was able to give up the pills she was taking for high blood pressure. She also finds time to make wine and spin her own wool, from which she knits beautiful sweaters. "Everyone seems to be looking to get out of the rat race and retire to the country. But it's not that easy. You have to get yourself really organized if you're going to do it properly." Sally Seymour should know.



Preparing the ground

Is smallholding an impossible dream? The answer seems to depend on what you want from it and what you are able and willing to put into it. One frequently heard piece of advice is never to entangle yourself with a mortgage on the holding, since even the most dedicated and professional smallholders, like the Downys, say there is no hope of earning enough to meet the repayments. That effectively rules out most young people, unless they are fortunate to have wealthy parents or a legacy. But for middle-aged people who have paid off their mortgages and are in a position to realize their assets, it is a practicable proposition, particularly if they have an investment income or a pension. Even then, it is easy to come a cropper without careful planning and preparation. Farming, even at subsistence level, is a science which requires study. If your intention is to establish a small business, with an end product like cheese or wine which could provide a cash income, then study the market and take advice. Do not on any account rush into it. The story is told of one couple from London who fell in love with a cottage in a beautiful valley, which they saw for the first time in summer. Too late they realized that the sun reached it for only five months a year, and that its Welsh name meant Frog in a Bog. Another man, convinced that global economic collapse was imminent, sold a successful holiday complex and bought a farm which he tried to work with stire horses. He is now a sadler and considerably poorer man. John Seymour's trail-blazing book, *Self-Sufficiency*, is published by Sidgwick and Jackson, £7.95. His latest, *The Smallholder*, is from Faber and Faber, £4.95.

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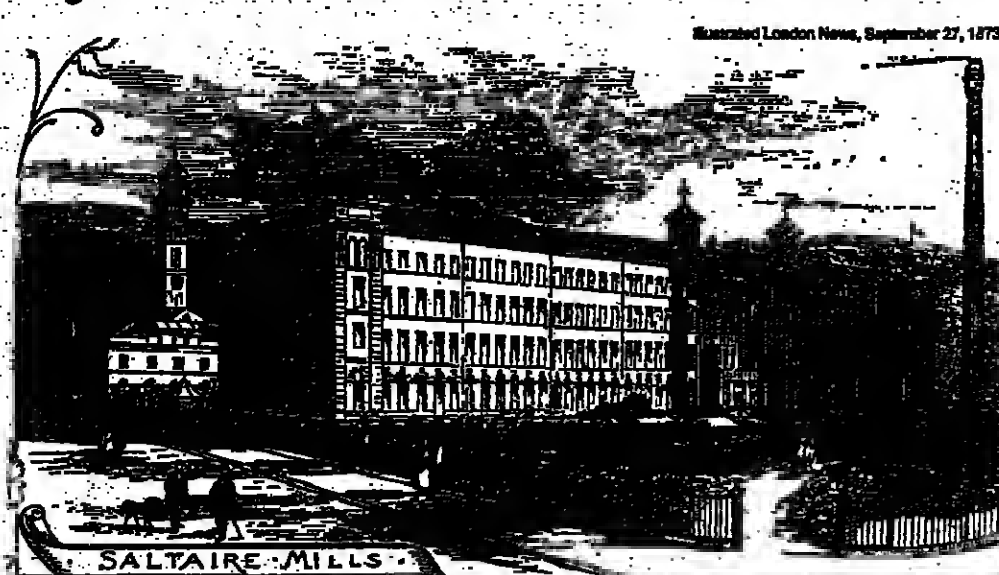
TRAVEL/2

Edited by Shona Crawford Poole

EATING OUT

Helen Pickles finds the spirit of Victorian paternalism in Saltaire
The very model of a millworker's Eden

Saltaire is dry. Very dry. Not just on Sundays but seven days a week. You could sneak a hip flask into your pocket but beware the wrath of Sir Titus Salt.



Illustrated London News, September 27, 1873

Saltaire is the most complete model industrial village in Britain. Built between 1851 and 1876, it contained everything from hospital to school to boating park but there must be no public house and no pawnshop.

and you see the mill chimney cunningly disguised as an Italian campanile. Known as the Palace of Industry, this six-storey mill boasted the largest room in Europe when it was opened in 1853 to celebrate the opening there was a tremendous banquet at which 7,000 diners ate their way through two tons of meat, 350 plum puddings, 100 tarts and 100 jellies.

But despite his philanthropy, Sir Titus was well aware of his position and his monogram and family crest - not a sheep but a llama - are liberally sprinkled above doors and windows throughout the village. Even the name of the place is a neat combination of his own and that of the river Aire.

Thomas Milnes of London, who was originally intended for Nelson's Column. Two grand the Victoria Hall, formerly the Salthire Club and Institute, which Sir Titus conceived as a place for conversation, business, recreation and refreshment as well as for education.

It is not a museum; people live in the houses and work in the mill. Nevertheless, turning into Victoria Road, it is as though an invisible time zone has been crossed. You half expect to see Sir Titus, frock-coated, leading his not inconsiderable family (11 children) out of church. He was a devout congregationalist and the strikingly elaborate church reflects his devotion. Italianate in style, it is beautifully proportioned with a bold circular facade of Corinthian columns beneath a domed bell-tower. Turn around,

The fish-and-chip shop in Victoria Road, the main shopping street, still has the original shop windows with fancy wrought ironwork. Competing with the salt and vinegar are the delicious smells from Firth's Bakery which, with 13 different types of bread alone, is too good to miss for elevenives. Try the huge Yorkshire tea-cakes simply judging with raisins and currants, eat them in the leafy square further up Victoria Road which is surrounded by what must be the most stylish almshouses in the country. The four stone lions in Victoria Road, carved by

There is no hotel in Saltaire, Oakwood Hall, an eighteenth century wood merchant's hall converted into a modern hotel is about two miles away at Lady Lane, Bingley, West Yorkshire (0274 584123). The current weekend rate for a double room with bathroom and breakfast is £28 per night. At Whitcroft Farm guest house, High Eldwick, Bingley (0274 567789) bed and breakfast is £5 per person per night, sharing a double. For further information and accommodation suggestions contact the Information Office, City Hall, Norfolk Gardens, Bradford, West Yorkshire (0274 752111, ext 425).

But whatever you do, be sure to leave Saltaire before midnight; the lions are said to get up and go down to the river for a drink.

tasty home-cooking in the pretty Victorian cafe which they run in the boathouse. It does not seem at all incongruous when Derek nips in from the boats, winds up his grand-mother's gramophone and takes requests for Harry Lauder, Marie Lloyd and Little Tyck.

It is worth taking a walk behind the boathouse along the Leeds/Liverpool canal where you can watch the narrowboats negotiate the spectacular five-rise locks at Bingley. Alternatively, you could stroll across the park beyond the river to the foot of Shipley Glen where a delightful cable-hauled tramway takes you up through the woods to the moors. Recently restored, these open "toast-rack" cars were great favourites with the Victorians. The woods themselves provide a pretty backdrop to the Salthire cricket pitch, described by the great Leerie Constantine as the most attractive ground in the country.

But whatever you do, be sure to leave Saltaire before midnight; the lions are said to get up and go down to the river for a drink.

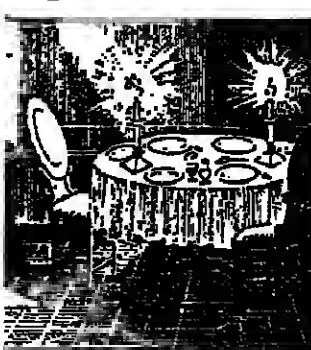
This week we investigate pre-theatre dinners. Many West End restaurants now offer set-price menus for early evening diners. These can be enjoyed before an expensive evening at the theatre, or simply as a cheap meal on the way home

MAGNO'S BRASSERIE 154 Long Acre, London WC2 (838 8077) Open: Mon-Fri Noon-2.30pm and Mon-Sat 6pm-11.30pm In the heart of Covent Garden, and a short stroll from the Strand and Shaftesbury Avenue, Magno's is in an ideal position to serve theatregoers or opera-lovers. Between 6pm and 7.30pm every evening it offers a simple two-course dinner including a glass of wine and a cup of coffee for £5.95. The above-average standard of the cooking at Magno's make this a bargain, though it's doubtful if many diners can resist more wine or a dessert at additional expense.

A pleasant, atmospheric room, packed with white-clothed tables and Gallec memorabilia, Magno's basic card includes familiar bistro dishes such as breast of duck in cassis, entrecotes and chicken supreme. Not surprisingly, the cheaper set menu often embraces off-cuts from the main menu.

Thus on the evening we dropped in, a rump of duck in cassis sauce and chicken legs in a tomato and basil sauce were two of the dishes on the pre-theatre menu, the other being a very good beef stew in red wine.

Starters were vegetable soup, a large rice salad with mussels and a delicious terrine of sandre



(a white-fleshed river fish) with butter sauce. By the time you've dealt with these and nibbled the olives and gherkins the solitary glass of wine will almost certainly be exhausted, encouraging you to have more at £1 a gargle.

Further temptations beyond the prix fixe include a good chocolate mousse (£1.55), an excellent cheeseboard, and a daily specials board usually offering sea-food. A bowl of stuffed clams or a fricassée of sole (£6.95) chosen from this may actually work out as better value than the set-price meal.

While the service is brisk enough to get you to your show on time, the drawback to Magno's is the lack of intimacy, making it no place for that nervous first date. Few budding relationships could survive the inadvertent over-hearing of lines like "Do you want me to wear my mini-skirt or my hot-pants?"

LA BUSSOLA 42-48 St Martin's Lane, London WC2 (240 1148) Open: Mon-Fri Noon-3pm and 6pm-1.30am; Sat 6pm-2am Arriving downstairs at La Bussola you may expect to be greeted like a Ferrari in a pit-stop, with Italians swarming all

over you. The similarity doesn't end there, since the principal aim of this welcome is refuelling - even the lady who took our coats asked if we wanted a drink. Having successfully negotiated this tricky chicanery, you'll find the attention wanes as you reach the table.

La Bussola offers an up-market set-price supper - three wide-ranging courses for £11.50 including generous coffee - available both before (6 pm-8 pm) and after (11 pm-midnight) the show.

Considering the price, it's unlikely you'll be tempted by starters of soup, prawn cocktail, pâté or main courses of pasta. This effectively leaves choices of smoked salmon and prawns in aspic or frogs legs in butter and capers as the hors d'oeuvres. Both are satisfactory, though the salmon had plainly come straight from a hundred companion plates in the fridge.

Three veal dishes, one poultry, one steak and six fish are available as main courses, which gives greater justification for the £11.50. The piccata of veal with rosemary and white wine is good, but the scampi fritti are encased in a rather salty batter, perhaps to encourage you towards that drink you didn't have when you first came in.

Solid sweets, fine vegetables and cafetières of strong coffee remove any remaining grievances, though the white plaster grotto interior and chilling air-conditioning will get you to your theatre seats in good time.

Stan Hey

Next week: Restaurants close to the Barbican.

SMALLHOLDINGS

continued from page 1



Leon Downey abandoned his career with one of Britain's leading orchestras to start a new life as a farmer. The gamble paid off

Musician in tune with life on the farm

Leo Downey became tired of Brahms and Beethoven. Tired to say he became tired of playing in concerts five days a week, with all the travelling and the hours of rehearsal, and the almost total lack of family life. So seven years ago this distinguished viola player, a protégé of the late Sir John Barbirolli and co-principal of the Halle Orchestra, gave up a 15-year professional career and moved down to Castle Morris, in Pembrokeshire, to milk cows.

It was not a step into the completely unknown, since he came from a farming family and used to spend school holidays in Wales. But it was still an abrupt and drastic change. "It has been bloody hard work," he says, "and I don't think I could face the prospect of moving somewhere else and starting all over again."

He needed an end product from which he could reap the benefit. By making cheese, he calculated that he could raise his income to £15,000 a year. So he and his wife, Joan, began making big round farmhouse cheeses, under the name Liangloffan, in the process converting the dairy into a working museum, filled with lovely old equipment which they acquired at local sales. Right from the start, they found a ready market, selling to visitors to the museum, to mail order customers all over Britain and to specialist food shops.

Everything on the farm is produced organically, and that includes bacon, ham, fruit, vegetables and the delicious bread that Joan bakes, as well as the dairy produce. There is nothing "cranky" about organic farming, Leon insists. The Jersey cattle graze on natural pasture for all but the coldest and wettest weeks of the year, instead of being cooped up in concrete-floored stalls and fed on silage and concentrates, and their outstanding healthy appearance speaks for itself. This year one of them won the championship at the Fishguard Show.

The obvious happiness which Leon and Joan and their two small daughters find in their new way of life has not been won without a struggle. For

Joan, a former solicitor's secretary in Macclesfield, with no farming background, it meant learning everything from scratch. It is hard not to envy the big comfortable kitchen, with its 10ft table. ("We found it in a secondhand shop in Haverfordwest, and the man was almost ready to pay us to take it away because it took up so much room.") Yet the house was derelict and roofless when they arrived, and only now are they able to start work on renovating a row of outbuildings which they want to turn into living quarters, perhaps for their daughters when they grow up.

Their income from cheesemaking is supplemented by paying guests, but Leon still stresses the importance of keeping financial commitments to a minimum. Before leaving Manchester, he and Joan ceased money from renovating cottages to pay off their mortgage. In the first few years after moving he gave music lessons, but now confines himself to conducting the county youth orchestra. "We get on exceptionally well with the local people," he says. "The Welsh don't like those whom they see as 'scoundrels', but I think in any community, if people see you are trying to make a go of it, they will accept you. I haven't dropped out or run away. I'm simply a musician who became a farmer."



COLLECTING

Those heady days of copper on Parys Mountain

Token coinage in the late eighteenth century grew out of necessity. The industrial revolution had created a workforce of cheap labour and there was little small change in circulation with which they could be paid. The golden guinea was of no use to the copper miner earning perhaps a shilling a day. The answer, wonderfully simple and profitable, was not found in the industrial heart of the country, but in Amblec, a remote town - then and now - in the north-eastern corner of Anglesey.



Varieties of Anglesey tokens. The artist paused awhile in great suspense, To make a penny of some consequence, And having studied, or old Dugdale read, Stamped his picture with a Druid's head; To make his own resemblance next he try'd, And struck a copy on the counterpane. The Gentleman's Magazine (1782)

The rising ground behind the town is Parys Mountain, where on March 2, 1768, mine prospectors discovered copper ore of such purity that the date was celebrated as a local holiday. Within 20 years the country was at war and copper was in great demand, especially by the British Navy Board for sheathing the bottoms of British ships. The Parys Mine Company - one of two that worked the mountain - owned its own shops in Amblec for general provisions, as well as for the tools the miners had to buy themselves. Now it designed a coinage for its own use and struck it mostly at its own mint in Birmingham, from its own copper mined on the island.

From 1787 till 1817, when they were declared illegal, the Parys Mine pennies and half-pennies were virtually the sole currency in Anglesey. It has been estimated that 250 tons of pennies and 50 tons of the half-pennies were struck, representing some 8,960,000 of the former and a mere 3,584,000 of the latter.

With figures like this one would expect there to be plenty of coins to satisfy the needs of the most voracious collector, but this is not the case. It would seem that most of the coins were redeemed when they were declared illegal and returned to the company's melting-pot. The coins were actually struck between the years 1787 and 1796, and are all of the same basic design. On the obverse, a dour Druid, bearded and with a heavy shroud, faces to the left. A rustic oak wreath frames the design, and is said to represent the clearings in sacred

groves of oak trees where the Druids of ancient Anglesey built their stone circles. A novel feature of the coin was the use of the rim for the promissory legend, "Payable in Anglesey, London or Liverpool". There were variations: on some, "Payable" becomes "On demand", while on others are found the names of Edward Hughes, Thomas Williams and John Dawes, the mine's senior partners. We have been reminded of the use of the lettered edge on coins with the recent introduction of the new pound pieces, but on the first copper token it was a clever gimmick.

The most amazing feature of these tokens was their instant success. Within a year or two, many industrial centres were issuing similar coins - mostly made of Anglesey copper. A new twist was to strike some tokens simply for collectors: buildings, political causes and personal advertising are just some of the themes that are found on these coins.

Collectors invent a market, commercial dealers then manufacture further items for the collectors. It is just as true today. Perhaps of greater interest is the speed at which the regular tokens became accepted as collectors' items. By 1798 James Conder had published his substantial *Arrangement of Provincial Coins, Tokens, and Medalets, issued in Great Britain, Ireland and the Colonies within the last Twenty Years*. Three years later Charles Pyc issued his more workable book, *Provincial Copper Coins or Tokens issued between the Years 1787 and 1796*, in which most of the pieces described were illustrated by an engraved picture of the obverse, reverse and edge.

Prices realized ranged from one shilling to £3 18s for single tokens, the latter being for a rare variety of which only two specimens were then known, and which would today easily climb above the £500 mark at auction. However, tokens still represent a large, cheap and cheerful portion of the coin-collecting market, and many coins can still be purchased for about £10 each.

The source of Pyc's illustrations was one Thomas Welch of Birmingham, himself an issuer of tokens as well as a formidable collector. By September 1801 a Mr King, of Covent Garden, was auctioning the Welch collection "at his Rooms in Tavistock Street" - the first specialist token sale. Viewing must have been essential, for samples of the catalogue entries read:

Amblec returned to obscurity, mined out by the mid-nineteenth century, its harbour empty of vessels. Parys Mountain, barren of vegetation, still looms above the town, and the streams that flow from it are a thick copper-brown. The church faces the Dinorben Arms across the square - both were built with copper money. The town's 60 "pot houses" belong to the ghosts of the miners, the "copper ledis", and their working children. The year 1817, when the Anglesey tokens were declared illegal, was a memorable one in Amblec. Militant miners supported the local farmers in trying to prevent Anglesey corn from being shipped from the island, and they rampaged and rioted through the town for 10 days, until the military arrived from Holyhead to quell them.

Daniel Fearon

DRINK

Pleasing product of supermarket buying power

A supermarket seems as sensible a place as any to buy wine today. The prices are keen, the selection is usually good and bringing home an extra bottle or two in the weekly shop requires little effort.

Ten years ago only the most enlightened supermarkets carried wine, and even then the range was small. The past decade has seen all sorts of changes in the wine world, with the wine merchant's traditional

a staggering 15 per cent of the table wine market, giving them not only the largest out of the supermarket wine oaks but also making them the country's largest wine retailer.

Although Sainsbury's sell more bottles of wine than anyone else, my chief concern until fairly recently has been that they have seemed much more interested in the quantity than in the quality of their wine. Sainsbury's shelves, for instance, positively groan with all sorts of their own-label *appellation contrôlée* wines. Admittedly they all bear the right name, but my grumble was that far too often the wines within were disappointing.

One of the most expensive wines in the selection - but worth every penny - is the '78 Gevrey Chambertin (£8.95), a mature, gamey, garnet-hued wine whose rich, knifely finish would go down particularly well with grouse or pheasant. A moderately priced wine that would make a good winter red is the '82 Côtes du Rhône - the Château La Borie (£2.99). Its thick purple colour and strong Syrah taste is admittedly rather young as yet, but delicious all the same.



role rapidly eroded by cut price chains, discount wine warehouses and, of course, supermarkets. Women have become major wine buyers over the last few years and partly due to this it is the supermarkets of all the new-wave wine outlets that have been the most successful. Sainsbury's and Marks & Spencer were two of the earliest stores to realize the potential of supermarket wine sales. They were followed by Waitrose and, recently Tesco's. It is Sainsbury's though who lead the field. At the last count they had

introducing an upmarket "Vintage Selection" range whose 30 of so wines are not only the produce of a specific year but also come from an individual chateau or domaine. Each bottle is marked by Sainsbury's "Vintage Selection" seal which, when you consider that prestigious châteaux such as Grand Puy Ducasse have had to incorporate it is no small achievement.

It is in fact an example of the tremendous buying power this supermarket wields. In the trade, Sainsbury's are well known for having stringent bottling and hygiene regulations, so much so that many a French of Specialist operative has had to install expensive new equipment in order to secure the important Sainsbury's order. Good packaging is a strength of the company. They believe in informative labels and tags.

The star buy of Sainsbury's Vintage Selection is a wine that

might like to try the '80 Châteauneuf-du-Pape (£3.60) whose purple colour and firm, fruity character had a pleasing musky aspect to it. So, while I find little room for complaint in Sainsbury's usual range (other than their California wines and some good ports - do try their Fine Old Tawny priced at £3.95) these new Vintage Selection wines are well worth exploring. Sainsbury's complete Vintage Selection range is stocked in only 20 of their largest stores, but a further 130 carry a good selection.

Jane MacQuitty

Advertisement for A Times Exclusive Rioja OTOÑAL 1976. The ad features a large image of a wine bottle with a label that reads 'RIOJA OTOÑAL 1976'. Text on the ad includes 'A TIMES EXCLUSIVE', 'Featuring a case of superb Rioja Reserva Otonal 1976. Only £34. And only in The Times on Monday.', and 'Bottled in its 4th year by: BODEGAS OLARRA, LOGROÑO, RIOJA. Produce of Spain. IMPORTED BY: VICTORIA WINE COMPANY, LONDON S.W.11'. There is also a small illustration of a person in the background of the bottle label.

Beryl Downing reports on British designers who excel in stylish and functional furniture for city dwellers in cramped quarters

Room enough for big ideas

This is the lack-of-space age. High-cost housing often means low-level comfort unless every square foot pays its way and every piece of furniture is as adaptable as a dual voltage travel iron.

For the 4.2 million people living alone in Britain - and particularly for the 13 per cent of the population in inner London, many of whom live in one-room capsules - a little ingenuity goes a long way. Many do not realize how lucky they are to have some of the most creative furniture designers in the world on their own doorsteps.

There is no need to go to Italy to find inspiration - and even if you do, you are bound to find British designers working for those Italian companies who have been so successful in promoting an image of unbeatable style. But creative design is no farther flung than the wilder reaches of Wapping, in London's East End. The three young designers I met there last week combine innovation with craftsmanship and a strong sense of function - the perfect mix for one-room living.

Their workshops and showrooms are well worth having the branchline of the Underground from Whitechapel and you will be rewarded by a waterfront atmosphere as far removed from a high-street furniture showroom as a lunar landscape is from a football stadium.

Christian Nimmo and John Warren share a workshop on the first floor, D1 Metropolitan Wharf, Wapping Wall, Christian, possibly because of his training with a cabinet-maker who made yachi furniture, has a highly developed sense of functional space-saving storage and is concentrating on designing small batches of chests and tables containing a maximum of drawer space.

He has a fine appreciation of beautifully-grained timber and occasionally makes one-off pieces to commission as well as carving handsome bowls "as recreation" from hawthorn, yew and Californian madrone (for this he took a chain-saw down the Grand Canyon and acted as his own lumberjack).

But his main aim is to make an alternative to factory furniture at an affordable price and the fibreboard he uses - pulped and compressed, instead of being reduced to bits as in chipboard - lends itself to simple, practical shapes and attractively lacquered finishes.

His current range includes a large 10-drawer chest at £375, each drawer outlined in colour like the grouting on a brick wall, and a smaller one at £275. His low coffee table has the contemplative simplicity of Japanese furniture and the top consists entirely of concealed storage drawers - a large one in the middle which opens from either side and another at each end. The table (£225) and chests are finished in a very dark brown lacquer - almost black, but less stark - combined with terracotta and sometimes grey. For details of other items telephone 01-481 9337.

John Warren, who shares the workshop, but designs and makes independently (01-488 9241), was a sculptor and prop-designer before turning to cabinet-making. He is now working on an ingenious storage solution for a kitchen/living area.

The unit is basically a box on a pole. The outside of the box has projecting shelves for plants, books and miscellaneous objects and the unit hinges in the middle, opens to reveal internal shelves for kitchen storage. The whole system pivots on the central pole, making a dual purpose divider, separating the area into kitchen and living functions and yet

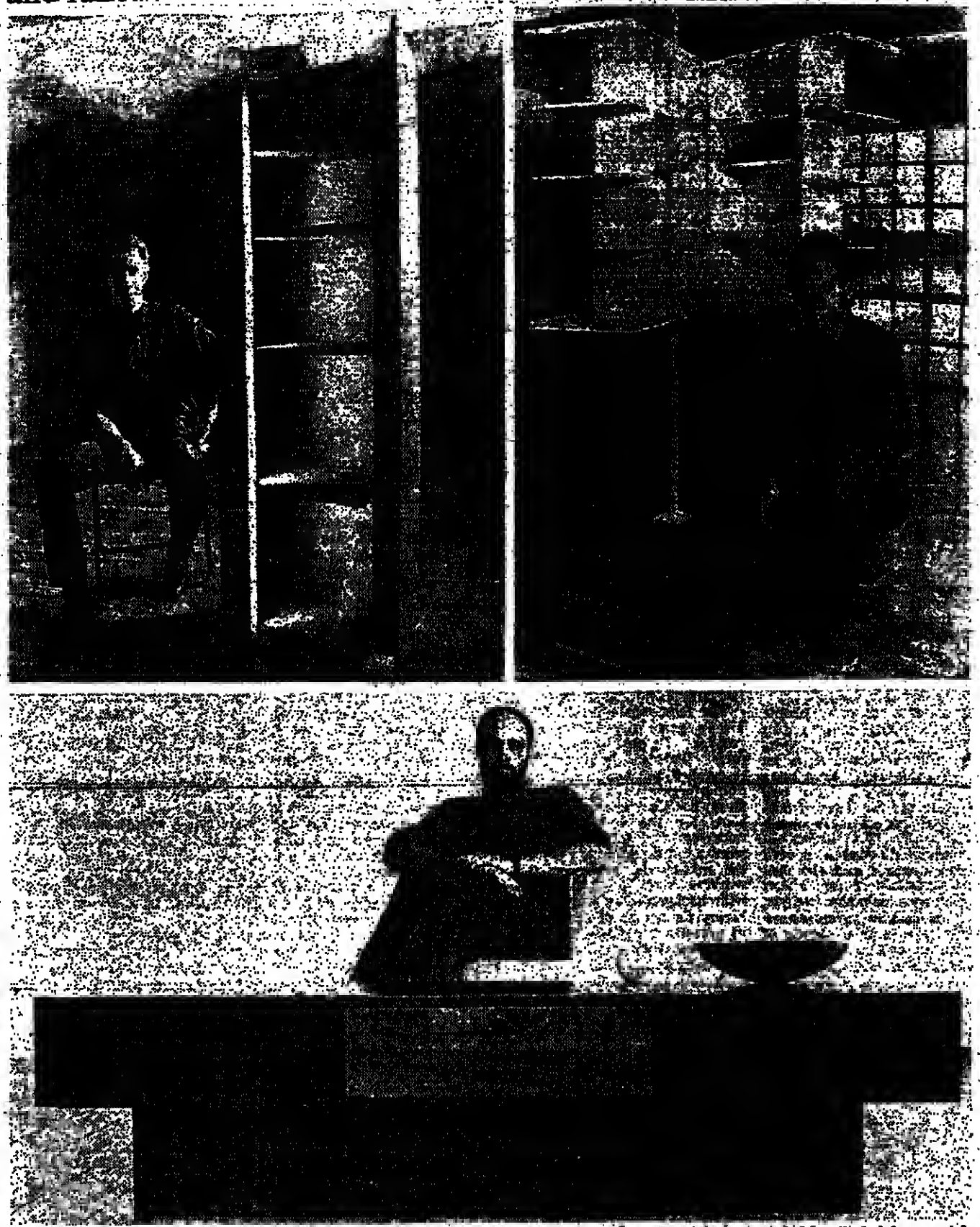
retaining a feeling of spaciousness because there is no shelving at ground level. The cost of a unit of this sort will be about £350.

Sam Sprague is the third designer/maker, working on the next floor of the converted warehouse at D2 Metropolitan Wharf (01-488 1669). A degree course in industrial design and some practical commercial experience has given him a particularly keen appreciation of the functional aspects of furniture design allied to an imaginative use of colour and lighting.

His free-standing storage cabinets, for example, are the most original answer I have seen to the problem of housing shelves or hanging space. They are not intended to be pushed against a wall, but make attractive objects in their own right, finished in stippled colours which give the effect of coloured granite and incorporating concealed lighting not as a means of illuminating the interior but as a decorative external feature. These come in various styles from £300 each.

Sprague has also designed an interesting free-standing island unit which functions as a kitchen/dining room as a table or as a complete preparation bench. The top slides apart in four panels providing work surfaces at each end of the unit and revealing a sink unit on one side and cooker hob on the other.

The original was designed for an architect and Sprague is now installing another for his own use; it can function on electricity or gas. He will design others to commission. The cost is likely to be around £1,000 but it is nice to know that if you can afford to make your living space stylish as well as functional, there are British designers who can provide original answers to suit all budgets.



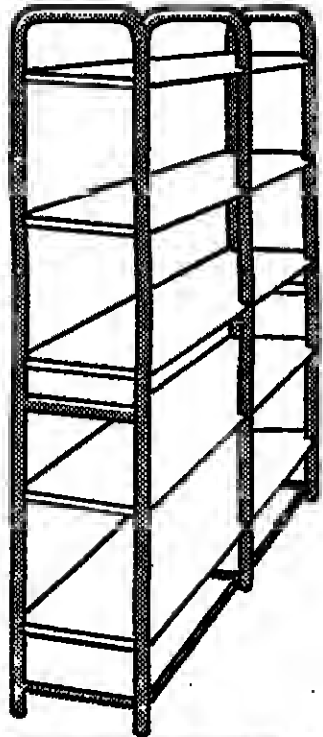
Think small (Clockwise from top) Sam Sprague with cupboards and integral lighting; John Warren with hinged shelving on pole; Christian Nimmo enjoys a few minutes of relaxation at his low coffee table with drawer.

A little touch of luxury on a tight budget

Just what does it cost to furnish a single room these days? We decided to try out one of the new departments specializing in design for young living - Lifestyle at D. H. Evans, Oxford Street, London W1 - which is making a valiant effort to provide cheerful, attractive and inexpensive design for first-time furnishers.

The choice in major items of furniture is as yet limited, but

Drawn by Michael Davidson



what there is well-priced. There are several sofa beds, but any one-room dweller should think seriously before choosing one as the main buy. They are fine as occasional guest put-you-ups, but unless you spend a lot, they are not comfortable for use every night.

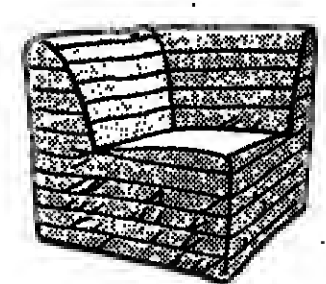
I would prefer to choose a well-sprung, low divan, cover the base with a box-spring valance and use a rug as a bed cover to take away the "bed-room" feel. If you can find a secondhand Persian rug - condition isn't important as you aren't going to walk on it and you can cover up imperfections with cushions - you will achieve a feeling of luxury.

I dislike intensely the cheap and nasty look of most chipboard cupboards and chests of drawers, so instead of a wardrobe I suggest you get a friendly handyman to fix up a couple of end boards, ceiling to floor, with a pole for hanging clothes between the two - or use a convenient alcove if you have one. A very basic chest of drawers can also be fitted into this space, and the whole area can be screened by rollerblinds.

The bed will double as sofa, but if you want to screen it from the living area there is a set of shelves on tubular frames which provide good-looking storage. They can be used as a room divider or against a wall. In the living area a round mesh-topped table and two folding chairs will serve for working and eating; an aimless corner-seating unit will take up least space

for lounging and you can add to it when the bank balance allows. You will need at least one movable spotlight for reading.

It is essential to have somewhere to put papers, so a filing unit with three drawers and a deep filing drawer should keep your bills in order while a couple of rag rugs and a selection of colourful cushions will provide a degree of texture and comfort.



What it costs

Allender sprung divan	£159.95
Tubular shelf divider	£189.90
Three-drawer chest	£65.00
Three striped roller blinds, £19.95 each	£59.85
Enamelled metal-and-mesh round table	£32.95
Two folding chairs, mesh seats	£23.90
Corner seating unit	£99.95
Tuba 3	£37.50
Filing unit	£23.90
Two rag rugs at £19.95	£39.90
Jumbo cushion	£12.99
Two scatter cushions	£7.00
Torchlight spot	£8.50
	£775.39

All the items chosen are available from Lifestyle departments at D. H. Evans, Hackmans, Birmingham and Sheffield, Army & Navy, Camberley, Maidstone, and Bromley, Dingles, Plymouth, and Howells, Cardiff. The Allender bed is from House of Fraser bedding departments.

SHOPFRONT

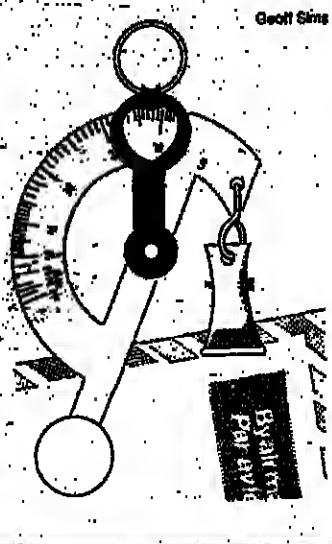
Nary would not have approved of the exhibition which has just opened at the Design Centre in London. It blows our own trumpet something shocking - more than 50 case histories of British companies actually making money because they have bothered about design. Some are already international names - Sinclair Research which is making profits of more than £14m after only four years in business; Delma Grant, who began designing in her spare time and is now the world's third largest manufacturer of greeting cards and paper; Russell Hobbs; Designers Guild; Collins and Hayes. They all have a common factor - the sort of excellence and quality that always used to be a British hallmark. It is a most heartening show - not yet big enough to make anyone complacent, nor to allow those in

SHOPFRONT

high places to feel they have done their bit and can relax, but encouraging enough to make other manufacturers sit up and see that good design is not merely an embellishment but can mean profit. It was good, too, to hear complimentary comments from overseas visitors. I overheard Edward and Madeleine Callway of Toronto, Canada, admiring the tiles by Cubic Metre: "We are quite surprised to see such nice things." So we are designing, making, selling, exporting, but not yet promoting ourselves enough. It sounds as if it is time for someone to unloose another purse-string.

Top heavy

Tired of executive toys? Then here is an executive secretary's toy - a neat little hand-held scale to weigh letters and check the correct postage on inland and foreign mail. £2.50 (45p p&p) from Liberty, Regent Street, London W1.



IN THE GARDEN

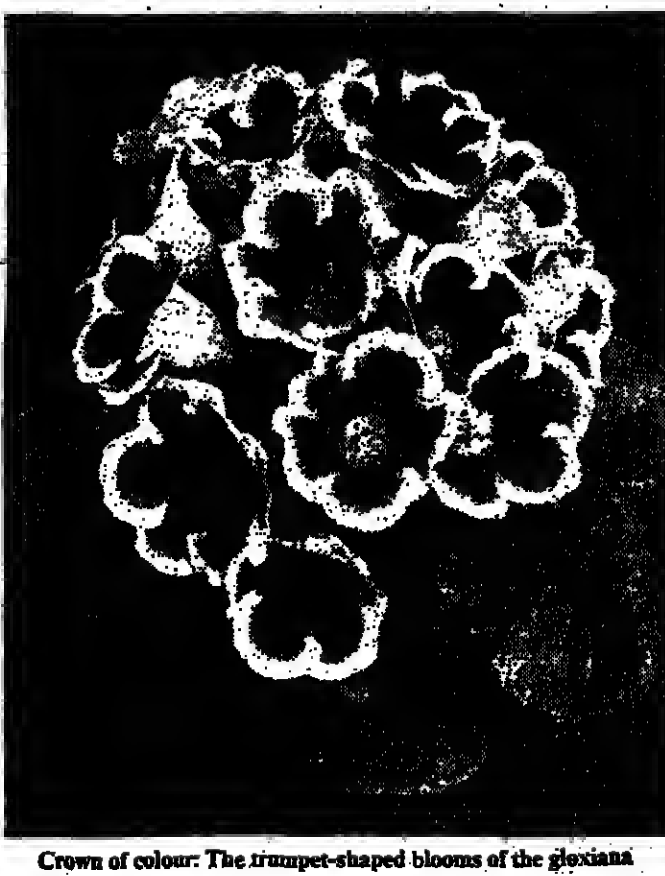
Exotic and glorious gloxinias

Gloxinias are exotic house plants which look expensive and difficult to grow, but given good light and the right temperatures they can be raised at home. The name was changed some years ago to *Sinningia speciosa*. They can be raised at home from seed, from tubers or from cuttings and will all produce flowers within 12 months of propagation. Gloxinias are in flower now, and can be made to flower at almost any time of the year by sowing seed or by propagating at different times.

The plant has large, fleshy leaves which are very brittle, making them quite difficult to transport. The leaves are dark green and although they vary in size they can be 6in long; the veins stand out and the blade has a velvety look. Leaves rise from the tuber and roughly appear as a rosette, although this becomes less apparent as the plant grows. Flowers are large and when well grown the almost leafless flower stems rise above the foliage and crown the plant with intense colour. The trumpet shaped blooms are between 2

and 4in long, and can be up to 3in across. They come in a variety of colours and in almost every case the colour stands well on its own. Reds and pinks are particularly good but so are the purples, lilacs and whites. The only basic colour missing is yellow. Beware the sun, even in autumn. During the growing season remove flowers as soon as they die; successive flowers will be stopped if the old flowers are left on. Using a sharp knife or a pair of pointed scissors, cut the dead flower stalk as close to the crown as possible. Leaves are easily damaged and these should be removed from the plant, again using a sharp knife. Cut as close as possible to the base. Keep plants in a good light and try to ensure the plants are not on south facing windows as the sun will still scorch through at this time of year. Make sure the root ball is moist but not wet as too much water will cause rot; the first sign is when

the leaves and flowers begin damping off. From the time the flower buds appear up to the time they are about to show colour, feeding with a high-nitrogen fertilizer is necessary. Once the plants are showing colour change to a fertilizer which has a high potash content; this helps to ripen the plant and induces a better colour in the flowers. Stop feeding when the plant stops producing flowers. The leaves will slowly turn yellow and this process should be allowed to continue with reduced watering. By the time the foliage is all dead the root ball should be quite dry. Gently strip the dead foliage and flowers from the tuber and store them in a dry, warm area until it is time to start them again. Seed or tubers can be started in February and by staggering the sowing dates a succession of flowering plants can be obtained. Seed is, in my opinion, the best way of raising these plants because new young plants are available for growing on and there is less likelihood of disease or pests being carried



Crown of colour: The trumpet-shaped blooms of the gloxinia

Peel off the scales and wait for it

There are two types of bulbs, tunicated and non-tunicated. Lilies come in the second category. A tunicated bulb has tightly overlapping scales which wrap it up so that it looks like a single unit. Non-tunicated bulbs do not have this outer membrane; the scales are free and attached to a compressed central stem, usually at the base of the scale. These scales are used to increase stock. Only use bulbs which are fresh and plump. If the scales are limp and the bulb is not swollen, the scales will not make good material for propagating. Gently press down on the scale, putting pressure on the base where it is attached to the stem. It will come away without damaging itself or the bulb. In theory, all scales could be used but it is better to use only the largest and fittest from the outside of the bulb. Scales should be inserted into

a well-drained medium; the soilless composts are ideal, but a sandy soil with well-rotted organic matter added is almost as good. Fill a pot or tray with the compost and water it the night before you intend to insert the scales. These may be dusted with a fungicide to try to prevent attacks of botrytis and dipped into a hormone-rooting powder to assist root formation. To plant, take the scale by the pointed tip between finger and thumb and push it into the compost until it is covered to about half its length. Now is the best time to propagate by scales, when the bulbs are at their fattest. They are fully charged for the winter. The pots or boxes of scales should be kept in the dark until the leaves appear, then place them in good light. It takes up to three years to get the new bulbs up to flowering size. Keep the boxes in an even temperature which is cool but not cold.

Winter under glass

Although their popularity is increasing, greenhouses are underused in winter because of heating costs. But there is no reason why the cold greenhouse should not be used to produce early colour or to give plants such as hardy annuals a better start than they would have outside. So long as you keep them dry enough in the

winter, hardy annuals are little trouble. All the same, select your hardy annuals for winter cultivation carefully. It is worth trying half-hardy annuals, but do not be disappointed if they do not come through the winter. The most important thing to remember is that during cold weather, water - whether in the atmosphere, in the pot or on the floor - kills. So keep

the house and the plants as dry as you can; it is much better to err on the dry side than the wet. Sow hardy annuals in rows three good makes, from PBI,ICI and Fisons. Water a few days before sowing, so that the compost is moist but surplus water has drained away. Sow broadcast now and prepare to thin out, or pot on, as soon as the plants are big enough. The best of the annuals for cold-house overwintering include: cornflowers, which will endure even the hardest weather; daisies, which have a wide colour range; and my favourites, the more compact godetias - these will produce early colour for the house at a time when there is little else about. Sweet peas are always a good bet, and pot marigolds and calendulas are very colourful. Slightly suspect, but worth a try, are Schizanthus or poor man's orchid, a delightful plant - the ones to grow are the new Hit Parade and Star Parade - and Lavatera trimestris Silver Cup.

For the connoisseur

One of the best of all evergreens is *Elaeagnus pungens*, a dense shrub with dark green leaves and some thorns. A hardy shrub which will tolerate all but the most exposed sites, it is best known for its foliage. Although it is in flower now it will produce significant flowers only in good seasons. The beauty of this shrub is not so much the species but some of the cultivars. The best yellow, variegated, evergreen shrub is *E. pungens Maculata*. This is often found in catalogues under a number of names but usually *steno variegata*. The leaves have strong yellow blotches; the margins are nearly always green and vary in width. This plant is not always easy to establish and its position should be well prepared before attempting to plant, but will thrive in all but deep shade and the most acid or alkaline soils. In common with so many variegated shrubs, some branches tend to revert to having only green leaves which should be removed as

And so to beds

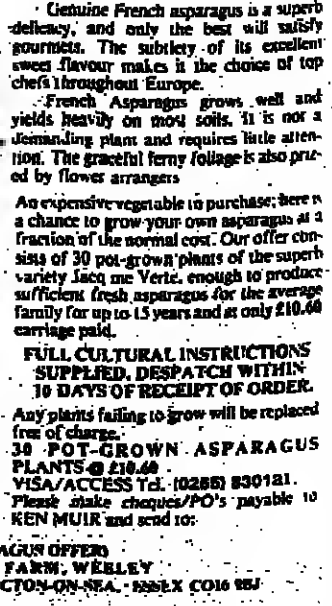
As summer bedding fades it should be removed, but if the plants are in good condition, leave them until they are no longer of any value in the garden. Once they have been removed the tops can be placed on the compost heap or burnt. Soil must be replenished in autumn, so now is the time to dig the beds, two spits deep, and to add well rotted manure. Do not apply in a solid layer, but make sure it is mixed with the second

soon as they are seen. If left they will become stronger and gradually kill out the variegated shoots.

Dioscorea is a cultivar with much paler, yellow variegations which makes a perfect foil for the deeper *Maculata*, although it is harder to obtain. In the case of *Dioscorea* the margins of the leaves are variegated and the centre of the leaf is green. Plants are available from Hilliers of Winchester, Notcutts of Woodbridge or Scotts of Merritt. They will cost about £5 each.

Special Offer of French Asparagus

For the first time we are now able to offer asparagus plants actually growing in pots. The advantage of July/September planted pot-grown asparagus is that they suffer no disturbance when planted out, the plants become well established before winter and so get away to a flying start, next spring. Genuine French asparagus is a superb delicacy, and only the best will satisfy gourmets. The subtlety of its excellent sweet flavour makes it the choice of top chefs throughout Europe. French Asparagus grows well and yields heavily on moist soils. It is not a demanding plant and requires little attention. The graceful fertile foliage is also prized by flower arrangers. An exquisite vegetable to purchase, here is a chance to grow your own asparagus at a fraction of the normal cost. Our offer consists of 30 pot-grown plants of the superb variety *Le Vert de France* enough to produce sufficient fresh asparagus for the average family for up to 15 years and at only £10.00 carriage paid. FULL CULTURAL INSTRUCTIONS SUPPLIED DESPATCHED WITHIN 10 DAYS OF RECEIPT OF ORDER. Any plants failing to grow will be replaced free of charge. 30 POT-GROWN ASPARAGUS PLANTS at £10.00 VISA/ACCESS/TC (0288) 830181. Please state cheque/PO's payable to KEN MUIR and send to: KEN MUIR, 18741 ASPARAGUS OFFERS, 18741 ASPARAGUS OFFERS, WELLEY, HEATH, GLAUGHTON, WA, WA8 3JH. TEL: 01422 60111.



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REVIEW Paperbacks of the month

Ignore the professors and forget the apology

Apart from wanting this poem instead of that, I have little to say about the contents of the fourth (revised) edition of Moore's book, except that at £4.95 for 600 pages it is the best general anthology of American poetry available here and should be bought and well sampled by those who like verse but are unfamiliar with its subject. About his introduction I am less sure. I hope he wrote it to please his publisher rather than himself. Either way, its defensive tone must go.

The Penguin Book of American Verse edited by Geoffrey Moore (Penguin, £4.95)

or Wallace Stevens? Only his pupils suffer from his sensibility and his bent patriotism!

Since 1913 much American verse has been difficult for us to scan. I learnt how to do this by comparing Pound's earlier work with his later work, and by listening to Americans who know how to read verse aloud. Once you know how to scan a poem by Carlos Williams, you know enough to read those who come after him. One way to acquire this modest skill is to study Hoagy Carmichael's performance of Carlos Williams's poem "Tones" issued on World Pacific Records (WP 1244) in the 1950s.

The omission of Eliot's "The Waste Land" diminishes the value of, but does not spoil, Moore's fine anthology. He wished to include it, but Faber asked too much for his budget.

When the time comes for his book's fifth edition, I am confident that Geoffrey Moore will remember Mary Herbert and Emilia Lanier and so cancel his recognition of Anne Bradstreet as the first woman known to have written poetry in English. I would like him to scorn all that Brit Lit rubbish, to increase the amount of space given to poems that are the result of translation, and to reprint more comic poetry. Short items by Gertrude Day, Margaret Fishback, Keith Preston, Gerald Kaufman and Willard Espy would please the customers. For example, this pair by the third and last of those just named:

The Royal Critic
We cannot bear to roast a book
Nor brutally attack it:
We lay it gently on our lap
And dust its little jacket.

Actuarial Reflection
Very, very, very few
People die at ninety-two.
I suppose that I shall be
Safer still at ninety-three.

Christopher Logue



Stick 'em up: The cowboy star, William S. Hart, in his 1918 film The Tiger Man. From a Fictorial History of Westerns, by Michael Parkinson and Clyde Jeavons (Hamlyn, £3.99)

Noble savagery right to the end

A Denton Welch revival is in the making, and must indeed be welcomed. Two issues from Penguin, an unabridged edition of the Journals from Allison & Busby and, due early next year, a first biography by Michael De-La-Noy (Allen Lane). Rereading the Penguin novels, one is left in no doubt as to the considerable talent, oar genius, of this young man who died so tragically at the age of 33 in 1948. His is the art of thinly disguised autobiography channelled into a framework of fiction.

Maiden Voyage, originally published in 1943, is a remarkable first book, distinguished for the economy and lucidity of Welch's prose, outstanding for his ability to encapsulate powerful images of persons and places, compulsively enthralling.

When Welch wrote this novel he was an invalid, with a spinal injury, caused by an accident in 1935, which developed into an incurable tubercular condition. Trained as an artist, he turned to writing as a means of keeping sane, that is, reliving the experiences of his short life, knowing full well that death was, as it were, at the ready for him. In view of this, the robust vitality which permeates every sentence is especially striking.

Maiden Voyage by Denton Welch (Penguin, £2.95)
A Voice Through a Cloud by Denton Welch (Penguin, £2.50)

when he was 11). It was to Shanghai that Welch returned, after Repton from which he ran away.

Maiden Voyage is a story of contrasts, linking the rigid limitations of public-school life to the freedoms of exploring China during the 1930s. Although Welch did a bank from Repton, clearly, in a post-war fashion, he rather enjoyed school discipline and conformity and the oddities of public school sexuality. In China his

Denton Welch (1915-48)



observant eye and spontaneous reactions fire-wheeled, illuminating a period when the foreigner enjoyed privilege and respect. Here is the young collector of beautiful objects and unique experience, including a journey into the interior, shadowed by the menace of impending revolution.

A Voice Through a Cloud is Welch's posthumously published, unfinished last novel. Autobiography predominates. Briefly it is the story of his accident and his physical decline. Almost coolly he examines the harrowing details of this fearful experience, and gives us an account of pain in which rage and humour combine to strengthen his determination to overcome his helplessness.

He presents himself with some poevisms as he moves from hospital to convalescent homes. One is up against a young man cheated of life, as indeed he was. He does not hesitate to express his savagery at this fate. Even so, this anger helped him to remake, in some measure, an independence, to which he was helped by a paternal doctor who encouraged him to write.

What comes through the defiance is courage, and a will to live, while time is still his, as fully, and creatively, as possible.

Key Dick

Making progress in the kitchen

"Tell her that her kitchen has been my other university" is the message sent by Barbara Trapido's heroine to the wife of her professor of philosophy, who has become her father figure and cultural hero. And much of the novel is a celebration of that kitchen and the gatherings within it.

Brother of the More Famous Jack by Barbara Trapido (Black Swan, £2.50)
Being There by Jerzy Kosinski (Black Swan, £1.50)

playing Chance, the simple minded gardener, is well known; but in the book, and without Peter Sellers, Chance is a flatter character, which enhances his story.

He is a man who could never learn to read or write. He has lived all his life in one house, tending an old man's garden during the day and watching television at night. When the old man dies, he is suddenly

homeless. As he walks out into the street, from the garden he has never left before, he is knocked down by a car driven by the wife of an influential businessman. She takes him to her home to recover and while there he meets not only the businessman but also the President of the United States. Chance understands nothing of their conversation, so when they turn politely to ask his opinion on the economic situation he resorts to the only thing he knows. "In a garden", he says, "growth has its season. There are spring and summer, but there are also fall and winter."

It sounds optimistic and the President is gratified. He quotes Chance in a big speech and Chance becomes famous. He is interviewed on television, becomes a famous international figure. His gardening remarks seem increasingly profound and his puzzling behaviour becomes charismatic. It is not long before he is asked to stand for President.

It is a neat piece of writing and as a fable it raises lots of questions about public images and the media and the ambiguity of metaphor. What is worse is that Chance's speeches seem familiar.

Anne Barnes

Jolly good sports, and a remedy still for measles

Richard Usborne, literary apostle of P. G. Wodehouse, here turns to John Buchan, Sapper and Dornford Yates, who were of course far funnier.

"Who are your favourite authors, Usborne?" would spring the inevitable question in the scholarship viva voce.

"Homer, Virgil, Shakespeare, Bunyan, Dickens and Thackeray", the lad would unhesitatingly reply, knowing only too well that in truth he preferred, reading that muscular trinity above. He read his first Buchan (Greenmantle) when recovering from measles, his first Sapper (Bulldog Drummond) after mumps and his first Yates (Berry and Co) after chicken-pox. They proved, not less infectious, and this self-indulgent piece of nostalgia, first published 30 years ago, now revised, suggests that he has not quite got over them yet.

Well, yes, I preferred them too, Mr Usborne, and no doubt that great examiner in the sky would have flushed out the truth from us sooner or later. But I don't think they did us any harm.

I preferred them not for their cynic-fascism, their open xenophobia, their colour prejudice, upper-class violence, shameless profligacy and appalling snobishness. I preferred them for the pace and excitement of their plots, for the simple exuberance of their clichés, for the escape routes they opened up from double periods of maths, Mat-

Clubland Heroes by Richard Usborne (Hutchinson £3.95)

ins and damp holidays in Aberystwyth.

But I did not read them as assiduously as did Usborne.

I therefore had out quite absorbed how astonishingly

good Sapper's heroes were at sport, once they had costed themselves out of Brooks's, White's or Pratt's, or whichever country house they happened to be causing mayhem in. A more diligent eye than mine has revealed that Bulldog Drummond was a sprinter, a boxer, a Free Foresters cricketer, a great revolver shot, a ju-jitsu expert

and one of the best poker players in London.

Buchan, as Mr Usborne acknowledges, was the best writer of the three. Indeed there was always something eminently respectable about reading Buchan. I remember while rummaging among the Agatha Christie in our local library, being upbraided by a neighbour with the words, "A lad like you should be reading Greenmantle or the Thirty-Nine Steps." Reading Buchan was like taking a cold bath - incomprehensibly good for you.

There is nothing of the cold baths about Usborne's scholarship - more a warm wallow in a world long since replaced by the realities of paying the water rate and travelling to work on the District Line. The blurb declares that it was regarded as a classic of its kind when first published 30 years ago. But it would, wouldn't it - and I'm not convinced that all could not have been said in less than half the space. Still, economy was over the done thing among the clubland heroes.

Philip Howard

Henry Stanhope

What Alfred the Great did next

Alfred the first Englishman about whom we know anything very much. Many of the things we know best about him are probably legends: how he burnt the cakes, and spied on the camp of the Danes disguised as a harpist. But we know enough facts about him to judge that he would have approved of the Penguin Classics. At a time of national crisis, against the Viking invaders, he also presided over a revival of learning, and led a programme for the translation into English of certain books which are the most necessary for all men to know.

Alfred the Great translated with an introduction and notes by Simon Keynes and Michael Lapidge (Penguin, £2.95)

Horace, the Complete Odes and Epodes translated with notes by W. G. Shepherd, introduction by Betty Radice (Penguin, £1.95)

This necessary new Penguin translation, annotates, and introduces the contemporary sources for our knowledge of Alfred. They are surprisingly copious. The accessible and up-to-date scholarship of the editors, from the Department of Anglo-Saxon, Norse and Celtic at

Cambridge, brings to life the great Englishman behind the legend. The truth is quite as beguiling as the romance of the Winchester statue and Chesterton's Ballad of the White Horse.

Horace's Odes pack more precise meaning and allusion into shorter space than anything else ever written. This multi-layered new translation by working poet, and the lively and scholarly introduction by Betty Radice, the editor of Penguin Classics, give even old Horace new insights into their elusive man.

Philip Howard

Henry Stanhope

Serious business for a comedy king

For those who think of Leslie Phillips as the mainstay of plays for the charabanc trade, his appearance as Gaev in Lindsay Anderson's stage production of The Cherry Orchard indicates a sharp change of gear.

Phillips, the dapper star of Boeing-Boeing, Roger's Last Stand and Ceviche, has longer 10 years to get back into more serious stuff, but was frustrated by the persistence of his "image".

"You don't know that you are being given an image until it is too late", he said. "After three Carry On films and three Doctor films, nobody offered me anything but light comedy. Finally, when I was asked to do Not Now Darling, I was longing to do a play with more meat."

His first stage attempt as a heavy - an alcoholic in Chapter 17 by Simon Gray (a revision of the earlier Close of Play at the National Theatre) - did not reach the West End. Then along came Lindsay Anderson with The Cherry Orchard and a first-rate cast that includes Joan

Flowright as Miss Ranevskaya, Frank Findlay as Lopakhin and Bernard Miles as Firs.

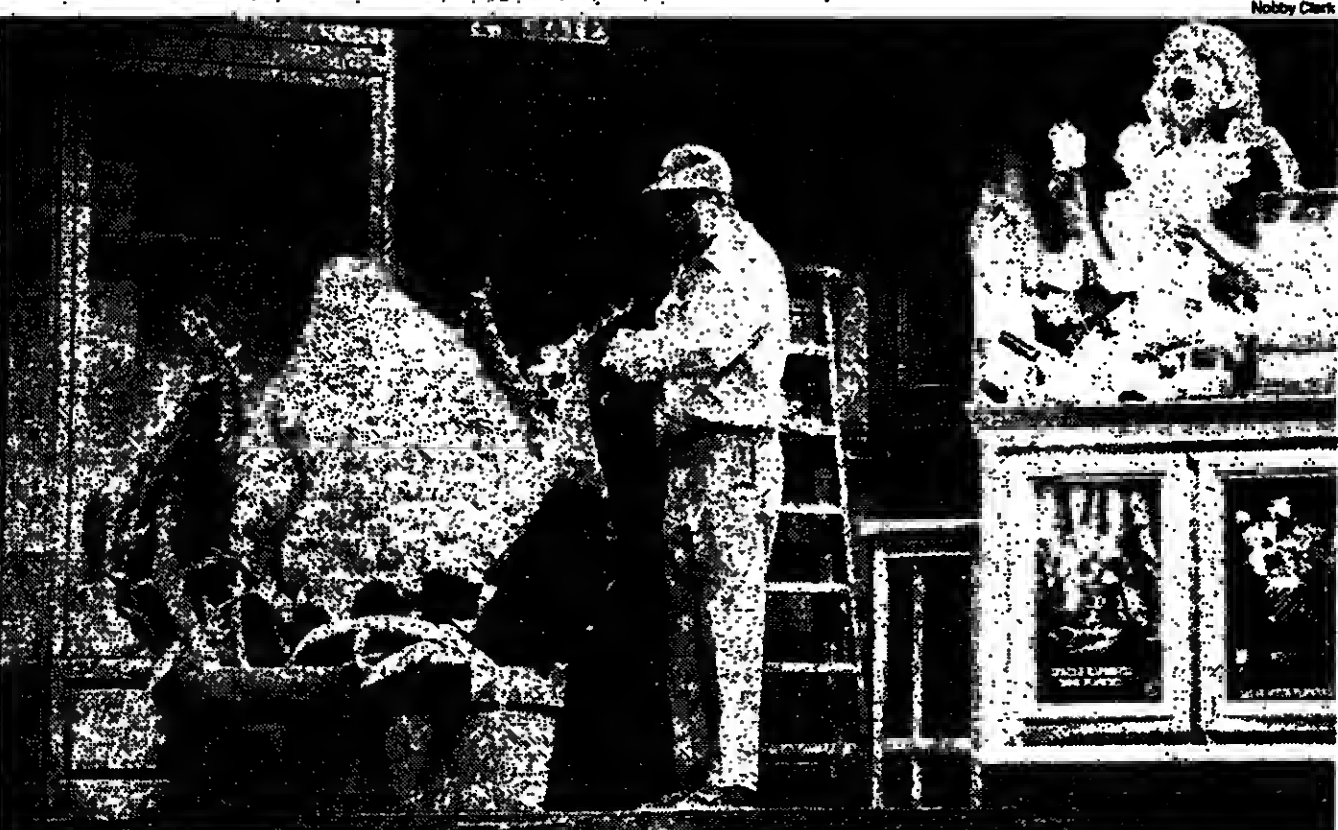
In his production, which is previewing at the Theatre Royal, from Wednesday, Anderson has followed Chekhov's view that The Cherry Orchard is a comedy and Phillips says that this view is lighter than some previous ones.

"There is an utter sadness behind the play, and the more fun you get out of the lines - some of which are terribly weepy - the more poignant it becomes, Gaev is not necessarily a nice man. He is one of those people who has no power but goes around as if he has - a man who has the terrible desire to do all sorts of things, but is totally ineffectual."

"It has been fascinating to work with Lindsay Anderson. He works from underneath the text to build up the characters."

Clare Colvin

The Cherry Orchard opens at the Theatre Royal, Haymarket (800 0882) on October 18 for a six-week run.



Stage rights: Little Shop of Horrors, a 1960 low-budget film, inspired a stage show which has been playing off-Broadway for two years. The show, starring Barry James, Ellen Green and a man-eating plant (above), opens on Wednesday at the Comedy Theatre (930 2578)

Critics' choice

and full of psychological and political nuance. Excellent direction by Brian Atholyn; an impressive cast led by Ian Ogilvy and Angela Thorne.

NOISES OFF (836 8888) Mon-Fri at 7.45pm, Sat at 8pm and 8.30pm, matinee Wed at 3pm

The funniest farce for years. Michael Frayn's brilliantly contrived complex of on-stage disasters and backstage dramas is still keeping houses full and audiences helpless with laughter. Phyllida Law, Benjamin Whitrow and the rest of Michael Frayn's crack company give it the best of both worlds - the commercial hit and the connoisseur's classic.

A PATRIOT FOR ME Haymarket (800 0882) Last performances today at 2.30pm and 7.30pm

John Osborne's epic about an officer in the Austro-Hungarian army, fighting his way through society to a top espionage job only to be blackmailed as a homosexual, comes up full of drama, colour and subtlety in Ronald Eyre's revival. Supporting

Out of Town

Robert David MacDonald, until Oct 15, Mon-Sat at 7.30pm. Philip Prowse directs a cast including Jane Barrie, Robert Gwynn, Jill Sparrow, Sean Behan, Chaiton Bourke.

LIVERPOOL: Playhouse (051 709 8963). Athe by Bill Naughton, until Oct 28, Mon-Fri at 7.30pm, Sat at 4pm and 8pm

Adam Faith stars as the spongy playboy, directed by film-maker Alan Parker, making his stage debut.

MANCHESTER: Contact (061 273 5896). When the Wind Blows by Raymond Briggs, until Nov 5, Mon-Sat at 7.30pm

Northern premiere for two-hander about the effects of a nuclear holocaust, as seen through the efforts of an elderly couple to cope, using the official Government pamphlet.

MOLD: Theatre Cwyd (0352 55114). Taffy by Candice Evans, until Oct 22, Mon-Sat at 7.30pm

First major production in Wales of this political satire from the Twentys.

SCARBOROUGH: Stephen Joseph Theatre in the Round (0723 70541). It Could Be Any One of Us by Alan Ayckbourn, until Dec 31, in repertory. Today, Tues-Fri at 7.30pm

Ayckbourn's 30th play, a comedy thriller, with a different villain at each performance.

Theatre: Irving Wardle and Anthony Masters; Photography: Michael Young; Galleries: John Russell Taylor

Edinburgh's Royal Lyceum (081 223 9697). Black Ade Alcott

Waiting, today at 8pm, Tues-Fri at 7.30pm. Until Oct 22, in repertory with Henry Irving The Knight from Nowhere by Michael Howe (Mon at 8pm)

Anne Stallybrass, Richard Kay, Russell Hunter lead cast directed by Peter Dews.

GLASGOW: Chitona (041 428 3567). Rosenkavalier by Hugo von Hofmannsthal, translated by

What a Night... What a Knight! Sir John Mills in Little Lies THE BEST FUN TO BE HAD... WYNDHAM'S THEATRE... Charing Cross Rd, WC2. Eng 9-15 Wed 3.00 Sat 5.00 & 8.30

PREVIEW Galleries

RODIN AND FRENCH GENIUS Bruton Gallery, Bruton, Somerset (074861 2206). Until Oct 29, Mon to Sat, 10am-6.30pm

Polite Society: Arthur Devis 1712-1787. Harris Museum and Art Gallery, Market Square, Preston.

THE SCULPTURE SHOW Hayward Gallery, South Bank, London SW7 (0883 3144). Ends tomorrow, Sat 10am-6pm, Sun noon-6pm. Serpentine Gallery, Kensington Gardens, London W2 (402 6075). Sat and Sun 10am-7pm.

From art student at the Slade to café manager, travel courier, bookie's clerk and, finally, a successful painter of miniature landscapes. Such is the story of Fainton - not the Times cartoonist, but his father, Peter, who shares a show, starting tomorrow in Marlborough, with his son. The two sketched each other (above)

with Barry's more familiar work on the left. The exhibition includes landscapes, Times cartoons, and portraits from "The Media Mob". Barry Fainton's book of media personalities (Collins, 1980). It is at the Katherine House Gallery, The Parade, Marlborough, Wiltshire (0672 54397) until Nov 9.

Cromwell Road, London SW7 (689 6371). Mon-Thurs and Sat, 10am-5.30pm, Sun 2.30pm-5.30pm

Portraits and fashion photography from 1948-1969 from a photographer who is synonymous with the swinging sixties.

ROBERT MAPPLETHORPE Amolfed, Narrow Quay, Bristol (0272 295197). Until Oct 22, Tues-Sat 11am-6pm, Sun 2pm-7pm

Mapplethorpe's subtitled erotic nudes and iconographic still-life photographs always provoke interest.

FLASH PHOTOGRAPHY 1851-1981: FLOODS OF LIGHT Aberdeen Art Gallery, School Hill, Aberdeen (0224 646333). Mon-Sat 10am-5pm, late night Sat until 8pm, Sun 2pm-6pm

Exciting exhibition researched by Rupert Martin of London's Photographer's Gallery.

BRITAIN: AN AMERICAN VIEW... Royal Festival Hall, foyer, South Bank, London, SE1 (028 3002). Until Oct 19

Cover art from 60 years of Time magazine.

DAVID BAILEY'S BLACK AND WHITE MEMORIES Victoria and Albert Museum,

Shipbuilding on the Tyne Side Gallery, 5 Side, Newcastle upon Tyne (0225 322206). Wed - Nov 20, Tues-Fri 11am-5pm, Sat-Sun 11am-5pm

Bruce Rea, a photographer of some sensitivity, was commissioned by the Side Gallery to document Tyne-side shipyards where 84 per cent of the ships on order are due for completion by the end of 1983.

STRATFORD: Other Place (0789 295223). Volpina by Ben Jonson. Mon at 7.30pm. In repertory with A New Way to Pay Old Debts (Wed at 7.30pm, Thurs at 2pm) and The Time of Your Life (Fri at 7.30pm)

New production, directed by Bill Alexander, with Richard Griffiths, Gemma Jones, John Carter.

WINDSOR: Theatre Royal (07535 53898). A Song at Twilight by Noel Coward. Until Oct 22, Mon-Fri at 8pm, Sat at 4.45 and 8pm, matinee Thurs at 2.30pm

Entertainments

What's new on the GLC South Bank? GLC South Bank Concert Hall, Belvedere Road, London SE1 8LX. Tickets: 01-928 3191. Information: 01-928 3082.

CREDIT CARDS Diners Club and American Express now welcome as well as Access and Barclaycard: 01-928 6544. Standby: Schoolchildren, students, unemployed, senior citizens.

NEW GROUP BOOKING SCHEME Royal Festival Hall and Queen Elizabeth Hall. Attractive deals on group bookings for school performances. See monthly diary music on the South Bank or ring 01-928 3002.

Royal Festival Hall. Open all day to everyone. Free lunchtime music. Food and drink. Book, record and gift shops.

GUIDED TOURS Of the Royal Festival Hall. Daily at 12.45 pm and 5.30 pm. £1.00 per person. Reservations 01-928 3191. Credit Cards 01-928 6544.

Please note with the commencement of the 1983/84 concert season all Royal Festival Hall concerts will start at 7.30 pm. Come early and eat before the concert.

LORD BERNERS 1883-1950 Centenary Exhibition arranged by the GLC in association with Gavin Bryars and Chester Music. Riverside Terrace Level 3. Open to the public from 10 am each day.

FOREST INTERNATIONAL ART GROUP Until 14 October. The work of professional artists from Britain, France and Hungary combined with work by elderly and disabled residents of Waltham Forest where the group was formed in 1982. Main Foyer: Red Side. Open to the public from 10 am each day.

BRITAIN: AN AMERICAN VIEW THROUGH THE COVERS OF TIME, THE WEEKLY NEWS MAGAZINE. Royal Festival Hall, Main Foyer, Until 19 October. A panorama of British modern history. Open from 10 am each day.

SPORTING PRINTS An exhibition of antique prints illustrating sports and pastimes. All prints are for sale. Lyre Room, 9 October-4 November. Open from 10 am each day.

SILK SCREEN PRINTS BY ANDREW TYLER Andrew Tyler is the winner of the Endless Holdings Annual Calendar Competition for senior art students. Upper Foyer, 7-21 October. Open from 10 am each day.

JAZZ & MUSIC BOX at the Royal Festival Hall Friday, Saturday and Sunday evenings at 8 pm. Food and drink available. Limited seating. Come early! Today: Body and Soul. Tomorrow: The Norman Britton Big Band. Next Friday: The Jazz Quartet. ADMISSION FREE!

CRAFTS OF QUALITY Demonstrations and sales of embroidery, spinning, lacemaking, etc. The latest of the GLC's new initiatives. Upper Foyer and Level 3 Red Side. Next Friday, Saturday and Sunday 14, 15 and 16 October.

ROYAL FESTIVAL HALL TOMORROW at 7.30 NDR SYMPHONY HAMBURG Conductor: Günter Wand. HAYDN: Symphony No. 76 in E flat. BRUCKNER: Symphony No. 6 in B flat. SPONSORED BY EXPRESS MAGAZINE LIMITED. Box Office 01-928 3191. Credit Cards 01-928 6544. MONDAY NEXT 10 OCTOBER at 7.30 pm.

ENGLISH CHAMBER ORCHESTRA SIR CHARLES MACKERRAS conductor. GIDON KREMER violin. KIM KASHKASHIAN viola. MOZART: Sinfonia Concertante K364 with Kim Kashkashian viola.

BEETHOVEN: Symphony No. 4 and music by Haydn and Brahms. £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 from Hall & Agents. Box Office 01-928 3191. Credit Cards 01-928 6544. English Chamber Orchestra 1983 Tour of the United States.

PHILHARMONIA Conductor Laureate: RICCARDO MUTI. LOVRO VON MATAČIĆ conducts. Sunday 16 October at 3.15.

PIERRE AMOYAL Rimsky-Korsakov: Overture, The Tsar's Bride. Bruch: Violin Concerto. Tchaikovsky: Symphony No. 6 (Patétique). Sunday 18 October at 7.30.

KATE FLOWERS ALFRED HODGSON MARTYN HILL MARIUS RINTZLER Bruckner: Symphony No. 9. Bruckner: Te Deum. Sponsored by the House of Daunt. Sunday 19 October at 7.30.

Yehudi and Jeremy MENUHIN BRAHMS Sonatas for violin & piano. WEDNESDAY 19 OCTOBER at 7.30. £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 from Hall 01-928 3191 & Agents.

VICTOR HOCHHAUSER presents TUESDAY 23 OCTOBER at 7.30 at the ROYAL FESTIVAL HALL. MENDELSSOHN: Overture, Fingal's Cave. ALBINONI: Adagio. MOZART: Piano Concerto No. 21 (Elvira Madigan). DVORAK: New World Symphony.

LONDON PHILHARMONIC ORCHESTRA Conductor KENNETH ALWYN ALLAN PHILLIPS conducts. SUNDAY 30 OCTOBER at 3.15 at the ROYAL FESTIVAL HALL. GLINKA: Ov. Russian and Ludmilla. VAUGHAN WILLIAMS: Greensleeves. GRIEG: Piano Concerto. RIMSKY-KORSAKOV: Scheherazade. RAVEL: Bolero.

NEW SYMPHONY ORCHESTRA Conductor JAMES BLAIR IRIS LOVRIĆ conducts. SUNDAY 30 OCTOBER at 7.30. £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 from Hall 01-928 3191. Credit Cards 01-928 6544.

ROYAL COLLEGE OF MUSIC PRINCE CONSORTY ROAD, SW7. Tuesday, 11 October, at 7 pm. RCM SINFONIA. *Manifesto Overture. Violin Concerto, Op. 82. Symphony No. 5. Conductors - Christopher Ades and Robin Fountain. ADMISSION FREE.

THE ROYAL FESTIVAL HALL. THE BEETHOVEN FUND FOR DEAF CHILDREN presents in the presence of H.R.H. THE DUCHESS OF GLOUCESTER SIR GEORG Solti KBE (Conductor) ANNE-SOPHIE MUTTER (Vocalist) LONDON PHILHARMONIC ORCHESTRA OVERTURE LEONORA NO. 3 BEETHOVEN VIOLIN CONCERTO BEETHOVEN SYMPHONY NO. 5 BEETHOVEN THURSDAY 19 NOVEMBER at 7.30 pm. £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 from Hall 01-928 3191 & Agents. BOOKING OPENS WEDNESDAY 19 OCTOBER. ALL PROCEEDS TO THE BEETHOVEN FUND FOR DEAF CHILDREN.

QUEEN ELIZABETH HALL TOMORROW at 7.15 pm. ACADEMY OF LONDON 'American Artists Series' Music: Dvorak: Violin Concerto in G minor, Op. 54. Concerto in C for Violin, Op. 19. Concerto for Piano and Violin, Op. 13. Conductor: Richard Stamp. Alexander Balanescu/Vasile Ichișanu: violins. Charles Rosen: piano. £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 from Hall 01-928 3191 & Agents.

HAROLD HOLT LIMITED presents WEDNESDAY 19 OCTOBER at 7.45 DMITRI ALEXEEV PROKOFIEV: Sarcasms, Op. 17. RAVEL: Gaspard de la nuit. CHOPIN: Waltzes. £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 from Hall 01-928 3191 & Agents.

SUNDAY 16 OCTOBER at 7.30 pm. Following his triumph at the 1983 Proms EUGENE SARBU violin "DESTINED FOR GREATNESS" Daily Telegraph with GORDON BACKUS piano. BEETHOVEN: "Kreutzer" Sonata. TARTINI: "Devil's Trill" Sonata. and music by TCHAIKOVSKY, Fauré and Vivaldi. "STUNNING VIRTUOSITY" New-Zealand Zeitung. £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 from Hall 01-928 3191 & Agents.

London Sinfonietta MESSIAEN 75th BIRTHDAY CONCERT (sponsored by Cooper Edson Ltd.) From the Canyons to the Stars Tuesday next 11 October at 7.45 pm. ELLIOTT CARTER 75th BIRTHDAY CONCERT Friday 21 October at 7.45 pm. See CD4 for details of both concerts. See Barbican hall for details of London Sinfonietta lunchtime concerts.

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PREVIEW Films

Discovery through a wandering dream

After some 100 minutes of mental and physical wandering through Lisbon's streets, bars and billiard rooms, the questing hero of Alain Tanner's latest film In the White City writes a final note to his wife in Basel: "I am surfacing... Memory and forgetfulness are of the same source. Women are too beautiful. Trains don't leave on time. I know no more than before."

Sum camera, cassette recorder and clothes. Tanner, on his part, set about filming from a five-page outline and a \$350,000 budget (about £230,000), working up the dialogue just before shooting began, adjusting characters and visuals to the prevailing mood. The result is a film in limbo: we watch Ganz's voyage of self-discovery without any anxiety for mundane logic.

The wife might be annoyed by such scattered thoughts, but audiences familiar with Alain Tanner's work should take his final note as his last. It is a feature film offer near bundles of meanings, and the director himself dislikes interpreting his images in words. Yet by the end of In the White City, we have experienced many fresh, distinctive things. We have seen love and excitement examined under a microscope. We have seen Lisbon as it looks to a director who wanders his camera like a magic wand; a director, moreover, who views his surroundings with the same expressive awe as his leading character - a sailor mechanic played with great skill by Bruno Ganz.

Director and hero are also linked by their freedom of movement. The Ganz character arrives on dry land with little more than a mouth-organ, super-



No holds barred: Teresa Madruga as the sailor's maid and lover

Accident and The Go-Between. Born in Wisconsin and trained in the American theatre, Losey directed five films in Hollywood between 1948 and 1951. They were low budget affairs, shot in a few weeks. The third, and the best, was The Prowler and it is showing on BBC2 tomorrow night from 11.15-12.50am.

Though in budget little more than a B picture, The Prowler has some distinguished credits. The cameraman was Arthur Miller, one of Hollywood's finest, whose last film this was. The producer was Sam Spiegel and the assistant director was Robert Aldrich.

Films on TV

The origin of a cult is often obscure but in the case of Joseph Losey it can be traced to the young critics writing in the Cahiers du Cinema magazine in France in the 1950s. With other unimpeachable names, such as Samuel Fuller and Nicholas Ray, Losey was championed as an insular genius of the contemporary cinema.

PREVIEW Music

Concerts

MESSIAEN MARATHON Today, 11am, St Jude-on-the-Hill, Campden Square, London NW11 (455 8021) Marin Offord plays Messiaen's Meditations sur le Mystere de la Sainte Trinite on the organ and it will take all day. He says that his interpretation is "about four times the length of the composer's own" and that "there is a strong element of horror" about it.

SEVEN TRUMPETS Tomorrow, 7.30pm, St John's, Smith Square, London SW1 (222 1081) Alfabrah's Concerto for Seven Trumpets and Timpani features in this Graham Whiting Memorial Concert, given by his friends. Mozart's Serenade K 368, Purcell's Funeral Music for Queen Mary and Stravinsky's Mass, are also on the programme.

TO THE STARS Tuesday, 7.45pm, Queen Elizabeth Hall, London WC2 (775 8181) The world's second all-Messianic concert is devoted to his Des Canyons aux Etoiles, played by the London Sinfonietta under David Atherton. At 8.15pm, also in the Queen Elizabeth Hall, George Benjamin talks about the work.

Bank, London SE1 (828 3191, credit cards 828 6544) Music Stage perform Galvao's Transient Gadgets, Fabeck's Sideral, Uduman's Aleatrope, Harvey's Cortège and bend to Solory's Archipelago Winds.

Opera

COVENT GARDEN Just one opera on offer this week, alternating with ballet, as the House limbers up for its new production of Boris Godunov at the end of the month. It is the Royal Opera's warm and affectionate production of Massenet's Werther, and with Jacques Delacoste conducting, it should not be missed. Giacomo Aragall and Yvonne Minton as Werne and Charlotte and Veronika Kennly as Sophie all sing their roles for the first time at Covent Garden. Performances tonight, Tues and Fri, (240 1066).

Strange fruit: The Centipede (Mark Nelson) and James (David Curran) in James and the Giant Peach (Sadlers Wells).

Rock & Jazz

CLIFF RICHARD Tonight, Oxford Apollo; Tues/Wed, Glasgow Apollo; Fri/Sat Edinburgh Playhouse. His "Silver Tour", celebrating 25 years of his and missie, is sure to be a good value.

DAVE FRISHERS Tonight and Mon to Sat, Pizze on the Park, 11 Knightsbridge; London SW1 (235 5550) Dry humorous songs and affectionate tributes to Elton from the man who co-wrote "I'm Hip".

(Continued on page 19)

Critics' choice

BLOW TO THE HEART (NO CERT) CA Cinema, The Mall (830 2647) Opens Thurs, delayed from Oct 6. Closed Mondays Gianni Amelio's powerful film about the effects of terrorism on a university professor (Jean-Louis Trintignant) and his son (Fausto Rossi) won the Best Italian Film of the Year award at the 1982 Venice festival. It was made for Italian television, but the lethally quiet tone and long camera takes are far removed from the traditional style of television films. With Laura Marante, Sonia Gessner.

THE KING OF COMEDY (PG) Gainsley (483 0851) A comedy only on the surface. Strip down, Martin Scorsese's despairing film offers a bleak, low-key examination of desperate people trapped in fantasies. Jerry Lewis gives a remarkable, sour performance as a TV star kidnapped by an ambitious fan; Robert De Niro and newcomer Sandra Bernhard are hardly less impressive.

COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN Lumiere, St Martin's Lane (838 0891) A James Dean fan club meets in a one-horse Texas town in 1975, prompting soul-bearing dialogue by playwright Ed Graczyk's stunning performances and intoxicating, fluid direction by Robert Altman (who also staged the play on Broadway, with the same cast). Filmed theatre of the highest order. With Sandy Denny, Cher, Karen Black, Suckie Bond, Kathy Bates.

LADISLAW STAREWICZ SEASON National Film Theatre (328 3232) Tues-Thurs Three programmes of astonishing puppet films by the forgotten pioneer Starewicz, who began work in 1908. His characters are rats, frogs, dragons, griffons, prattling crabs, musical plants and the odd live-action child; yet the films never settle into the expected niche of sentimental fantasy. The Eves of the Dragon (1924) shimmers with exquisite chiaroscuro; The Mascot (1933) plunges its toy dog into a Walpurgisnacht among Parisian rotund; other films feature night-club rats and beetles.

DANTON (PG) Chelsea Cinema, King's Road (351 3742) Too easy to assume that Waizda's magnificent film is merely an allegory about contemporary Poland, though it does examine the painful difficulties of revolutionary politics in action. Shot in austere colours, staged with unrelenting speed; Gerard Depardieu's shaggy Danton and Wojciech Pszoniak's meticulous Robespierre bring the historical conflicts into sharp human focus. Magnificent.

THE LEOPARD (PG) Gainsley (483 0851) (221 0220/727 5750) After 20 years, Luchino Visconti's beleaguered Leopard changes its spots and emerges uncut, with Italian dialogue and subtitles. The Seed and the Sower, a Giuseppe di Lampedusa's novel about nineteenth-century Italy.

GERARD PHILP SEASON National Film Theatre (328 3232) today until Nov 12 Dashingy handsome, lean, faintly melancholic Gerard Philp was one of those screen personalities destined to attract both sexes. The season includes 20 titles from his brilliant career in the 1940s and 1950s, when French cinema was still governed by solid craftsmanship and literary traditions. This week's highlights: the singular film of Rodguez's novel Le Diable au Corps (today); Yves Allégret's atmospheric thriller Une Si Belle Petite Plage (Wed); René Clair's Faust fantasy La Beauté du Diable (Thurs).

MERRY CHRISTMAS MR LAWRENCE (15) ABC Baywater (226 4148) ABC Fulham Road (370 2636) Dashingy handsome, lean, faintly melancholic Gerard Philp was one of those screen personalities destined to attract both sexes. The season includes 20 titles from his brilliant career in the 1940s and 1950s, when French cinema was still governed by solid craftsmanship and literary traditions. This week's highlights: the singular film of Rodguez's novel Le Diable au Corps (today); Yves Allégret's atmospheric thriller Une Si Belle Petite Plage (Wed); René Clair's Faust fantasy La Beauté du Diable (Thurs).

HEAVEN'S GATE (18) Piazza Piccadilly Circus (437 1234) Welcome release of Michael Cimino's 207-minute epic about the American melting-pot. Even at its full length, it is still marked by narrative perplexities. But the atmosphere is more grandiose than ever; Cimino re-creates nineteenth-century Wyoming with a romantic excess scarcely seen since the heyday of David O. Selznick. Krie Kristofferson and Isabelle Huppert make eloquent mountains from the script's

THE information in this column was correct at the time of going to press. Late changes are often made. It is advisable to check, using the telephone numbers given.

Dance

ROYAL BALLET Covent Garden (240 1066), Mon, Wed at 7.30pm Celebrate Lord Berners's centenary with A Wedding Bouquet on Wed. He proposed the subject, wrote the music and designed scenery and costumes for Frederick Ashton's witty ballet. Ashton's A Month in the Country and Glen Tuley's Voluntaries are given with it. Swan Lake on Mon, has Pippa Wyllie and Jonathan Cope, making his debut, in the lead roles.

Sun and Oct 17) at 7.30pm, matinee Sat and Oct 19 at 2.30pm. Lord Berners's production of Prokofiev's Cinderella is given all next week, followed on Oct 18 by the premiere of John Cranko's Olegan, revived by Gerolamo Tsingouides.

CONCISE CROSSWORD (No 170)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, October 13, 1983. Entries should be addressed to: The Times Concise Crossword Competition, 12 Coley Street, London WC9 9YT. The winners and solution will be announced on Saturday, October 15, 1983.

A crossword puzzle grid with numbers 1-26. Below the grid is the solution to the puzzle, listing words like 'Upward thrust', 'Worthy', 'Accepted truth', etc.



Strange fruit: The Centipede (Mark Nelson) and James (David Curran) in James and the Giant Peach (Sadlers Wells).

simulating recognition of Mozart's Orfeo, this time with Laurence Dale in the title role and Peter Robinson in the pit, (835 3161)

BUXTON AT SADLERS WELLS Buxton Festival opens its pink Grounds tomorrow opens in London this week, designed by John Byrne and translated by Gnoc Wilson. Performances on Wed, Fri and Oct 8. In the evenings and on Thurs and Fri mornings, a new children's opera based on Roald Dahl's James and the Giant Peach, (278 8916)

OPERA NORTH Its season has just started in Leeds with a new production of Die Fledermaus (Mon, Wed and Fri) with Penelope Mackay, Lynda Russell, Stephen Roberts and Derek Hammond-Stroud. Graham Vick's bold and tragic Così fan tutte returns on Tues and Thurs with a strong new cast including Marie Storch, Cynthia Bush, John Graham Hill and Robert Dean. (832 439989)

(Continued on page 19)

Wigmore Hall Entertainment listings. Includes details for 'SOUNDS OF SWEDEN FESTIVAL', 'LONDON CLASSICAL', and 'LONDON EARLY MUSIC'.

NORTHERN SINFONIA GALA SILVER JUBILEE CONCERT. OSCAR SHUMSKY. RICHARD HICKOX. A SUNDAY AFTERNOON WITH LORD BERNERS. MERIEL DICKINSON mezzo-soprano. PETER DICKINSON piano. TIMOTHY WEST readings.

THEATRES. FORTUNE 856 2938. CHRISTINA ANDREWS. THE CHERRY ORCHARD. LA VIE EN ROSE. BIZARRE. INTERNATIONAL ARTISTS. LONDON FALLADIM OF 437 7273. SINGING IN THE RAIN. LYRIC THEATRE. JOHN OSBORN'S PATRIOT FOR ME.

THE WEEK AHEAD

Today

NATIONAL BRASS BAND CHAMPIONSHIPS: Amateur brass bandsmen more accustomed to playing in village halls descend on the Royal Albert Hall for the annual championships organized by the British Brass Band Association...

strong supporting cast which includes Peter Barkworth, Honor Blackman and Alec McCowen. All TV regions, 7.45-9.55pm. Designed to be the appetizer for a 10-part series of Tommy and Tuppence adventures...

Monday

POTTERY AND PORCELAIN: A Wedgwood trial dinner-plate for the Catherine the Great. Painted with a view of "Wastowas, Castle, Isle of Wight", comes under the hammer today...

PHOTO-ASSIGNMENT WEEK: A photographic competition is being held in the subject of two-night programmes on BBC2 from today until Friday. There will be four studio judges, two amateur and two professional...

THE ARABS: New series of 10 one-hour documentaries, shot in 15 countries from Morocco to the Gulf, and claiming to give a fresh insight into Arab society and attitudes...

Tuesday

ALBERT: HIS LIFE AND WORK: The Duke of Edinburgh, the present Prince Consort, inspired this exhibition about his nineteenth-century predecessor, Prince Albert...

BIRMINGHAM THEATRE FESTIVAL: A development from the Midlands New Writers Festivals of 1981 and 1982, the festival takes place at the Allardyce Nicol Studio, Birmingham University...

DIAL 'M' FOR MURDER: Revised by the author, Frederick Knott, for this revival, directed by Alan Davis, this thriller stars Hayley Mills, Simon Ward, and Peter Adamson...

THE SECRET ADVERSARY: James Warwick and Francesca Annis as Agatha Christie's amateur sleuths, Tommy and Tuppence. In a spy story from the early 1920s about a missing treaty...

7.30pm. Wed and Fri at 8pm; matinees Sat at 4pm, Wed at 2.30pm.

BRUNO STRIKES AGAIN: Only two weeks after his 128-second defeat of the New Yorker, Bill Sharkey, Britain's exciting heavyweight boxing hope, Frank Bruno, takes on another American, Floyd "Jumbo" Cummings...

RUMPOLE OF THE BAILEY: First of six new stories featuring John Mortimer's splendidly comic creation, the barrister Horacio Rumple (Leo McKern). In this one he defends an artist accused of forgery...

Wednesday

REALISM THROUGH INFORMALITY: The show is subtitled "The Conversation Piece in Eighteenth Century Britain", but only a handful of the works on view are true conversation pieces...

both in the work of famous names like Gainsborough and Zoffany, or in the more obscure caricature portrait groups by William Doughty...

THE ARTISTS OF THE YELLOW BOOK: Not to mention the artistic circle of Oscar Wilde, a related but distinct phenomenon. Photographs and portraits of Oscar, drawings by Beardsley, posters and playbills from the 1890s and selected works by Shannon and Ricketts, Whistler, Sickert and Beardsley...

ADRIANA SIMOTOVA-STANISLAV KOLIBAL: A show sponsored by the Visiting Arts Unit of Great Britain, devoted to two leading Czech artists: Simotova, originally a representational painter, has taken to making sculptures out of layers of black and white paper...

complex abstractions combining elements of painting, drawing and sculpture. Riverside Gallery, Crisp Road, London W6 (741 2251). Until Nov 13, Tues-Sun 12-6pm.

ENGLAND'S LAST CHANCE: Bobby Robson's men, smarting from their defeat by the Danes at Wembley, go into their football match with Hungary at Budapest knowing that anything less than victory will almost certainly put them out of the European Championship...

THE CHERRY ORCHARD: Lindsay Anderson directs Joan Plowright, Frank Finlay, Leslie Phillips, Bill Fraser, Joanna David, Frank Craine and Bernard Miles in Chekhov's classic humorous, compassionate, drama. Theatre Royal, Haymarket (930 9832). Previews today, Thurs, Fri, Oct 15, 16, 17 at 7.30pm. Press night Oct 18 at 7.30pm. Until Nov 19, Mon-Sat at 7.30pm, matinees Wed at 2.30pm, Sat at 3pm. Until Nov 19.

CUSTOM OF THE COUNTRY: Royal Shakespeare Company in first production of this play by Nicholas Wright, the first Director of the Royal Court Theatre Upstairs, and author of The Gorky Brigade and The Crimes of Vladimir. Cast includes: Straad Cusack, Joanne Simon, Christopher Guard, Sara Kestelman, David Bradley, John Bawa...

THE ARCHIVE PRESENTS: Four weekly programmes of British curiosities rescued from possible oblivion by the National Film Archive with films from Mobil Oil. Today, an extraordinary rarity: Knowing Men (1930), written, directed and financed by Miss Elinor Glyn. Later treats include the bizarre Moscow Nights (1935) with Laurence Olivier and Harry Baur, directed by Anthony Asquith on Oct 19, and Arthur Woods' messy, slinky thriller They Drive by Night (1938) on Oct 26. National Film Theatre, South Bank, London SE1 (928 3232). Until Nov 2.

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directed by David Jones. The Pit (828 8785/838 8891). Opens today at 7.30pm. Thurs and Fri Oct 15, 17, 18 at 7.30pm. Press night Oct 19 at 7pm. In repertory.

STARDUST: New comedy by Ted Willis in his first production, starring George Wilkins and John McCallum, with Terence Longdon, Anthony Sharp; directed by Roger Redman. A sexagenarian actress is visited simultaneously by two ex-husbands. Churchill Theatre, Bromley, Kent (460 6677/6336). Opens today at 7.45pm. Until Nov 5, Mon-Fri at 7.45pm, Sat at 8pm.

Thursday

THE MAN WHO SAVED ST PAUL'S: The George Cross awarded to Lieutenant Robert Davies for his heroic actions in dropping bombs that landed beside St Paul's Cathedral on September 12, 1940, is part of a sale of orders, medals and decorations. Other lots include medals for Captain Scott's last expedition to the South Pole in 1911-12. Sotheby's, New Bond Street, London W1 (493 8000). 10.30am.

COUP DE FOUDE: Isabelle Huppert and Miro Miron in Diana Kurys's film, set in France during the 1950s and based on the story of her mother. The two women leave their husbands to find a more rewarding friendship with each other. The film won the International Critics' Award at the San Sebastian film festival. Oct 15, Academy 1, Oxford Street (437 2981).

YOUNG GIANTS: Football star Pele and his mates are the heroes of Terrell Tarmen's film recounting how they help Father Cadenas (John Huston) save the St Francis Boys' Home, where they spent their orphan childhood, from destruction. Oct 15, ABC Edgware Road (723 5904) and based on the story of the mother. The two women leave their husbands to find a more rewarding friendship with each other. The film won the International Critics' Award at the San Sebastian film festival. Oct 15, Academy 1, Oxford Street (437 2981).

HYSTERICAL: Spoof comedy horror film involving a lighthouse, an angry seductress and Count Dracula. Directed by Chris Beards, with the Hudson brothers: Bill, Mark and Brett. Oct 15, Classic Chelsea (352 5096), Classic Tottenham Court Road (836 6149).

ANTIGONE: John Burgess and Peter Gill direct a National Theatre workshop of Sophocles' great tragedy. Cast includes David Baron, Belinda Lang, Roderick Smith, Cottisloe (928 2252). Opens today at 7.30 pm. Fri and Oct 15 at 7.30 pm; matinee Oct 15 at 2.30 pm. In repertory.

Friday

SPECTACLES AND MASONIC ITEMS: The highlight of a sale which includes more than 300 eighteenth and nineteenth century pairs of spectacles and optical aids is a silver-framed Georgian pair inscribed as a gift from Sir Richard Arkwright, inventor of the spinning jenny. Among masonic artefacts are jewels, swords and engraved glass. Bonhams, Montpelier Street, Knightsbridge, London SW7 (584 9161). 11am.

MAYDAYS: The Royal Shakespeare Company in the premiere of a new Edward Taylor play, which looks at socialist ideals and their proponents and opponents, from Hungary in 1956 to contemporary Britain. It is the first new play to be performed in this theatre. Ron Daniels directs a cast including Tony Church, Bob Peck, Antony Sher and Alison Steadman. Barbican (628 8795/638 8891). Previews today, Oct 15, Oct 17-19 at 7.30pm; press night Oct 20 at 7pm. In repertory.



Tough enough: British heavyweight Frank Bruno, who has a habit of knocking out Americans, will meet "Jumbo" Cummings in a televised bout (see Tuesday). The picture is included in Lord Snowden's book 'Sittings 1979-83', published on Thursday (Weidenfeld and Nicolson, £10.95)

TOMORROW

CHELSEHAM FESTIVAL OF LITERATURE: Is opened today at 12.30pm in the Thristiane Long Gallery by Dame Peggy Ashcroft and continues until Oct 16. The events include a celebration, on his 350th anniversary, of Samuel Peys, the poems of Robert Owen, A. J. P. Taylor on "History as Literature", Raymond Williams on late-nineteenth century writing; and a debate on Marxism and literature, with Colin McCabe, Trevor Griffiths and John Lucas. Box office: Town Hall, Chalfont, Gloucestershire (0242 23690).

JANE EYRE: New 11-part dramatization by Alexander Baron of the novel by Charlotte Brontë. In this first episode the young Jane (played by Siân Patten) is being neglected and ill-treated by her aunt, Mrs Reed (Charlotte Cornwell). In later episodes Zelah Clarke plays Jane and Timothy Dalton is her suitor, Mr Rochester. BBC1, 6.05-6.35pm.

THE SECRET ADVERSARY: James Warwick and Francesca Annis as Agatha Christie's amateur sleuths, Tommy and Tuppence. In a spy story from the early 1920s about a missing treaty. Meticulous period detail and a

Chess

Mastering the art of a master of defence

Nobody's name is writ so large on modern opening theory as that of the great Jewish-Latvian master Aron Nimzowitsch. In the first place there is his defence to the Queen's Pawn, the Nimzo-Indian Defence, which, while not by any means so popular as it was in the 1930s, is still in common use; then there is the more rare Nimzowitsch Defence to the King's Pawn (1 P-K4, N-QB3); and then there are his ingenious ways of playing either against or with the half-open defences, his advance variation against the French and his early N-KB3 in the Sicilian. Batsford has recently published two books on the two principal Nimzowitsch openings, the Nimzo-Indian and the Nimzowitsch Defence. The first is How to play the Nimzo-Indian Defence by Raymond Keene and Shaun Taulbut (134 pages, £3.95). I found this an excellent work. Although plenty of variations and analysis are given, the emphasis is rather on the ideas, and the ample selection of illustrative games makes it a pleasure to play through. The other book is Nimzo-

witsch Defence by Tim Harding (144 pages, £6.95). It is a workmanlike effort on a difficult theme. However, by comparison with Keene and Taulbut's book in that little or no attempt is made to explain the ideas behind the variations. Its author modestly seems to mistrust his own judgment, and in consequence the book is full of "according to's", "so-and-so gives, says or recommends." A typical example of this judgment at third hand is a note in brackets saying: "Larsen, although Zaiisley claims this equalizes...". Laudable self-effacement no doubt, but where does it leave the reader? No indication is given by the author as to which judgment is right. But writing about Nimzowitsch and his ideas is not an easy task. To my mind all those who have followed to his footsteps have repeated the mistake that Nimzowitsch himself makes in regarding his method of play as a system, whereas in reality it is merely a collection of tactics. These are wonderfully colourful and witty if it is true, but they should not be elevated to the higher field of strategy. Proof of this self-deception is to be found in the way in which Nimzowitsch suffered heavy defeats at the hands of such great strategists as Capablanca and Alekhine. But, perhaps I have pushed my negation of Nimzowitsch's claims a little too far. It is quite clear that the Nimzo-Indian Defence is based on a firm strategic principle - the control of the central square of White's K4. And yet it should be observed that in recent years the defence has tended to lose its former great popularity. So much so that the thirty-fifth volume of Chess Informant, published this year, gives comparatively few Nimzowitschian (about 35 if you count transpositions as well). This is, however, a fine collection of magnificent games, obtainable from Chess Surton Coldfield for £13.50 post-free. From it I give a lively, if far from flawless game that was played at Budapest this year. White: G. Forintos, Black: Pal Petran. Q. P. Nimzo-Indian Defence

1 P-Q4 N-K2 2 P-Q4 P-K3 3 N-Q3 B-N5

Family Life

A little of what grandpa fancied down along the Old Kent Road

At the age of 12 I acquired what the Home Counties mothers of my youth coyly referred to as a bus. By the time I tottered my teens it was of a size that embarrassed me, but led my maternal grandfather to pronounce that I was a "fine Edwardian figure of a girl" and to regret that I had not been born earlier. "You'd have made a Gaiety Girl", he said wistfully more than once, to which my grandmother would reply acidly that she sincerely hoped I would not have made anything of the kind. "Because we all know what kind of girls they were!" I did not understand the innuendo but, raised as I was on tales of the great music hall artists, their exploits, their charms (I could sing verse and chorus of innumerable songs from "My Old Dutch" to "Knocked 'em in the Old Kent Road") I wished with my grandfather that it had been so. It is no surprise, then, that "A Little of What You Fancy" - an exhibition of British Music Hall - drew me to the Livesey Museum in the legendary Old Kent Road. For the chance to see mementoes from an age that I do not recall except through beads at my grandfather's knee I would have travelled miles (given half a chance and a good dinner I will still give you a fair imitation of Vesta Tilley at the drop of a bowler). I arrived two days before the official opening, when many of the exhibits had not been finally mounted or positioned, intending to zip round in half an hour. Two hours later I was still there and could happily have spent two more. For although the exhibition is small, it is magical. The task of mounting the exhibition was not easy because so much of the material relating to the halls has been lost - destroyed as buildings fell into disrepair, were put to alternative use or were razed. So although music hall was unquestionably one of the most popular forms of mass entertainment in British history only a metaphorical handful of memorabilia remains. You can see Tilly's actual dinner suit and the famous pin-stripes. George Robey's frock coat, Little Tich's Big Boots, Marie Lloyd's blue cap and tunic which she wore to sing "I'm a good girl now", and other items from stage make-up to costumes, used or worn by the stars. There are three wonderful old music machines - a Mille Magnetic Expression Piano, a Barrel Piano and the Chiappa Barrel Organ once used in the Theatre Royal, Drury Lane. All play tunes from box-trot chestnuts like "Oh Mr Porter" and can be hand or coin-operated by visitors. There are also dozens of song sheets, "person-

ality" and other posters, cut-out theatres, photographs, paintings and caricatures. But for me the most riveting feature of the exhibition is the half-hour video film of clips showing Marie Lloyd (unfortunately silent), Will Fyfe, Ella Shields singing "Burlington Bertie from Bow", Gus Elen singing "It's a great big shame" and Robey demonstrating the art of stage make-up and performing that famous soliloquy "This morning at luncheon I fancied a bird...". The magic that the great music hall personalities possessed can still be felt, even through black and white, wow and flutter. It makes one realize how much the great entertainers of today owe to their predecessors - masters of timing, stage presence and suggestion. The organizers, however, plan to put on a programme of sing-songs, competitions, shows and lectures later this year or next and a great news for enthusiasts - Mandel and Mitchenson, from whose impressive theatre collection much of the material has been borrowed, are working to establish a museum themselves. Judy Froshaug The Livesey Museum is at 682 Old Kent Road, London SE15 (01 639 5604), open Mon-Sat, 10am-5pm, admission free. "A Little of What You Fancy" will run from today until June 18, 1984.

OUTINGS

HARVEST OF THE SEAS THANKS-GIVING SERVICE: St Mary-at-Hill, Lovat Lane, off Eastcheap, London EC3. Tomorrow, 11 am. Admission free. The annual fish harvest festival in Billingsgate's parish church, to which every year the fish merchants donate some of their finest specimens to the Church Army. The fish will be displayed in the vestibule of this fine Wren church before the service, to which all are welcome. TOY AND TRAIN COLLECTOR'S FAIR: Central Hall, Westminster. Today, 11 am-4 pm. Adults 50p, child 25p. Thirty-iva stalls selling a wide range of old toys from pre-war to prebent day collector's items. UP THE ARCHWAY ROAD FESTIVAL: Jackson's Lane Community Centre, Archway Road, London N16 (940 5228). Today and tomorrow. Admission for adults varies, most children's events 50p. Since 1973 local residents have been fighting a proposal to widen

CHILDREN'S SHOWS

PHILIP THEODORE: St George's Theatre, 48 Tufnell Park Road, London N7 (909 2427). Today 2.30 pm. For junior magic and illusion enthusiasts, a performance by the talented young magician Philip Theodore, who won the Magic Circle's Young Magician of the Year Competition. A PUZZLE FOR PIPISQUEAK AND THE FOUR FRIENDS: Puffin Theatre, 240 The Broadway, London SW19 (543 488). Today until Oct 25 and Nov 5 respectively, various times. Adult £3.20, child £1.60. A new puppet play about Pipsqueak the Mouse for pre-school aged children and an adaptation of a Grimm story about Donkey, Hound, Cat and Cockle for older children. Ring Polka for details of performances. TIMES NEWSPAPERS LIMITED: 1983. Printed and published by Times Newspapers Limited, P.O. Box 1, 200 Great Court Street, London EC4A 3DF. Telephone: 01-837 1134. Telex: 92077. Saturday, October 8, 1983. Registered as a newspaper at the Post Office.

CHRISTIE'S St. JAMES'S 8 King Street London SW1 This week's sales 10th at 10.30 am and 2.30 pm Fine English, Pottery and Porcelain and 19th Century European Ceramics 11th at 10.00 am Stamps of Australasia 11th at 10.00 am and 2.30 pm Ancient, English and Foreign Coins, Banknotes and Medallions 11th at 10.30 am English Drawings and Watercolours 12th at 11.00 am and 2.30 pm Continental Furniture, Eastern Rugs and Carpets 14th at 10.30 am Old Master Pictures Information on these sales on 01-839 9050/930 8370 SOUTH KENSINGTON 85 Old Brompton Road London SW7 11th at 2.00 pm Railway Art 12th at 12.55 pm The Papias Family Collection of Natural History and Sporting Trophies 12th at 2.00 pm Clocks and Barometers 14th at 2.00 pm Antiquities 17th at 10.30 am Oriental Scrolls There will also be sales of Oriental Works of Art and Ceramics, Pictures, Watercolours, Drawings, Prints, Silver, Wine, Jewellery, Carpets and Objects of Art, Furniture and Ceramics Information on these sales on 01-581 2331/3679

Bridge

A big hand for Mollo's winning menagerie

Victor Mollo has produced his twenty-fifth book - You Need Never Lose at Bridge (Methuen, £6.95) - and it must surely be one of his best. Victor Mollo was born in 1909 in Tsarist Russia. His family escaped the terrors of the Revolution by the adventurous expedient of hiring a train. After some harrowing experiences, young Victor eventually arrived in England. Although he worked for many years in the foreign language section of the BBC, bridge has always been Mollo's absorbing interest. Not that he resembles the prototype bridge expert. "I learned many years ago that my bank manager would not take master points as collateral," he says, explaining his lack of interest in competition bridge. When he does make an occasional foray into the tournament world, he more than holds his own, as his record number of victories in the Devonshire Cup shows. I suspect that Mollo's love of the good things of life makes him unwilling to suffer the spartan

surroundings that tournament players often have to endure. In Grand Slam, the current BBC Television series, when Victor Mollo and Irving Rose had finished one of their "frank exchanges of opinion", one of the technicians confided: "I honestly thought they were coming to blows." But when the cameras stopped, the combatants were wreathed in smiles. "You really are a marvellous actor," said an admirer. "But I wasn't acting," said Mollo. Knowing how passionately he feels about the game, and the vigour with which he defends his theories, I believe him. You Need Never Lose at Bridge is a further instalment in the lives of Mollo's celebrated menagerie, dominated by that overbearing gourmet the Hideos Hog and the Rueful Rabbit, whom providence seems to preserve from all his attempts at self-destruction. The tales of Karaper's bad luck are interspersed with examples of Papa the Greek's cunning. On this hand, the Hideos Hog and the Rueful Rabbit were battling against the Greek and Walter the Walrus. Rubber bridge. East-West game. Dealer South.

Hand diagram showing cards for North and South. North: ♠ 32, ♥ 1045, ♦ 1095, ♣ AKJ. South: ♠ 54, ♥ 375, ♦ 34, ♣ 1095. Trick record: 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32. Opening lead: ♠ J.

OUTINGS

Archway Road. In recent years they have received backing from the GLC, and this weekend they celebrate the opening of the centre's new reception area by Ken Livingstone. Events include Cabaret Night tonight, and a Swing Jump 'n' Jive Night tomorrow. There are children's events all day today. DIOCESAN CHOIRS FESTIVAL: St Paul's Cathedral, Ludgate Hill, London, EC4. Today from 4.45 pm. Admission free. Glorious voices in a glorious setting. POWER SPORT '83: Oxford Airfield, Imperial War Museum, Cambridge (0223 833963). Today, tomorrow, 10 am-5 pm. Adults £2.50, child £1.50, car plus all occupants, £8. A powered air, land and water sports show with exhibitions of light and microlite aircraft, helicopters, balloons, racing sports, rally and classic cars and karts; and motorcycles; power boats, sub-aqua and water skiing equipment and small hovercraft. Car and motor cycle demonstrations from 12.30pm and a parasailing display with a flying programme from 1.30pm. Since 1973 local residents have been fighting a proposal to widen

Jeremy Flint

Confidential report shows trends among the top firms

Hoare Govett hangs on to lead as stockbrokers step up competition

By Wayne Lintott

A confidential survey showing the league table of Britain's stockbrokers has been published as the Stock Exchange prepares for a restructuring of its trading practices and as increased competition is expected from the phasing-out of fixed commissions.

The survey, of which a confidential copy has been made available to *The Times*, is the first that has been carried out for five years. But the 1978 report was not published.

The survey shows that Hoare Govett is losing its pole position as Britain's leading stockbroker. It has 7 per cent of the overall market share of British stockbroking firms in equities, gilts and foreign securities. Down from 8 per cent in 1978.

increased its share from 5 per cent to 6 per cent, and James Capel has increased its share from 4 per cent to 5 per cent, rising to third position.

The survey, compiled by City Research Associates, provides unique breakdowns of market share, makes clear institutional attitudes to stockbrokers and the importance of research, and shows those brokers who are quickly emerging as challengers to the City's old guard.

Of the 258 major investment institutions managing funds in excess of £250 million, 186 replied to a 20-page questionnaire.

Joining Hoare Govett in losing business are W Greenwell, Cazenove and Messels. Showing the largest jump in ranking are James Capel and Wood Mackenzie, both firms better known for

their research and dealing skills than for their business tie-ups with institutional investors.

Stripping away factors such as soft commission business - where guaranteed equity business is entered by cheap or free services such as portfolio valuations, in-house fund management and corporate finance services - Scrimgeour Kemp-Gee, Phillips and Drew and James Capel are named as the leading brokers with whom they do business.

At a conference in the City yesterday on the new era facing brokers, Mr Nigel Davey, a partner of accountants Spicer and Pegler, said that "stockbrokers are walking a tightrope when considering a choice of corporate partner".

International, Kidder Peabody and Goldman Sachs.

Rowe & Pitman, Scrimgeour Kemp-Gee, Hoare Govett, Phillips and Drew and James Capel were named by at least 75 per cent of those surveyed as the leading brokers with whom they do business.

At a conference in the City yesterday on the new era facing brokers, Mr Nigel Davey, a partner of accountants Spicer and Pegler, said that "stockbrokers are walking a tightrope when considering a choice of corporate partner".

Many financial institutions were engaged in talks with brokers to buy into firms. Many of the larger firms were seeking new financial support so they could gear up to provide fuller financial services when fixed commissions are phased out.

Debenhams profits trebled

By Jonathan Clere

Debenhams 28 weeks to 13.8.83. Pretax profit £5.2m (£1.5m) Stated earnings 2.1p (0.2p) Turnover £382.1m (£211.8m) Profit margin dividend 2.2p (2.04p) Share price 188p, down 6p



Thornton: confident about fighting off bids

Debenhams has shaken off its image as one of the high street's lame-duck retailers after turning in more than trebled profits for 28 weeks. Profits were up from £1.5m to £5.2m, the highest interim total.

But some market analysts had predicted that profits could be quadrupled to the six pence where marked down by 5p to 138p despite an increase of 8 per cent in the interim dividend.

The market's disappointment stemmed from a bigger than expected slowdown in sales during the hot summer in an otherwise strong six months.

Profits for the year could be up to £34m with a further improvement next year.

Much of the improvement

came from Wellbeck Finance, the group's credit business. It made £8m last year and is expected to be in double figures by the end of the current year.

Debenhams is encouraging its customers to use its credit services by selective price-cutting which favours credit sales. Wellbeck has about 750,000 customers each with

custom worth about £200. The number of customers is expected to increase to 1 million next year - 20 per cent spending outside the group.

Group sales are up by 12 per cent when the figures are adjusted for last year's closure of two department stores and 83 Lotus shoe shops. Figures since the half-year show an increase of 12 per cent.

Mr Robert Thornton, the chairman, says sales increases in the durable goods and clothing departments are racing "neck and neck".

Debenhams' experience confirms the trend seen at Sear's and Austin Reed this week that the spending boom is at least benefiting clothing and footwear sectors.

Bid reports still abound but Mr Thornton says there have been no outward moves in the share register. He is confident that the group could now mount a tough defence, spurred by cutting which favours credit sales. Assets are also strong at around £350m.

£102m price tag on Oxford debut

By Andrew Cornelius

Dr Martin Wood, the unassuming founder of Oxford Instruments Group, marks the culmination of 25 years' work at the frontiers of magnetic technology when he brings the company to the stock market next week.

Investors stand a chance of sharing in the company's remarkable success by tendering for the 8,130,000 ordinary shares to be offered on Monday at a minimum tender price of 230p. At such a price, the group would be capitalized at £102m when dealings begin on October 19.

Dr Wood, aged 56, a Cambridge engineering graduate, will, with his family, hold about 25 per cent of the company's shares after the flotation, making him a millionaire several times over.

Since he founded the company (which he first ran part-time) in 1959, pretax profits have risen from £2,000 a year to £3.4m this year. The 1984 forecast is a profit of £5.7m on sales of £26m.

Oxford Instruments employs 950 people in 14 operating divisions. It has concentrated on developing products which have a two-year technological lead over rivals, in areas such as health care, energy conservation and industrial efficiency, and which offer growth potential of at least 20 per cent a year.

The most famous of the company's products is the giant magnet used in the latest generation of body scanners that have made X-ray diagnosis obsolete.

Other products include instruments and systems for monitoring patients, for materials analysis and for the monitoring and control of industrial processes.

Two-thirds of group turnover comes from exports, mainly to the US, the Continent and Japan. Mr Barrie Marson, the executive chairman, said yesterday that the company would continue to look for growth in the markets where demand for new technology is greatest.

He said that another vital aspect of the company's strategy was to keep its research and technical staff by offering higher than average salaries and also share participation. About 85 per cent of employees own Oxford Instruments shares.

Mr Marson said that the board expected to recommend a dividend of 1p per share for the year to March 1984. But, he said, substantial investment in product development was needed to meet the group's objectives in the longer term and this may sometimes take priority over the demands of short-term profitability.

Crystalate backs bid with £3m profits forecast

By Our Financial Staff

Crystalate unveiled its offer document and profits forecast yesterday to back its £20m bid for Royal Worcester amid the embarrassment of disclosing that the wife of a director apparently unwittingly had bought Royal Worcester shares, just before the bid, and sold after it was announced.

Crystalate is forecasting profits of £3.15m for the year against £2.39m last time. The chairman, Mr John Leworthy, said he did not believe a cash alternative to the share and loanstock offer was necessary but added: "If it became a deal breaker, we could change the mix for cash."

He believes the point of the offer is really Crystalate's management which could improve Royal Worcester's lacklustre performance.

Crystalate's interest in Royal Worcester was its Wilwyn electronics subsidiary, and the fine china interests could be disposed of although no specific plans had been made.

He said that approaches had already been made to buy the businesses if the bid, was successful.

Royal Worcester is expected to mount a defence in its strong underlying assets. It may also be able to show higher profits if the ceramic interests show a similar recovery to that seen at Royal Doulton and Wedgwood.

Engineers seek more for roads

By Graham Searjeant

The Government should speed more on improving the nation's infrastructure and stop cutting back on public investment to pay for its failure to control current spending, Mr John Douglas, vice-chairman of the Federation of Civil Engineering Contractors, told a meeting of members in Manchester last night.

"The declared economic policies of the opposition parties have the renewal of our infrastructure as one of the central features of their programmes," he said. "Many constituencies in the Conservative Party have put down resolutions to their conferences next week, calling for improved investment spending on infrastructure programmes."

He thanked them for "penetrating the mists surrounding all public expenditure to differentiate between investment spending on infrastructure and current spending on less worthy objects".

On Thursday the federation urged Mr Patrick Jenkin, Secretary of State for the Environment, to raise infrastructure spending. Its members are particularly concerned about underspending on agreed investment programmes. In 1981-82, underspending on motorways amounted to 28 per cent of the total budget.

"It is the Government's current expenditure that has continued to run away with itself, and only by cutting deeper and deeper into investment programmes have the Government managed to achieve any 'success' at all in restraining their total spending," Mr Douglas charged yesterday. "Now can they be allowed to get away with suggesting that the problem arises wholly or even mainly from automatic increases in social security and pension payments?"

Bekhor denies rumours

Mr Jonathan Bekhor, the main force at stockbrokers J J Bekhor, last night denied City speculation that his firm had run into liquidity problems and there had been a big staff shake-up.

He said: "There is absolutely no problems over our liquidity margins. We have more than £5m in the bank."

Referring to talk of a staff upheaval he said Bekhor had "replaced" 10 people in the past month.

The firm, a highly computerized operation, had decided to concentrate on its British side and had discontinued much of its overseas business, option trading and arbitrage.

Bekhor, with 100 half-commission men, has expanded rapidly in recent years.

Mr Bekhor disputed suggestions that the firm had reduced its staff levels. "We now have 300 staff compared with 260 a year ago," he said.

US jobless rate falls to 9.3%

The United States unemployment rate fell to 9.3 per cent in September, its lowest level in more than a year. The White House hailed the news as further evidence of a broad-based economic recovery. Last month's encouraging results followed a string of optimistic

WALL STREET

forecasts from top administration officials over their past week in which they have predicted that the huge American deficit will decline substantially and that interest rates will begin to fall.

On Wall Street, stocks were holding steady in the morning after an early strong advance had slowed trading was again active.

The Dow Jones Industrial average was up almost one point at 1,269. Advancing issues were 8-to-5 over decliners.

Recession keeps shipping outlook uncertain Common sails into profit

By Our Financial Staff

Common Brothers, the Newcastle-based shipping company, made its first profit for three years in the 12 months to the end of June, despite the recession, which has pushed Lyle Shipping into a six-month loss.

However, there are doubts about whether the improved fortunes can be maintained at Common Brothers.

The group, run and controlled by Mr Kristian Slem, a Norwegian businessman, has so far failed to find replacement work for its drilship IRO Frig, whose contract on the West African coast was terminated recently.

The company said that until satisfactory work for the ship was secured, results for the current year would be uncertain and it had therefore decided not to increase the dividend over last year's 1p.

In the year to June 30, the group made profits of £2.2m

three months early. The group has been paid a "substantial" cancellation fee, and this will be included in the current year's figures.

Meanwhile, Lyle Shipping made losses of £1.46m before taxation in the six months to June 30, compared with pretax profits of £939,000 at the same stage last year.

Group turnover was also down from £12.7m to £10.9m, again because of problems on the shipping side where the rise in freight rates in June led to an unusual slackening of demand.

Some improvement is expected in the winter, but there is no prospect of any substantial recovery in the near future because of the oversupply of bulk carriers.

The board has recommended the payment of an interim dividend of 2p per share (4.5p last time) and promises that the second half of the year will produce better results.

City Editor's Comment

Bringing justice to the small man

It seemed something like a cynical certainty that the 250,000 words and 450 pages of the Cork report on insolvency were destined to moulder on ministerial shelves, despite the admonitions of its main author, master receiver Sir Kenneth Cork, that the Government would be "stark, staring boulers" not to reform the law.

Promises are only promises but it is still a pleasant surprise to hear ministers at the Trade Department reiterating that they will publish a White Paper in the new year with a view to legislating in the 1984-85 session of Parliament.

Another important recommendation was the creation of an authority called the Administrator who could be put in to run a company where receivership was inappropriate.

Although receivers try to sell assets on a going concern basis - which generally leaves more money for creditors - the British system falls a long way short, in practical terms, of America's idea of an effective debt moratorium.

Changes to protect consumers and others from abuse of the system stand a better chance of getting into a Bill because they offer political mileage at little cost.

Sir Kenneth, for instance, is particularly keen on a system of qualification rules and licensing to throw out the cowboy liquidator who charges the earth and sells all the assets at knockdown prices.

The public will be more interested in moves to stop people simply liquidating companies to avoid warranties on work done or their creditors, an then set up next door - even at the same address - next day with the protection of a new limited liability company.

Under Cork's proposals, company directors could be sued for wrongful trading if they behaved irresponsibly and thus would lose their limited liability.

Oddly, it seems only the Department of Health and Social Security has the right to override limited liability, to collect national insurance contributions.

This is yet another case of the powerful protecting themselves against the weak.



America is leading the world out of recession

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You should remember that the price of units and the income from them can go down as well as up.

Perpetual Group American Growth Fund is a unit trust managed by Perpetual Unit Trust Management Limited, 45 Hart Street, Hove, Brighton, BN2 2AZ. Telephone: Hove (0424) 516666. Registered in England No 154021 at the above address.

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REED STENHOUSE GIBBS

Pensions

How to pay more at no extra cost

The biggest objection to giving job-changers a fairer deal on pensions, endlessly reiterated by employers, is that to give them more would mean giving the stayers less, or increasing the employer's contributions.

Pensions expert, Noble Lowndes & Partners believes it has found an answer to this problem.

Never Ask of Money Spent the latest in its series of pension booklets, offers to show how benefits can be improved without extra cost or company pension contributions cut by 20 per cent.

The nub of its argument is that performance measurement services have been going for long enough now to demonstrate a degree of consistency over the years. Investment advisers who have performed well over a period of years tend to continue with a good record, while the converse is also true.

The message, say the authors Brian Coote and Phil Cooke of Noble Lowndes, is clear. The figures suggest strongly that a strategy of switching to an investment manager with a superior track record stands a much better chance of success, and will enable the pension fund trustees to recommend an increase in benefits to early leavers at no extra cost to The Company.

Raw material for this study has been provided by Cubic Wood, a Noble Lowndes subsidiary.

The performance measurement service is one of the largest of its kind and ranks alongside the Wood McKenzie monitoring service, covering more than 600 portfolios.

Base Lending Rates

ABN Bank	9%
Barclays	9%
BCCI	9%
CIBC Savings	11.0%
Consolidated Cds	9%
Continental Trust	9%
C. Hoare & Co	9%
Lloyds Bank	9%
Midland Bank	9%
Nat Westminster	9%
TSB	9%
Williams & Glyn's	9%

City & Metropolitan CITY EXTRA Limited Issue

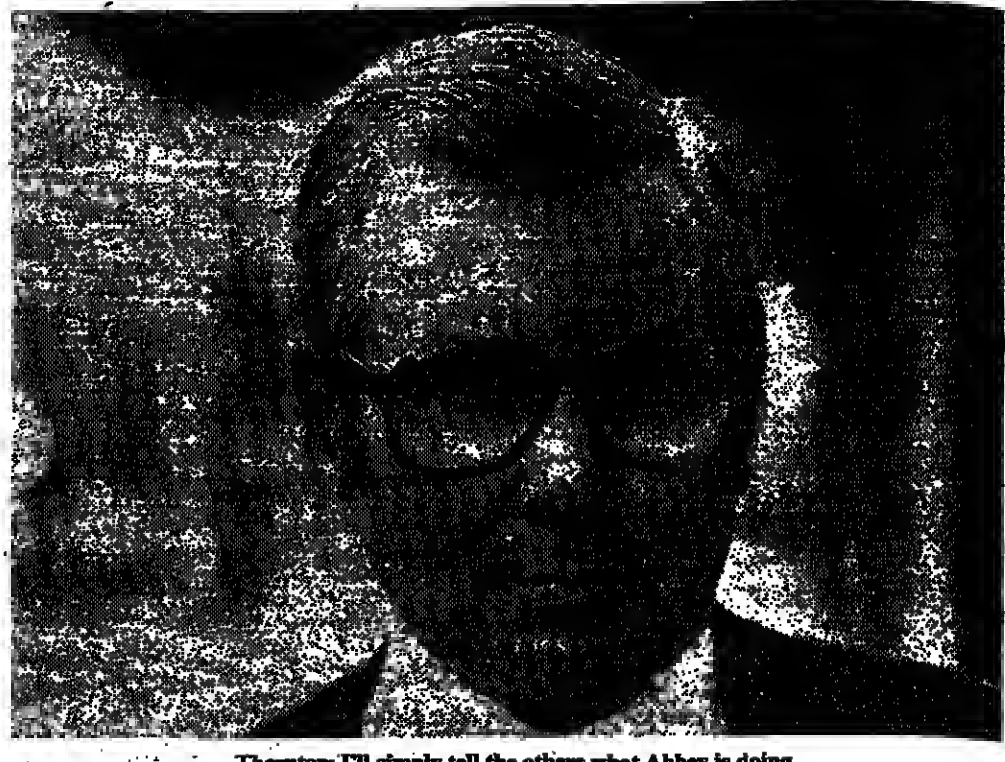
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Bank Rate 10% Gross Yield 9.25%
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EC4M 7NA. Telephone: 01-258 3356
Member of the Building Societies Association, Shares and Deposits are Trustee Investments.

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Building societies

Goodbye to cartels, welcome to competition, says cartel



Thornton: I'll simply tell the others what Abbey is doing

If Clive Thornton has his way — and there is little doubt that he will — building society borrowers will be shopping around for mortgages in much the same way as they now compare prices on everything from hire purchase agreements to cabbage.

While the Building Societies Association attempts to paper over the deep cracks in its pricing agreement, it is plain that Mr Thornton, chief executive of Abbey National Building Society, intends to have none of it.

He says: "We will not agree to recommendations of the kind that we have had in the past. It is advice we are talking about — not recommendation." What he means, is that the association can say what it thinks might be a suitable mortgage rate, but there is no requirement on any society — so far as Mr Thornton is concerned — to use this as anything more than a guideline.

The effect will be that societies which believe in differential mortgage rates will be offering a range of home loans, starting with concessionary rates at below the BSA "advised" rate for first-time buyers, rising to anything up to 2 or 2.5 per cent above the BSA rate for borrowers wanting large loans.

Mr Thornton has already taken the initiative by announcing a 1 per cent cut in rates — to 10.25 per cent — for new borrowers in declared Housing Action Areas. Abbey National has set aside £45m for this.

He explains: "As home ownership grows and grows — and now it is nearing 70 per cent in the South East — many

people have had their helping hand as first-time buyers."

A special Interest Rate Committee of the BSA meets on October 19 — it could not meet earlier because virtually the entire building society senior management is now at a conference in Melbourne, Australia.

The few left looking after the shop are saying that nothing dramatic happened when Mr Thornton dropped a bombshell by announcing his withdrawal from the interest rate agreement. "All it means is that Abbey National won't be giving 28 days' notice of interest rate changes," says a BSA spokesman. The effect of the old 28-day notice requirement was that a monthly BSA Council meeting would inevitably intervene before any changes could be implemented, and the resulting society could generally be leaned on until it came into line.

Not any more. Mr Thornton is not prepared any longer to be dictated to. What is he prepared to agree to on the 19th?

His answer: "The cartel is an arrangement to stifle competition. We want none of it. We are not prepared to enter any kind of undertaking of the kind we have just left."

What he foresees is a situation where there are no recommended investment rates but instead an "advised" mortgage rate and solvency margin. This would leave societies free to set their rates where they liked while maintaining the approved prudential "margin."

All of which is good news for building society members, who can then save with the society which offers the highest investment return, having obtained a mortgage from the society offering the cheapest loans — in theory at least.

But after this week's 0.5 per cent cut in base rates, some building society men have gone on record as saying that if it were not for Abbey putting up the return on its 7-day notice to 8.25 per cent, a cut in mortgage rates might have been considered.

Mr Thornton's retort to this

is: "This is a very dramatic change of heart on the part of those building society men who were in the majority in June. They said we must for once set the mortgage rate at a level which will enable us to satisfy the investor."

"I would expect a cut in the mortgage rate before Christmas. I think we are looking for a cut of up to 1 per cent before the end of the year."

But when the Building Societies Association Council meets on October 21 to discuss, among other things, the mortgage rate, Abbey National will not be joining in the debate. "I will simply tell the council what Abbey is doing. From now on, I just simply say what is necessary for Abbey to do — and I won't have to persuade the 34 other people on the BSA Council," says Mr Thornton.

It is advice we are now talking about. The reality is that anybody who doesn't want to play by the rules, listens to the advice, then makes up his own mind."

Lorna Bourke

FRAMLINGTON

OUR BBC MONEYBOX CHOICES FOR '84

An offer from the winners of '83

Every year, BBC Money Box runs a competition for unit trust managers. Each of six groups selects two of its trusts for the next year. The three best groups go through to the next year.

The 1983 contest ended on 1st October. Framlington were the winners; the value of our units rose 68.4%.

We also won in 1981 and 1979. In 1982 and 1980 we were runners up. We now go into our sixth year.

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American & General Fund invests for full-blooded capital growth in smaller US growth companies. Since launch in 1978 the offer price of units is up 294% compared with 108% for the Standard & Poors Composite Index adjusted for currency changes.

On 1st October the offer price was 197.2pxd (Accumulation units 199.2p). The estimated gross yield was 0.36%. The annual income distribution is on October 15.

International Growth Fund also invests for out-and-out capital growth, but on a world-wide basis. It can switch between markets at will. At present 64% is in North America, 20% in the Far East and 16% in the UK. Since launch in 1976 the offer price of units is up 792%, compared with 271% for the FT All-Share Index.

On 1st October the offer price was 148.6p (Accumulation units, 162.8p). The estimated gross yield was 0.46%. Income distributions are on June 15 and December 15.

The price of units and the income from them can go down as well as up.

HOW TO INVEST

Units can be bought using the coupon or by telephoning 01-628 5181. The minimum investment is £500 in each fund. Units are allocated at the price ruling when we receive your order. There is a 1/4% discount for orders over £15,000, which can be split between the two funds.

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Units are allocated at the offer price ruling on 5th of each month. Net income is automatically reinvested for you, using accumulation units. Certificates are not issued, but every six months you are sent a statement

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The trusts are authorised by the Department of Trade and constituted by Trust Deed. Lloyds Bank Plc is both Trustee and Registrar. The initial charge included in the offer price is 3%. The annual charge is 1/4% (+VAT) of the value of the fund. Commission of 1/4% is paid to agents, but not on savings plans. Prices and yields are published daily in leading newspapers. The managers are Framlington Unit Management Limited, 64 London Wall, London EC2M 5NQ. Telephone: 01-628 5181. Registered in England No 895241. Member of The Unit Trust Association. This offer is not open to residents of the Republic of Ireland.

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AMERICAN GENERAL FUND: A new Fund investing for capital growth through a portfolio of small and other mid-size shares; the performance may be excellent. Trustees: Lloyds Bank Plc. Distributions: 28th February and 28th August, starting on 28th February 1984.

RECOVERY FUND: Invests for capital growth in companies which have fallen on hard times, a "speculative" policy which has proved outstandingly successful in the past. Losses must be covered when a company fails to recover but the effect of a turnaround can be dramatic. Trustees: Barclays Bank Trust Co. Limited. Distributions: 20th February and 20th August (next distribution for new investors 20th February 1984).

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FAMILY MONEY edited by Lorna Bourke

Film-making

Literature
Turn your money into dreams

If you would like to put your money where your dreams are, how about buying the option on a book? It can be quite cheap if you choose a little known author or one who was published a few decades ago - a matter of a few hundred pounds. This buys you the right to develop the book into a television programme, play or film for a limited period, usually a year, followed by the chance to renew the option for another year.

Once you have the option, the difficult - and expensive - part begins. First, you have to find a script-writer, or write a script yourself, and then you have to interest a production company in the finished product.

"Anyone can buy an option and we do get amateurs doing it," said a spokesman for Curtis Brown, the largest literary agents.

"But we do not encourage people unless there is a real prospect of a film in the making, because it then precludes serious contenders from taking up the option. But if someone is interested in a book, that you think no-one would want then you indulge their whims."

Mrs Diana Holmes, who is a director of a film production company, knows just how difficult it is to translate an option on a book into anything more.

"Taking up an option is so much better than buying the rights outright because you might not get the script written or be able to raise the money to go ahead with the production. She brought the rights to Gordon Honeycombe's book *Red Watch*, about the fire brigade, but that although she had a strong script written for a film, it was too expensive to produce. She also had the rights to *The Country Diary of an Edwardian Lady* and had a script written by Marina Warner. But the option was sold on to Central Television which is to make a series.

"It can take up to two years to get anywhere near a production," said Mrs Holmes. "It is a lot of hard and you have to keep putting money in the pot to renew the option."

Aid for scribblers

The long-awaited, up-to-date version of National Savings' Information Handbook is now available and professional advisers who have been scribbling in the margin of the old version can breathe again.

The booklet, *Investing in National Savings*, contains everything you need to know - who is eligible to invest, minimum/maximum investments, terms and conditions and, most important, yields. The book is clearly laid out and simple to follow. Surprisingly National Savings gives it away and it is available from its Kensington High Street office. Why not charge a nominal cover price and make it available to the general public over Post Office counters?

Noble coin

Arden Metals is launching a platinum bullion coin to be known as the Noble and it will be legal tender in the Isle of Man and is available to the general public over Post Office counters.

Premium offer

Chelsea Building Society, often in the forefront with premium offers, is paying 8.75 per cent, net of basic rate tax, on its 28-day notice account. This is a full 1.5 per cent above the BSA recommended ordinary share rate and one of the better ones on offer. Minimum investment is £500 and money can be withdrawn on demand with the penalty of 28 days' loss of interest on the amount withdrawn. There is no penalty if the notice period is kept to.

Wintry advice

A list of measures to take to prevent winter damage to homes is included in the latest free leaflet from the British Insurance Association. Watch out for water in a mine of advice on what to do to avoid frozen pipes, storm damage and the like - and also what to do to minimise it if it does happen.

The advice is sound, but it highlights the difficulties experienced by the elderly homeowner. "Use tarpaulins, plastic

sheeting or hardboard to keep out the weather", it says, if your roof suffers storm damage. "Clear snow from your loft before it can melt and damage ceilings."

Protection abroad

Buying life assurance if you live or work abroad can be a puzzling business. Sun Alliance has adapted its nine-year term life assurance contract, CIRTA Plus, specifically for the expatriate community.

CIRTA stands for convertible, irrevocable, renewable term assurance. A leaflet specially prepared for expatriates gives full details of CIRTA Plus, including the tax implications and the cost related to levels of benefit. Some £25,000 worth of cover costs someone under 24 £34.22 a year.

Setting yourself up

Two excellent do-it-yourself packs for people wanting to set up their own business have been produced by Tolley, the specialist tax publishers, in conjunction with Blackstone Franks Smith & Co., accountants. For £12.50, a full kit enables you to set up a limited company,

a partnership or operate as a sole trader. Everything is included with forms for registering for VAT, PAYE documents, Companies Act notice and a variety of explanatory leaflets from the Inland Revenue and Customs and Excise.

"I'VE READ THE SEQUEL - 'BANKRUPTCY FOR BEGINNERS'."



Special rates

Careful drivers are being offered special rates by Royal Insurance on its Royal Car Shield 30 policy. This is for family motorists, who have a good driving record.

Cover is given for up to three named drivers, over 30 years old, using the car for social, domestic and pleasure journeys as well as for work.

It is worth bearing in mind, though, that what might be called a special rate by one company can be more expensive than the standard rate quoted by another. It pays to shop around.

Christmas rebates

Discounts of between £2 and £5 are being offered on a range of Braun products to holders of Leicestercard, which is issued by the Leicestercard Society. The society believes the discounts will prove attractive to Christmas shoppers. There are rebates on food processors, hairdryers, shavers, clocks and electric toothbrushes. To qualify for a Leicestercard, you

have to have a Leicestercard Share Account and maintain a minimum balance of £500. Discounts are available on everything from home improvements to holidays and travel.

Fighting fraud

In an attempt to combat VAT fraud on gold bullion, coins and scrap, Customs and Excise is introducing a special VAT accounting scheme whereby the VAT is paid to Customs and Excise by the buyer.

The new scheme will be voluntary and limited to established dealers in gold who are registered for VAT and who are specifically authorized to use it.

When the scheme comes into operation, on November 1 the seller will receive a VAT exclusive price for the gold and an undertaking stamped on the invoice that the buyer will pay the VAT immediately to Customs and Excise. This will prevent people buying krugerrands VAT-free in the Channel Islands selling them at the "with VAT" price in Britain. There will no longer be any advantage in roundtripping in this way as the seller will receive the "net-of-VAT" price.

Unit trusts

Australian funds ride high

With several overseas stock markets, including those in New York and Tokyo, achieving new peaks last month, funds that are predominantly invested abroad remain at the head of this year's unit trust league table. In fact, the composition of the top 10 is, with one exception, a repeat of last month, although there has been some shuffling of positions.

The newcomer among the leaders is Tyndall Australian Securities. Funds invested down under have been doing remarkably well since the election of Mr Hawke's Labour Government in March. Stock market prices have risen by as much as 40 per cent while the Australian dollar has strengthened in response to large capital inflows into the country.

In recent weeks, the Australian stock market has also taken heart from the publication of an expansionary federal budget.

However, what gave greater encouragement to investors was the omission of the widely expected resources tax on oil, gas and mining companies as well as the special tax on gold mining operations. The threat of these taxes remains, there is a widely held belief that they were not included in the budget proposals because of a lack of time, rather than any loss of enthusiasm.

Not surprisingly, after the

Unit Trust Top Ten

Current value of £100 invested over 9 months to October 1, 1983

Rank	Trust Name	Value
1	GT European	173.4
2	Aitken Home Envy & Plus	173.4
3	Oppenheimer Inland Growth	167.9
4	Henderson European	167.5
5	Abbey Japan	167.0
6	Fidelity Japan	163.0
7	FFI & Target Small Cos	162.7
8	Target Energy	159.5
9	Darlington 101 Performance	157.3
10	Tyndall Australian Secs	157.2

Source: Planned Savings Magazine.

ance table. Prices for both Britannia's fund and the Gormore Hongkong trust, which was launched earlier this year, crashed by more than 25 per cent during September.

Another sector to perform badly last month was gold mines. The bullion price fell some \$10 an ounce in September and has continued its decline this month below the \$400 an ounce level. The fact that the metal has failed to react favourably to a number of

Alternatives to banks

The 0.5 per cent cut in bank base rates to 9 per cent, has left an investment in deposits looking unattractive compared with the competition from the building societies. It is difficult to imagine who is prepared to leave their money on deposit with the banks when there are so many good alternatives.

For the non-taxpayer, a National Savings Bank investment account paying 11 per cent offers double the return of the High Street banks. No wonder the banks are being forced to resort to gimmicks to attract junior savers.

The elderly non-taxpayer will get the best return from National Savings Income Bonds paying 11.5 per cent - but remember there are penalties if you cash in within the first 12 months and you have to give six

months notice of withdrawal thereafter if you want to avoid all penalties. Income Bonds are, effectively, an 18-month investment.

For basic rate taxpayers, building society extra interest accounts offering 8.25 per cent (or more at some societies) are high on the list - paying as

Investment

RETURN ON FIXED INTEREST INVESTMENTS

	Non Taxpayer	30%	40%	45%	50%	55%	60%
Bank 7 day Deposits	5.5	3.8	3.3	3.0	2.75	2.4	2.2
Building Soc Ordinary Accts	7.25	7.25	6.2	5.8	5.1	4.6	4.1
Building Soc Extra Interest Accts	6.25	8.25	7.0	6.4	5.6	5.3	4.7
NSB Investment Account	11.0	7.7	6.6	6.05	5.5	4.9	4.4
Money Fund	8.5	5.9	5.1	4.6	4.25	3.8	3.4
Nat Savings Deposit Bond	11.5	8.05	6.9	6.3	5.7	5.1	4.6

Nat Savings Certificates

Nat Savings Income Bonds

National Savings Deposit Bonds and Income Bonds impose penalties for withdrawal within 12 months. National Savings Certificates are five year investments.

much as National Savings Certificates - but with the flexibility of access to your money at 28 days' notice. At the other end of the earnings scale, top rate taxpayers will do best with National Savings Certificates. Borrowers can look forward to an 0.5 per cent cut in overdraft costs.

months notice of withdrawal thereafter if you want to avoid all penalties. Income Bonds are, effectively, an 18-month investment.

For basic rate taxpayers, building society extra interest accounts offering 8.25 per cent (or more at some societies) are high on the list - paying as

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To advertise in the Times or Sunday Times please telephone 01-837 3311 or 3333

45% Higher return than your Building Society

Over the last five years Hill Samuel Life's Managed Fund has provided a considerably higher return on savings than you could have got by investing in any of the leading Building Societies. The benefits of the Managed Fund can be obtained by investing in Hill Samuel Life's Investment Portfolio.

The Investment Portfolio also offer you:

* Preferential tax treatment	* Regular income	* A plan that's tailor-made for you
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An easy investment for higher growth? Cut out the coupon below and send it off today.

Building Society News

OCTOBER 1983

Are you married and over 50 years old?

Now there is a savings account exclusively for you, which gives you a better deal than any other Building Society can match.

Not surprisingly, the launch of our high-yielding Leicestercard 50 Plus Account has already caused quite a stir within the financial press but the Daily Telegraph summed up its real appeal in one simple sentence.

"What is different about this scheme is that it has been designed specifically for married couples between the ages of 50 and 75"

6 AUGUST 1983

We were very conscious that married couples in the 50 Plus age group desperately needed to build up their savings in the years leading up to and after retirement in order to protect their standard of living. What they wanted was a higher return than that offered from existing accounts. That's why we designed the 50 Plus Account, which automatically boosts normal capital growth returns by as much as 35% for married couples between the crucial ages of 50-75 and has the added attraction of a unique 10% per annum income option.

So we ask you to compare our exclusive returns for married couples over 50 with the interest from your present building society savings account. Then answer this question - why settle for lower interest rates when a switch to the Leicestercard 50 Plus Account, a Plan designed exclusively for you, will give your savings an immediate boost?

"On the balance of your income, after £100 has been used to open a Leicestercard 50 Plus Account (currently yielding 22.5%). The high rates shown above are achieved by making full use of income tax concessions currently available to individuals and to building societies. Rates will vary as the general level of interest rates rises or falls, or if tax rates change. If interest rates fall, a will still be possible to take a 10% income per annum, but there will obviously be a reduction in your investment capital. The account is not designed for short-term savers - full details of investment terms will be sent to you.

10% NET O.P.A. INCOME OPTION

For the first 4 years you have the option to take an income of 10% p.a. free of tax from your building society account* (if you are a basic rate tax payer). This is equivalent to 14.28% gross.

PLUS - The benefits of the Leicestercard, FREE

As well as an excellent return on your money, with your account you automatically get a Leicestercard absolutely free.

The Leicestercard will help your money go further because it is a discount card that saves money on all sorts of things from hotels and holidays to a new car and garage to put it in. It will also save you money in local shops. You can even apply for a Citibank Savings Cheque Book Account. No other building society will do all this for you.

HOW TO APPLY

You may open an Account for as little as £2,000 or as much as £10,000; the choice is yours. But remember, the Leicestercard 50 Plus Account is offered to married couples only on a limited subscription series. You should send for details now.

Simply post the coupon below, or call in at your local Leicestercard Building Society branch for full details of how you can automatically boost your current building society returns without risk.

PLEASE The Leicestercard 50 Plus Account is available to all married savers NOTE: over 50, not just existing Leicestercard Building Society customers.

To: Leicestercard 50 Plus Account Division
M & P Financial Services Limited, Freepost, BNI 1ZY
Enquiry lines: Brighton (0273) 725392/3
or London (01) 935 0188/7917

NO STAMP IS REQUIRED

New Savings Plan

A novel high return savings plan for married couples between the ages of 50 and 75 has been launched by the Leicestercard Building Society.

THE TIMES 23 JULY 1983

TEL NO.

Leicester Building Society A member of the Building Societies Association in conjunction with M & P Financial Services Limited, a member company of Yorkshire and Lancashire Investment Trust plc.

I am interested in finding out more about the higher returns to be enjoyed by investing in Hill Samuel Life's Investment Portfolio.

Name _____

Address _____

Telephone No. (Work) _____ (Home) _____

Send to: Marketing Department, Hill Samuel Life Assurance Limited, NLA Tower, 12-16 Addiscombe Road, Croydon CR9 2DR. Tel: 01-686 4355.

*£1,000 invested on 1st July 1978 in the Hill Samuel Life Managed Fund would have grown to £1,799 on 1st July 1983. £1,000 invested in an Ordinary Share Account paying BSA recommended rates would have grown to £1,923 over the same period.

Where can you get a decent income, and a chance to see your money grow?

TSB EXTRA INCOME UNIT TRUST



Anyone looking for an income from their savings these days has a lot of investments to choose from.

Building societies are an obvious possibility but, like most of the others, they don't give your money any real chance of growing.

Unit trusts, on the other hand, give you a chance of getting the very best out of the money you've worked hard to get.

If you've never invested in one before, here's how they work. And how they can work for you.

which has made the last year so successful. This has included investment in metals, engineering and financial companies.

You should remember, of course, that the price of units, and the income from them, can go down as well as up. You should, therefore, regard your investment as being a medium to long term one.

So we'd recommend that you keep part of your savings in a short-term home.

Making money from industrial growth

When you put your savings into a unit trust they get expertly invested in company shares carefully selected for their good prospects of growth in value.

Then, as the chosen companies achieve successful profits and growth, the value of their shares rises. This, in turn, creates a rise in the value of your unit trust savings.

This is straightforward capital growth at work.

At the same time—and alongside this growth—the managers of the trust pay out the dividends the trust receives, passing on a regular income to those who have invested in the trust.

If it sounds simple, it's because it is. The only hard part is finding the unit trust which is right for you.

Going for growth and getting an income

The TSB Extra Income Unit Trust was launched just under a year ago, in November 1982, and has already proved its worth as a first-class investment.

In that short time, the offer price for Income Units in the trust has already risen by 30.2% which means that, if you had invested, say, £1,000 in TSB Extra Income Unit Trust last November, it would be worth £1,302 now.*

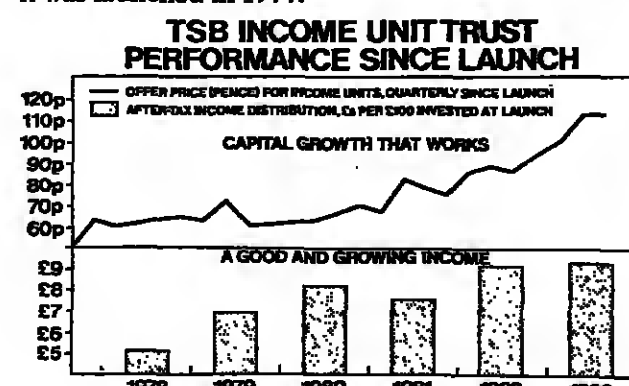
And your money would be earning a healthy income as well—currently 7.6%.†

Prospects for the future

Achieving results like this so far is one thing, you may say, but what about the future?

TSB Extra Income Unit Trust is managed by Central Trustee Savings Bank, a team of Investment Managers whose skills have helped TSB become one of the country's largest unit trust groups.

As a measure of their success (and as a guide to the future of Extra Income) just look at the way they've managed the TSB Income Unit Trust since it was launched in 1977.



You can see that, by any standards, those who invested at the launch have done pretty well, with their capital increased by almost 150%, and an after-tax income of 9.34% for 1983.

Aiming to keep income up

For TSB Extra Income Unit Trust, the Managers' aim is to get that little bit extra for our investors by continuing with the kind of approach

*Figures calculated on an offer price basis at 5th Oct. 1983. †Estimated gross yield on 5th Oct. 1983.

TSB UNIT TRUSTS advertisement listing various trust options like TSB American, TSB Extra Income, TSB General, etc.

Easy investment with no strings attached

As far as paperwork is concerned, it couldn't be easier.

Simply fill in the coupon below telling us how much you want to invest—as little as £250 or as much as you like—send it to us with your cheque (made payable to TSB Unit Trusts Limited), and we'll acknowledge your order immediately.

Do this before December 31st 1983 and, as a special Introductory Bonus, we'll add another 1% to your unit holding, at no extra cost to you.

When you invest you will get as many units as your money will buy, according to the "offer" or selling price ruling on the day we receive your investment. For your guidance, the offer price for Income Units in the TSB Extra Income Unit Trust on 5th October 1983 was 65.1p XD.

Should you want to, you can quickly and easily cash in all or part of your investment, simply by contacting us.

A positive move for your pocket

Over two million people have already invested in unit trusts, many of them with us. If you haven't done so yet, now is a good time to join them.

The world's trade and industry is picking up. More and more companies are beginning to see better and better profits.

By investing in the TSB Extra Income Unit Trust you will be sharing in those profits by getting a decent, regular income and a chance of seeing your money grow.

And isn't that, after all, what you're looking for?

TSB EXTRA INCOME UNIT TRUST advertisement with a coupon for investment and contact information.

TSB EXTRA INCOME UNIT TRUST advertisement with a coupon for investment and contact information.

Unit trust performance

The table shows the value at October 1 of £100 invested on February 1, 1983, offer to offer price basis, net income reinvested. Statistics supplied by Financial Savings Magazine.

Table listing unit trust performance with columns for Fund Name, Value, and other metrics. Includes funds like Fidelity Japan, TSB Pacific, etc.

Table listing various unit trusts and their performance metrics, including names like Nelson G & F Int, Abbey Gt & F Int, etc.

Computer Appointments advertisement for Lindsay Heggie, featuring a phone number and contact details.

THE UNIQUE PGA MAXIMUM INVESTMENT BOND advertisement featuring a large 23.6% p.a. nett capital growth rate and investment details.

FAMILY MONEY

The Times/Money Programme Unit Trust Competition

Etonian leads on a Far Eastern flyer

Not one person picked the leading unit trust eight months ago when The Times/Money Programme Unit Trust Competition started.

The competition still has three months to run, however, and close behind in the league table is Fidelity Japan which was the first choice for many with an eye on the Far East.

Eton boy Charles Hawley made a theoretical £20 loss when he entered the competition last year and picks Far Eastern funds, but he decided that as they had been doing badly they might prove a wise investment this year and he plumped for Fidelity Japan.

Charles, who is 18 years old and taking Oxbridge entrance examinations, hopes to study chemistry at Oxford. "I'm interested in stocks and shares because I'm interested in the big outside world," he said.

Charles' father runs a tent and horse rug company in Stafford and takes an interest in the Stock Exchange but so far his son has not been trusted with the family investments.

Loyalty paid off for 25-year-old Jeffrey Digweed, who works for Fidelity, but his second and third choices are letting him down with Gartmore Australian Trust 448th and Chiefain Australian 496th.

Mr Digweed, from Tonbridge in Kent, has backed his hunch with £2,000 hard cash and is to invest more in Fidelity. "I think it is performing better than other Japanese funds because we have an excellent fund manager," said Mr Digweed.

The whole Digweed family entered the competition and at the beginning of the four sons, who work in banking, stock-

broking, accountancy and the unit trust business, were all being beaten by their layman father. "Mine was performing worst of all at the start," said Jeffrey Digweed.

Miss Helen Taylor, a diplomat who lives in Fimliss, chose Fidelity ahead of other Japanese trusts because she was looking for a fund with a low unit price so that any increase would show up as a large percentage gain. Fidelity stood at around 30p when the competition began.

Mrs Elizabeth Vessey, from Seledon, Croydon, who works for a firm of pension consultants, also chose Fidelity Japan after looking at the price carefully. "It had not done so well recently and was a bit low so I thought it might gain ground," she said.

Mrs Vessey was bitten by the competition bug when she turned a theoretical £1,000 into £5,000 in just six months as part of a training course. "I expect that if I started investing real money I would lose my touch," Mrs Vessey's second choice, Henderson Japan, is also doing well and is 21st.

Mr Stuart Goodman, of Finchley, had Fidelity Japan as his first choice but diversified into Brown Shipley Technology (57) as his second choice and Britannia UK Blue Chip (428). "I wanted a Japanese fund as my number one," said Mr Goodman, who works for the export credit guarantees department.

Our panel of four experts did not manage to pick one of the units in the current top ten and one even went for the fund at the bottom, Britannia Hong Kong Performance, as his first choice.

Mr Peter Edwards, of Premier Unit Trust Brokers, picked the best performer, Henderson Japan Special Situations, which is standing at number 15. "We are feeling pretty pleased with ourselves. Something we set out on paper in January is coming true," he said.



Charles Hawley: competition star (Picture: John Vees)

What Premier said at the beginning of the year was that towards the end of it the dollar would get "toppy" and that would boost the yen.

Mr Edwards is also keen to back a new fund from a reputable house and Henderson Japan Special Situations was launched the week before the competition started.

At the start of the year Mr Edwards was recommending an even split between Henderson Japan, M & G American Recovery (42) and Stewart British Capital (194). "We are now more enthusiastic for Japan because of the threat of the dollar weakening and the yen firming up," he said.

"I don't think the UK fund will go well. If we had had the courage of our convictions we would

have chosen an Australian fund."

Top of the experts for overall choice was Mr Jamie Berry of Berry Asset Management. He picked GT Far East and General (56), Britannia World Technology (58) and Target Commodity (74).

He chose a general Far Eastern fund because of his faith in the smaller markets such as Singapore, Malaysia and Australia to out-perform Japan. But the fortunes of Hongkong have hit all the Far East funds. "GT has recently reduced its exposure to Hongkong but earlier this year Hongkong hit this fund badly," he said.

"Technology shares have taken a bit of a pounding recently especially in the US after the failure of Osborne Computers. An investment in technology is always going to be a bit of a roller coaster ride."

"And on the commodities, it is a bit like our selection of the smaller markets in the Far East

- we might have been a bit early. We are not worried by our selection but if we had to pick now we would go for a pure Japanese fund."

Mr Mark Searle, of Richards Longstaff, is disappointed that his first choice, Hill Samuel Far East (113), sold out of Australia before the election and has not reinvested. "Such diversification as they have had has been into Hongkong. I think it is very very hard to judge Hongkong. I suppose the market could fall further but it's not a time to abandon it."

The American fund of GT US and General (201), his second choice, is going through a dull patch. "But I'm reasonably optimistic about Wall Street at the moment," said Mr Searle. Top of his three funds is third choice Henderson Japan which at number 21 has increased in value by over 40 per cent.

The worst performing unit trust, Britannia Hong Kong Performance, which is now worth only 72.3 per cent of its February 1 value was Mr Kean Seager's first choice. Mr Seager of Whitechurch Securities, also fared badly with his second choice S & P South East Asia (506) which is only just holding its original value. By comparison his third choice, M & G Australian (60), is not performing too badly at 129.6 per cent of its value at the start of the competition.

Hongkong is a very volatile market - high rewards big losses

"Hongkong is a very volatile market and obviously puts only a very small part of a portfolio into this area. But look at December last year when the market went from 670 to over 1,000 in just seven weeks. Sometimes you get high rewards, and sometimes big losses," says Mr Seager.

What of the future for Hongkong? "I believe Hongkong will remain extremely useful to the Chinese as a gateway to the Western world which China needs to earn foreign currency."

Vivien Goldsmith

New business Preaching caution and courage

Less than a year after starting his own business which is all about starting new businesses, Dr Richard Hargreaves has launched a book called Starting a Business.

He wrote it, however, two years ago, mostly on a Greek beach, and before he had shown that he could practise what he preached.

He was working for the Industrial and Commercial Finance Corporation. But after 10 years under the wing of a large organization he decided to break out and start his own corporate planning and financial advice service. Barroonhead specializes in offering a comprehensive service to the green would-be entrepreneur.

In its less-than-a-year life, the firm has raised £4m for seven schemes - all but one a business start-up. By the end of the year Dr Hargreaves estimates that about £6m will have been raised for up to 12 clients.

With this experience, would he now write the book differently? "Basically the book would remain the same but there are two things I have not emphasized enough. One is the importance of careful planning. "And the other is that the economic, political and social climate is more favourable to new businesses now than it has been for many years."

The book is intended for the man and woman who is aiming high. It tries to encourage the over-cautious and counsel the over-zealous.

Dr Hargreaves has many cautionary tales. But he also bemoans the lack of courage of some people with excellent ideas for a new business who cannot make the break.

Dr Hargreaves says that going to see the bank manager about finance might be a disappointing experience. According to the book, managers in small branches are often not sufficiently experienced to assess such propositions. The problem is they won't admit it.

The book provides a map of City finance and is published by Heinemann, at £9.95p, in association with Newmarket (Venture Capital), which is backing Barroonhead.

JAPAN Invest with unique Tokyo research team. Prospects for Japan and for the Yen look good. Fidelity have a unique investment team in Tokyo. Now available to U.K. investors through Fidelity Japan Trust.

Minster Trust 1983/4 Business Expansion Fund Now Open. An approved investment fund under the Business Expansion Scheme, to provide full tax relief on the money you invest.

Unit Trust Prices - change on the week. A large table listing various unit trusts, their prices, and weekly changes. Includes columns for Name, Price, and Change.

MARKET REPORT by Michael Clark

Warmth ahead for Coalite

ACCOUNT DAYS: Dealings Begin, Oct 3. Dealings end, Oct 14. Contango Day, Oct 17. Settlement Day, Oct 24. Investors unwilling to take on new positions. But London Brick enjoyed renewed speculative support...

investors' letter-boxes shoddy and trading in shares of the seven newly created telephone companies will start next month. Mr Robert Holmes A'Court's Bell Group has stepped up the pressure on Fleet Holdings...

RECENT ISSUES table with columns for issue name, price, and change.

BRITISH FUNDS table with columns for fund name, price, and change.

MEDIEVAL table with columns for company name, price, and change.

LONGS table with columns for company name, price, and change.

COMMONWEALTH AND FOREIGN table with columns for company name, price, and change.

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BREWERS AND DISTILLERS table with columns for company name, price, and change.

COMMERCIAL AND INDUSTRIAL table with columns for company name, price, and change.

A-B table with columns for company name, price, and change.

1982-83 High Low Company Price Chg % P/E table with columns for company name, price, and change.

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WALL STREET PRICES & COMMENT THE TIMES BUSINESS NEWS

Shipping table with columns for company name, price, and change.

Mines table with columns for company name, price, and change.

Insurance table with columns for company name, price, and change.

Investment table with columns for company name, price, and change.

Plantations table with columns for company name, price, and change.

Miscellaneous table with columns for company name, price, and change.

Unlisted Securities table with columns for company name, price, and change.

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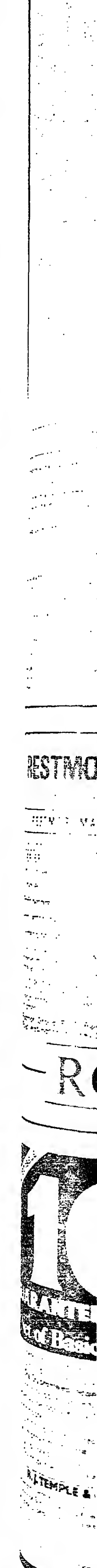
Sterling Spot and Forward table with columns for currency, rate, and change.

Money Market Rates table with columns for instrument, rate, and change.

Other Markets table with columns for market, price, and change.

Dollar Spot Rates table with columns for currency, rate, and change.

Euro-Dollar Deposits table with columns for currency, rate, and change.



WALL STREET

Table of stock market data including various indices and company shares.

Table of commodity prices for various metals and goods.

RESTMOR GROUP advertisement with financial results for 1983 and 1982.

10% P.A. GUARANTEED INCOME advertisement for R.J. Temple & Company.

Selectors' spirits may be dampened at Bath

By David Hands. Rugby Correspondent. The bulk of England's selectors will gather at Bath today to watch Somerset play Lancashire on the opening day of the county championship...

HOCKEY

Neston are aiming for six in a row

By Sydney Friskin. Neston, the national club champions, will have won the Challenge Cup for the fifth year running...

Crowned heads of workers' kingdom clip-clop back from exile

The Year of the Shire Horse Show



Pride and Prejudice: plaited, plumed and passive, a perfect matching pair. (Photograph: Chris Cole). This is a pretty good time to be reincarnated as a heavy horse...

RUGBY LEAGUE

St Helens pair must serve their suspensions

By Keith Macklin. The appeals committee of the Rugby League yesterday firmly backed the strong stand of the disciplinary committee over foul play...

SQUASH RACKETS

Match point controversy

Auckland (Reuter). The unseeded Paul Viggers of New Zealand, eliminated the No 12 seed, Ahmed Safwat, of Egypt, after a controversial fourth set...

THE BUTTER CUP

After the Milk Cup, comes the Butter Cup. The Butter Industry Council is sponsoring the new event, in association with the All England Netball Association...

Advertisement for R.J. Temple & Company, including contact information and a coupon.

Table of weekend fixtures for Football, Rugby, and other sports.

TOMORROW

Table of fixtures for tomorrow's events, including football and rugby.

Saturday

Television and radio programmes

Sunday

tv-am

6.25 Good Morning Britain with Tony Morris, Chris Tarrant... 8.40 Data Ram: Special guests - Nick Heywood, Sharon Davies...

ITV/LONDON

8.25 LWT Information: what's on locally... 12.15 World of Sport: The line-up is 12.20 Ice Hockey (Edmonton Oilers v Toronto Maple Leafs)...



The National Theatre Company in the documentary The Orestesia at Epidaurus (Channel 4, 8.00pm)

BBC 2

10.59 International Golf: Semi-finals of the Sunbury Championship... 11.30 Open University (until 2.20pm) 11.50 The Piazza della Signoria...

CHANNEL 4

1.55 A Kind of Living: Organic gardening hints... 2.20 Reception and Empress (1932) Hollywood version of the story of the monk (Lionel Barrymore)...

BBC 1

8.00 Heads and Tails; 8.15 Knock Knock: Jesus and the 10 lepers... 1.00 Farming: 25 Geoffrey Mearns' World of Farming...

TV-am

7.25 Good Morning Britain with David Frost (part one)... 7.30 Rub-a-Dub-Tub: fun and music for youngsters...

ITV/LONDON

8.25 LWT Information: What's on locally... 12.00 Open University (until 9.20)... 12.00 International Golf: The final of the Sunbury Matchplay Championship...



Sian Pattenden as the young Jane in part one of a serial version of Jane Eyre (BBC 1, 8.00pm)

BBC 2

7.40 Open University (until 9.20)... 12.00 International Golf: The final of the Sunbury Matchplay Championship...

CHANNEL 4

1.30 Irish Angles: Informed comment from north and south of the border... 2.00 The Refugee Assurance National Tennis Championships...

Radio 1

News on the half-hour until 12.30pm... 1.00 Pop Page: 100 Tony Blackburn's... 1.30 The Big Breakfast: 10.00am to 12.00pm...

Radio 4

6.25 Shipping Forecast... 6.30 News: Farming Today... 6.50 News: In Perspective: Domestic affairs...

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Radio 2

5.00am Tony Brandon 7.30 Paul McDowell 8.00 David Jacobs with Melodica for You...

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Radio 3

7.55 Weather 8.00 News... 8.05 The Mighty Handful: More works by Mussorgsky, Rimsky-Korsakov, Ciaikovski and Borodin...

Radio 3

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Radio 4

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TYNE TEES

As London except: 8.30-10.00 Getting On... 11.00 Lookaround: 11.00am to 12.00pm...

GRANADA

As London except: 8.30-10.00 Music of Man... 11.00 Lookaround: 11.00am to 12.00pm...

ANGLIA

As London except: 8.30-10.00 Peter Along With Nancy... 11.00 Lookaround: 11.00am to 12.00pm...

BORDER

As London except: 8.30-10.00 It's a Vet's Life... 11.00 Lookaround: 11.00am to 12.00pm...

TSW

As London except: 8.30-10.00 10.00 Meters... 11.00 Lookaround: 11.00am to 12.00pm...

ULSTER

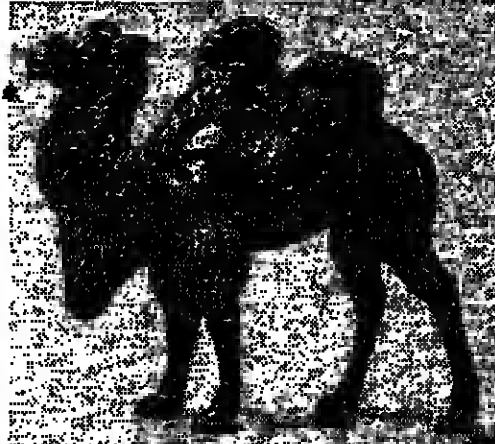
As London except: 8.30-10.00 Sun, Oct 9... 11.00 Lookaround: 11.00am to 12.00pm...

BBC 1

Wales 1.55-4.25pm Sports Line-up, featuring Rugby Union: (The Japanese Rugby Tour of Wales, Aberllyfyrn v Japan)...

Advertisement for BELL'S SCOTCH WHISKY featuring a bottle of whisky and the text 'SCOTLAND'S NUMBER ONE QUALITY SCOTCH WHISKY'.

A sculptured zoo goes under the hammer



Seventeenth century Italian ecorché horse after Giambologna, 8 1/2 in long faces a 9 1/4 in dromedary.

By Geraldine Norman
Sale Room Correspondent

Paul Wallraf combed the world to put together the sculptured zoo which adorned his flat in Grosvenor Place, until his death two years ago at the age of 83. A little bronze cat comes from Egypt and is almost 3,000 years old. The pair of ostriches were sculptured by the Italian animalier Benvenuto Cellini in about 1517. A Renaissance horse from Italy and a rhinoceros from Germany combined with a nineteenth century dromedary, and turtle from Japan, eighteenth century tortoise snuffboxes from England and a fine, upstanding seventeenth century French terracotta ostrich.

The zoo, comprising more than 100 pieces, is to be sold at Sotheby's on December 8 together with the fine French furniture and other works of art from Grosvenor Place. The two day sale is expected to fetch more than £2 1/2 million but prices on individual animals and birds could start as low as £100, running upwards to a forecast £15,000 for a sixteenth century coconut cup with a silver-gilt rim and legs which turn into an owl.

Mr Wallraf devoted most of his life to art collecting - here and there making sensational discoveries - and entertaining his friends. He came of a patrician German family, founders of the Wallraf-Richartz Museum in Cologne, and married Mariel Sassoon shortly after the last war. They lived between London and Venice where Wallraf owned the Palazzo Malipiero, a mecca for art lovers. Among the many friends who flowed in and out of his home were Cecil Beaton, Salvador Dalí and Coco Chanel.



Eighteenth century German bronze pug, 4 1/2 in long (above) and a German bronze hippopotamus, 6 in long.

Kinnock praises new Labour Party spirit

Continued from page 1

years and James's disastrous election performance behind them. The leadership secured its final important victory yesterday as a move which would have severely threatened the independence of Labour MPs was heavily defeated with the votes of the big trade unions. An attempt to incorporate the Parliamentary Labour Party's standing orders into the party constitution, to bind MPs to party policy and to have PLP divisions taken on recorded votes, was rejected by 5,044,000 to 1,564,000.

Mr Jack Dorman, chairman of the PLP, said that the

change, at the least, would inhibit the work of MPs and, at worst, meant a repetition of the "eternal wrangles" of the last few years. "For heaven's sake let us get on with the job of politics, the job you sent us to the House of Commons to do". Mr John Goding, opposing the move on behalf of the national executive committee, said that the proposal stemmed from and would reinforce the distrust that had crippled the movement over recent years. "Is it any wonder that working people do not vote Labour when some party activists are telling them not to trust Labour MPs and telling them that Labour MPs don't keep their promises," he said.

Elysée linked with secret terror contacts

Paris (AP) - A political row has blown up over charges that Captain Paul Barril, aged 36, former head of the Gendarmes' anti-terrorist squad, GIGN, has been in contact with terrorist organizations with the knowledge of the Elysée Palace. French press reports say that Captain Barril claims he was acting on the authority of the palace in his dealings with Corsican separatist and the Action Directe anarchists. His immediate superior was Major Christian Prouteau, advise to President Mitterand. The Elysée at first disowned Captain Barril, but later admitted that he had "informed" Major Prouteau of his contacts.

Labour attacks White Paper

Continued from page 1
subsidy work and by the districts and London boroughs which acquire new planning, road, waste disposal, trading standards, sports and historic buildings responsibilities. "The abolition of the upper-tier authorities will streamline local government. It will remove a source of conflict. It will save money, after some transitional costs." The Government is to begin the huge task of legislating these changes immediately. As well as its controversial rate-capping Bill, the Government will shortly introduce a simple Bill compelling the GLCs and the counties to provide it and the lower-tier authorities with enough information for services

to be transferred. A big Bill during the 1984-85 session will complete the changes which will come into force in April 1988. Mr Livingstone and his colleagues will in any case come to the end of their present term of office in April 1985. Instead of extending their term, as earlier mooted, the GLC framework will be run for a transitional year, 1985-86, by nominees from the borough councils. Mr Margaret Hodge, of Islington, leader of the Association of London Authorities - representing 11 Labour councils - was cautious yesterday on whether these transitional arrangements would be boycotted. But she added: "There is no way a Tory body is going to carry out former GLC functions

in Islington". Mr Patrick Jenkins, Secretary of State for Environment, promised that beneficial effects from the reorganization would be visible within two years. Staff numbers would fall. He acknowledged that the boroughs and districts "cannot be trusted"; he had to take power to control their rate levies in the years immediately after reorganization. The National and Local Government Officers' Association said that it was planning a campaign of industrial action to stop the plan. The union's general secretary, Mr Geoffrey Drain, called the proposals "total madness" and a "completely cynical manoeuvre" to remove some of the Government's most vociferous critics.

Frank Johnson in Brighton Morning after the conference before

The final, short session of the Labour Party conference yesterday followed the much-loved, seldom-changing programme. This includes "Auld Lang Syne" preceded by "The Red Flag", the votes of thanks to the chairman and others; assurances all-round that division is a thing of the past and that the party leaves Brighton/Blackpool united at last; and the popular debate in which the police are accused of brutality and racism.

This last is one of several brief debates on a wide variety of topics which fill out the morning before the closing scenes of fleeting amity just before lunch. It was first put into the programme a couple of years ago, rather in the way that a less familiar work is sometimes interpolated in the otherwise changeless last night of the Proms, and proved so popular with the audience that it is now an established favourite. Technically a debate deploring the Government's plans to give the police stronger powers, it yesterday included Mr Paul Boateng, of the GLC, suggesting that the climate of poverty and fear created by Thatcherism offered Labour an opportunity to work out "a socialist policy on crime" and indeed "a socialist philosophy on crime" - a jolly Boateng was the only Party spokesman recognized it. Another delegate achieved the feat of making Mr Boateng sound the moderate. This man assured delighted last-morningers that the police were "Thatcher's potential street militia". Delegates surely thought that much more fun than having to go home and work out still more socialist philosophies. Mr Roy Hattersley, at the moment the shadow Home Secretary, stared down from the platform warily. In Mr Kinnock's front bench changes, he could soon be Shadow Chancellor. It is probable, however, that he might prefer to remain Shadow Home Secretary since, being regarded as right-wing, he needs a shadow portfolio where he can sound left-wing

without any harm being done to anybody except the police: the economy being a more divisive subject in his party. Another debate involved an attempt by right-wingers and centrists to change Labour's method, now two years old, of electing the leader and deputy leader. They demanded reform of the privileged, unrepresentative educational institution: electoral college, Brighton. They wanted it thrown open to a wider range of pupils. The complaint was that the school was only open to a small elite of constituency activists and union officials from privileged meetings. All Labour Party members should be eligible to ballot for the leader and deputy leader, not just the sort of people prepared to sit through boring meetings. The proposed reform was heavily defeated by the sort of people prepared to sit through boring meetings. Finally, a very old Westminster named Jones or Evans, who had "been" good chairman indeed. Always firm, but disinclined to hide his irritability, he was a chairman of flesh and blood, unlike the cowering wraiths who sometimes chair Tory conference proceedings. He referred to the trouble he had got into with the feminists by calling them "ladies". "It's just a simple position," he said. "Well, he had learnt much wisdom during his voyaging around the seven composites of the world. All week, he could tell a lunatic when he saw one. Before laying down his burden yesterday, he reminded us that a newspaper had called him salty-tongued. Whereupon, he told an inventively anatomical joke about Labour's policy on the EEC, which just involved a play on the word "high-kraut". It was the end of a glorious chairmanship.

This was the seaman's union official, Mr Sam McChiswick, who always says "Always firm, but disinclined to hide his irritability, he was a chairman of flesh and blood, unlike the cowering wraiths who sometimes chair Tory conference proceedings. He referred to the trouble he had got into with the feminists by calling them "ladies". "It's just a simple position," he said. "Well, he had learnt much wisdom during his voyaging around the seven composites of the world. All week, he could tell a lunatic when he saw one. Before laying down his burden yesterday, he reminded us that a newspaper had called him salty-tongued. Whereupon, he told an inventively anatomical joke about Labour's policy on the EEC, which just involved a play on the word "high-kraut". It was the end of a glorious chairmanship.

THE TIMES INFORMATION SERVICE

Today's events

New exhibitions
Embroidery '83 at the York City Art Gallery, Exhibition Square; Mon to Sat 10 to 5, Sun 2.30 to 5 (ends Nov 6).
Drawings from Blair Adam at the National Gallery, The Mound, Salisbury; Mon to Sat 10 to 5, Sun 2 to 5 (ends Dec 23).
Jack Knox Paintings and Drawings at Stills, 105 High St, Edinburgh; 11 to 5, Sun 2 to 5 (ends Nov 25).
Photographs by Don McAlister at 11, Tynes St, 12.30-6 (ends Nov 5).
Harvey's history of Wine Collection at the Donscaster Museum and Art Gallery, Chequer Road, Mon to Thu 10 to 5, Sun 2 to 5, closed Fri (ends Jan 28, 1984).

The Times Crossword Puzzle No 16,255

A prize of The Times Atlas of the World (comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC9 9TT. The winners and solution will be published next Saturday.
The winners of last Saturday's competition are: R. J. Clifford, Overley Grange Farm, Overley Green, Alcester, Warwickshire; A. J. Pittman, 68a Medina Avenue, Newport, Isle of Wight; Paul Hurroo-Walker, 16 Queen's Park, West Drive, Bournemouth.

Grid for crossword puzzle with clues and solutions.

Gardens open

Today
Lancashire: Cranford, Formby Lane, Angleton, 2nd SW of Ormskirk off A59, 4 acres, open 2 to 5, 10 to 12.30. Features: lawn, shrubs, small trees, roses; daily 10 to dusk.
Hertfordshire: Hatfield House, Hatfield; knot garden with plants brought to England in 1504, 16th and 17th centuries; footpath; "wilderness" garden; 12 to 5, also open tomorrow 12-5.30.
Oxfordshire: The Mill House, Sutton Courtway, 5 of Abingdon; about 6 acres, open 2 to 5, 10 to 12.30. Features: 2 to 5, 10 to 12.30. Features: Country House Hotel, NW of Chickwell; large garden, trees and shrubs; all day. Somerset: Hadspen House, 2nd SE of Castle Cary on A371 to Wincanton; 6 acres, trees, shrubs, roses, unusual plants; 2 to 5, also every Tuesday, Wednesday and Thursday, 10 to 5 (also Sundays October 16 to 30, 2 to 5).
Wiltshire: Devizes Salisbury road near Poterne; unusual trees and shrubs, rare plants, winter garden; 2 to 6, also open every Sunday, Wednesday and Thursday until October 30. West Sussex: Field Place, Broadbridge Heath, Horsham (Shelley's birthplace); lawn from Warnham on B2199; herbaceous borders, lake garden; 11.30 to 5.30.
Wiltshire: Sonson House, 2.83 3/4 mi NW of Marnes, acres, divided into small gardens, shrubs, rock garden; 12 to 6.

Roads

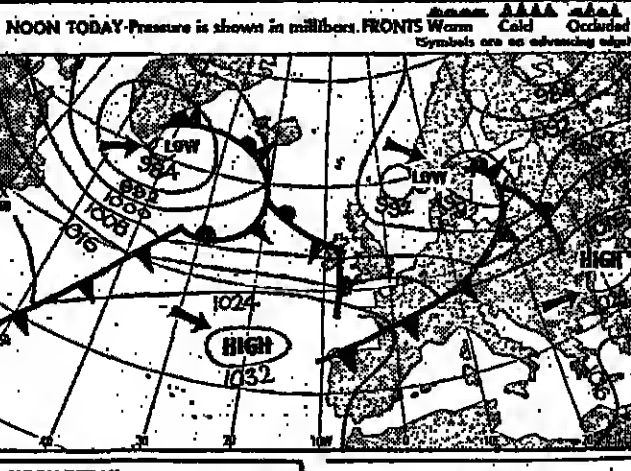
M4 Lane closures on London bound carriageway between junction 12 (Theale) and junction 11 (Reading), today 7am until 6pm, and tomorrow 7am until 4pm. A4 Piccadilly underpass closed west-bound today 8am until 4pm; resurfacing along Knightsbridge, A30, A329, A338. Congestion expected from International Golf at Westwold and Flat racing at Ascot.
Midlands: M1: Contraflow and roadworks removed at junction 15; work starts tomorrow. A619 Nottingham Goose Fair, Forest Recreation Ground, delays.
Wales and West: M4: All traffic sharing one carriageway between junction 20 (Almondsbury) and 21 (Severn Bridge) long delays in both directions. A48 Gloucester to Cheltenham road closed at Blakeney from midnight till 11.30pm until midnight tomorrow. Divert for heavy vehicles via M4 and M5. A487: A1 Tal-y-llyn, Gwynedd, three sets of traffic lights working 24 hours a day.
North: A49/JA54: British Motorcycle Championships, Oulton Park, near Brackley, 10 to 5.30. Features: Chester congestion expected today and tomorrow. A63 Anlaby Road, Hull; fair likely to attract extra traffic. Blackpool illuminations: extra traffic in town and along M55 and A583.
South: Delays expected in St Vincent Street, junction of Glasgow Street, Glasgow. A98: Single-line traffic at Tynet Bridge, Morayshire, 3 miles east of Fochabers. A81: Glasgow to Abercromby road closed at the crisis north of Balfron Station, Central Scotland.
Information supplied by AA.

Weather

A northwesterly airstream covers all areas with troughs of low pressure crossing western and southern areas during the day.
6am to midnight
London, SE, central S England, East Angles: Dry, but becoming cloudy with rain later; wind W moderate; max temp 14 to 19C (57 to 67).
E, W Midlands, E, central N England: Dry at first, rain spreading from W; wind westerly moderate or fresh becoming light; max temp 12 to 14C (54 to 57).
Channel Islands, SW England, S, N Wales: Dry at first but rain spreading from W; wind SW becoming NW fresh or strong; max temp 14 to 16C (57 to 61).
NW England, Lake District, Isle of Man, SW Scotland, Glasgow: Rain at first, but clearing; wind SW becoming NW light or moderate; max temp 8 to 11C (46 to 52).
NE England, Bedford, Edinburgh, Dundee: Wind W to NW moderate or fresh becoming light later; max temp 11 to 13C (52 to 55).
Ireland, Jersey, Fife, NE Scotland, Orkney, Shetland, Northern Ireland: Showers and bright intervals; wind NW moderate becoming variable light; max temp 8 to 9C (46 to 48).
Central Highlands Argyll, NW Scotland: Showers dying out, bright intervals; wind W light or moderate becoming variable light; max temp 6 to 10C (43 to 50).
Outlook for tomorrow and Monday: Changeable; temperatures near or rather below normal.
SEA PASSAGES: North Sea, Strait of Dover, English Channel (E): Wind W fresh increasing strong or gale, sea rough; rain at times. North Sea, Celtic Sea, English Channel, G. of W. strong or gale but moderate in N; sea moderate in A, very rough in S.

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London

Table with weather data for London: Yesterday, Today, Tomorrow.

London

Table with weather data for London: Yesterday, Today, Tomorrow.

Highest and lowest

Table with weather data for various cities: Highest and lowest temperatures.

High tides

Table with tide data for various locations: High tides.

Abroad

Table with weather data for various countries: Abroad.

In the garden

It is amazing what an inch or so of rain can do. Lawns are lush green again and climbers like ivies and wisterias are reaching up through the roof-trees.
If you can, give lawns a good raking now to remove dead grass - on large areas it would pay to hire a motorized scarifier. Joining in with a good idea is to clear the lawn of the idea as one can scarify a very large area in a day - and do the lawn a power of good. Apply an autumn lawn feed - usually worth two spring dressings - and spray a selective weedkiller if required.
Cut back growth of climbers if they are pushing up under gutters or tiles or twisting round down pipes. Also check that drain covers are not clogged with fallen leaves.
The ground is still nicely warm so the sooner we plant wattleflowers, myosotis and other spring bedding plants the better. R.H.

The pound

Table with exchange rates for various currencies: The pound.

Anniversaries

Births: Hastings Williams Curry, 1st Baron Curzon, politician and founder of Rowton House, London, 1838; John Cowper Powys, novelist (A Glastonbury Romance), Shirley, Dorset, 1872; Juan Peron, President of Argentina 1946-55, 1973-74, Buenos Aires, 1895.
Deaths: Henry Fielding novelist (The History of Tom Jones, a Foundling), London, 1754; Francis Pierce, 14th president of the USA (1853-57), Concord, New Hampshire, 1869; Sir John Monash, civil engineer and general in command of the Australian Army Corps in France 1918, Melbourne, 1931; Kathleen Ferrier, singer, London, 1953; Clement Richard, 1st Earl Attlee, Prime Minister 1945-51, London, 1967.

National Day

Uganda today celebrates the 21st anniversary of independence. It became an independent state on October 9, 1962, after about 70 years of British rule. Potentially one of the richest countries in Africa, it is recovering albeit painfully slowly from the devastation wrought by the former regime of President Amin.

Around Britain

Table with weather data for various regions: Around Britain.

ACROSS

- 1 Reckon to finish with a list of extras (7).
- 5 Representative of a sort (7).
- 9 Remain loyal - or peach (5).
- 10 Shy type has a gin, also some cheese (9).
- 11 Soporific like people's religion? (6).
- 12 Easterner who may be received at Lord's (8).
- 14 Some rare name for the sort of conflict (5).
- 15 Did Johnny make one sort of shirt frayed? (9).
- 18 Filling gap with cash (9).
- 20 They are paid to wear black mufflers (5).
- 22 What is eaten at the Smithfield dance? (4, 4).
- 24 Hostility in Caesar's mind (6).
- 26 Bold deed going wrong in strange setback (7-2).
- 27 House's approach to strike (5).
- 29 Fair winner of post-war contest (7).
- 29 Race for a quick catch (7).

DOWN

- 1 US city road (9).
- 2 Give judgment about one killer of Claudius, say (7).
- 3 Right name varies for this incubus (9).
- 4 Penniless receivers of such charity? (4).
- 5 It sets off often with light blue in front (5-5).
- 6 Congratulate oneself in front of first pair of entrants (5).
- 7 Mountain has in the middle a hard centre (7).
- 8 Young Pooper looks almost wolfish (5).
- 13 Can you see to undress by this? (5, 5).
- 16 Divine females recalled from Eria? Yes! (9).
- 17 Could be the Saint used for protecting furniture (4-5).
- 18 Thomas, old-timer (7).
- 19 Land whose natives get shelled and put down (7).
- 21 Wine merchant easily disposed of claret initially (5).
- 23 Main water supply (5).
- 25 Game of hazard started by 27 (4).

Computer Competition logo and text: WEEK FOUR DAY 5.

مرکز از لاهل